

SO AT-TRACT-IVE." THEN I MOVE MY IN-DEX DI-GIT AND THEY BOTH BE-
 -GIN TO FID-GET THEN I CLENCH MY PALM THE PREACH-ER READS A
 PSALM, WHEN I PUT MY HAND IN
 THERE!

SEGUE

2A

YONKERS MARCH

ORCHESTRA

3

IT TAKES A WOMAN

HORACE - BARNABY - CORNELIUS & CHORUS

CUE: HORACE: "ABOUT AS FAR AS YOU CAN GO!"

Start

MODERATELY - IN 2 (DIALOGUE) VAMP ORCH.
 CUE: HORACE: "AN EMPTY SHELL... AND PRETTY DIRTY, TOO!" (HORACE) ③
 IT TAKES A WO-MAN ALL
 POW-DERED AND PINK TO JOY-OUS-LY CLEAN - OUT THE
 DRAIN IN THE SINK, AND IT TAKES AN AN-GEL WITH
 LONG GOLD-EN LASH - ES AND SOFT DRES-DEN FIN - GERS FOR

HEL - Vocal Parts

The image shows a handwritten musical score for vocal parts. It consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. There are several handwritten annotations: "(ALL)" above the first staff, "(19)" above the second staff, "(27)" above the third staff, "End" with a double bar line and repeat sign above the fourth staff, "(HORACE)" above the fifth staff, "(45)" above the sixth staff, "(ALL)" above the eighth staff, "(53)" above the ninth staff, and "(61)" above the tenth staff. The lyrics are: "DUMP-ING THE ASH - ES, YES, IT TAKES A WO-MAN, A DAIN - TY WO-MAN, A SWEET-HEART, A MIS-TRESS, A WIFE. OH YES, IT TAKES A WO-MAN, A FRAG - ILE WO-MAN TO BRING YOU THE SWEET THINGS IN LIFE. THE FRAIL YOUNG MAID - EN WHO'S CON - STANT - LY THERE FOR WASH - ING AND BLU - ING AND SHOE - ING THE MARE. AND IT TAKES A FE - MALE FOR SET - TING THE TA - BLE, AND WEAN - ING THE GUERN - SEY, AND CLEAN - ING THE STA - BLE. YES, IT TAKES A WO-MAN, A DAIN - TY WO-MAN, A SWEET-HEART, A MIS-TRESS, A WIFE. OH YES, IT TAKES A WO-MAN, A FRAG - ILE WO-MAN, TO BRING YOU THE SWEET THINGS IN"