

# **The Farmington Players Audition Notice**

The Farmington Players announce upcoming auditions for **Hello, Dolly!**

Location:

**The Farmington Players Barn Theater 32332 W. 12 Mile Rd, Farmington Hills, MI 48334.**

## **AUDITIONS:**

Please sign up for an audition block at this link: [Farmington Players: Hello, Dolly!  
\(signupgenius.com\)](https://farmingtonplayers.com/signupgenius.com)

**Saturday, January 17, 2026**

**Block A:** 10:00 am – 12:30 pm (please arrive by 9:30am)

**Block B:** 1:00 pm - 3:30 pm (please arrive by 12:30pm)

An additional later time slot may be added if the first 2 fill up.

**Callbacks (if needed): Sunday, January 18 at 10:00 am**

## **REHEARSAL AND PERFORMANCE SCHEDULE – (Mandatory dates of required availability)**

Show dates: April 24, 25, 26, May 1, 2, 3, 8, 9, 10, 14, 15, 16

Tech Rehearsal: Saturday, April 18 | Dress rehearsals: April 20, 21, 22

Rehearsal Schedule: Rehearsals will begin late January. The final rehearsal schedule will be planned after casting, based on cast availability and conflicts.

## **Production Team**

Director: David Reinke

Music Direction: Steve Woznicki

Choreographer: Janeen Bodary

Assistant Director: Nancy Cooper

Stage Manager: Jill Jones

Producers: Elizabeth Rexroat & Marilyn Zerlack

### **About the Show:**

Set in the 1890s, Hello, Dolly! is a vibrant and comedic musical that follows the story of Dolly Gallagher Levi, a bold and charismatic matchmaker in New York City. Widowed but full of life, Dolly is hired to find a wife for the wealthy but grumpy half-a-millionaire Horace Vandergelder of Yonkers. However, she has plans of her own—Dolly sets her sights on marrying Horace herself. As she schemes to win him over, Dolly also helps several young couples find love, including Horace's niece Ermengarde and her struggling artist boyfriend Ambrose, as well as Horace's overworked clerks Cornelius and Barnaby, who embark on a misadventurous trip to New York in search of romance and excitement.

The musical features energetic dance numbers, colorful characters, and classic songs like "Put On Your Sunday Clothes," "Before the Parade Passes By," and the iconic title number "Hello, Dolly!" In the end, love triumphs, and Dolly reclaims her joy in life and love.

This show requires clowns! We are looking for story tellers that can sing, dance, act, and make us feel. We want genuine, lovable, and heartwarming performers who can lean into the ridiculous, find the truth in the funny, and play with purpose.

### **Audition Prep:**

Actors of all ages, ethnicities, gender identities, and abilities are encouraged to audition. In reference to the character descriptions below: Most characters we encounter currently are presented in the binary he/him or she/her pronouns, and you will see that in the following descriptions. However limiting the descriptions may be, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. Please let us know if you have any questions, concerns, or if there is any accommodation we can provide.

Auditions will consist of singing, dancing, and a short reading. Additional scenes will be saved for those that are asked to attend callbacks.

Please prepare one song cut for the primary role you wish to be considered for and a monologue from the suggestions at the end of this packet. If you do not want to be considered for a speaking role you do not need to do a monologue.

Audition monologues, dance audition video, and song cuts are available at

[www.farmingtonplayers.org/auditions](http://www.farmingtonplayers.org/auditions)

Any questions, please contact Director David Reinke at [dreinke472@gmail.com](mailto:dreinke472@gmail.com)

Any choreography questions, please contact Janeen Bodary at [janeenb6@aol.com](mailto:janeenb6@aol.com)

Roles Available:

**Dolly Gallagher Levi**

The show's fabulous ringleader. Dolly is a powerhouse. She is charming, mischievous, and always five steps ahead. She's a matchmaker, a meddler, and a master of ceremonies with a heart the size of Yonkers. This role needs great comedic chops, warmth, and the kind of presence that lights up a stage.

Gender: Female

Age: 40 to 60

Range: Mezzo-Soprano

**CUT: Before the Parade Passes By Measure 79-127**

**Horace Vandergelder**

Stubborn? Yes. Grumpy? You bet. Some might call him a 'turn-of-the-century Pantalone!' Underneath the crusty exterior is a man that just might be ready for love (whether he likes it or not). Horace is all business -- until Dolly turns his world upside down.

Gender: Male

Age: 40 to 60

Vocal range: Baritone

**CUT: It Takes a Woman Measure 2-33**

**Cornelius Hackl**

Our daydreaming clerk with big romantic energy. He is sweet, awkward, and on a mission to finally live a little. A classic Auguste clown, his comedy comes from sincerity not shtick. Needs great timing, great heart, and great dancing feet.

Gender: Male

Age: 25 to 35

Vocal range: Baritone

**CUT: It Only Takes a Moment Measure 2-34**

**Barnaby Tucker**

Cornelius's younger sidekick and professional 'aww' inducer. Barnaby is innocent, excitable, and always down for a caper. Physical comedy, puppy-like charm, and genuine wonder make this role sing.

Gender: Male

Age: 18 to 22

Vocal Range: Baritone

**CUT: Elegance Measure 4-22 (All Parts)**

**Irene Molly**

Elegant, witty, and full of quiet longing. Irene owns a hat shop but dreams of passion and possibilities. She's poised, yes -- but there's a wild underneath that lace.

Gender: Female

Age: 25 to 35

Vocal range: Soprano

**CUT: Ribbons Down My Back Measure 40-60**

**Minnie Fay**

Irene's assistant and comic gold. Minnie's got the gift of gab, boundless energy, and the ability to turn a button change into a punchline.

Gender: Female

Age: 18 to 22

Vocal range: Mezzo-

Soprano

**CUT: Motherhood March Measure 61-83**

**Ambrose Kemper**

Sweet, earnest, and just nervous enough to be endearing. Ambrose is a young artists madly in love and willing to face anything, including Uncle Horace, to be with Ermengarde.

Gender: Male

Age: 18 to 22

Vocal range: Tenor

**CUT: Put on your Sundry Clothes Measure 99-130**

**Ermengarde**

Horace's niece and a true comedic gem. She cries, she flails, she swoons. A high-drama teenager with a big heart and even bigger volume.

Gender: Female

Age: 18 to 22

Vocal range: Mezzo-

Soprano

**CUT: Put on your Sunday Clothes Measure 99-130**

**Ernastina**

A single woman in need of Mrs Levi's services. Accommodating good-time girl. Very loud and obnoxious but hilarious.

Gender: Female

Age: 30 to 50

Vocal range Mezzo-

Soprano

**CUT: Put on your Sunday Clothes Measure 99-130**

**Rudolph Reisenweber**

The no-nonsense maitre d' of the legendary Harmonia Gardens. Dignified, detailed, and delightfully dramatic. This guy knows how to command a room (with a bowtie and a glare)

Speaks with an accent

Will be part of the ensemble

Gender:

Male

Age: 30

to 60

Vocal range: Bass

**CUT: Put on your Sunday Clothes Measure 99-130**

**ENSEMBLE**

We're hoping to cast an even ensemble of 7 men and 7 women. This show will be a true ensemble focused production, so we will be looking for strong part singers, actors and dancers to play a vital role in the storytelling. The list of roles will include named/featured ensemble roles and dance numbers that will require the ensemble to step in the role of townspeople, Yonkers band, lodge members, a judge, policemen, Mrs Rose, 14<sup>th</sup> Street Parade Members, Harmonia Gardens Customers, waiters, chefs, and Polka Contest Contestants.

**CUT: Put on Your Sunday Clothes Measure 99-130**