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Does it hurt book spoilers

Does it hurt book trigger warnings spoilers. Does it hurt book summary spoilers.

RomanceBooks r/RomanceBooks is a community where readers discuss romance novels, author AMAs, book clubs and more. Happy Endings guaranteed. The user mentions they're almost done with "does it hurt" by H.D Carlton and loves the plot twists. They highly recommend the book for its perfect enemies to lovers trope and captivating storyline involving a creepy lighthouse keeper. The user got emotionally invested in the story and is hoping for a satisfying ending. They mention the audiobook experience was immersive and intense, with a narrator that brought the characters' dark feelings to life. However, they warn readers that this book is not for the faint of heart. A dark and twisted tale unfolds in "Does It Hurt?", revolving around the tumultuous lives of two individuals, Sawyer and Enzo. Their paths converge in the Australian outback, sparking a chain of perilous events that will forever alter their destiny. Sawyer's life is marked by escape and evasion, haunted by memories of her twin brother Kevin, who met a tragic end. This narrative is not just about running but also confronting one's inner darkness. After a passionate night with Enzo, Sawyer takes his identity, believing she'll never see him again. However, Enzo's determination to reconnect puts them on a perilous journey aboard his boat, The Johanna. Their adventure takes a darker turn when the boat is capsized by a storm, leaving them stranded on a lonely island with a frightening lighthouse and an ominous guardian named Sylvester. As they navigate the island's secrets, Sawyer and Enzo are forced to confront not only the ghosts of the island but also their own troubled pasts. Sylvester's enigmatic presence adds a layer of suspense to the story, while his sinister backstory and mysterious actions create a tense atmosphere. The island itself becomes a character, imbued with a dark personality that evolves as Sawyer and Enzo learn more about its secrets. The novel explores themes of darkness and redemption, delving into subjects such as suffering, trauma, and salvation. Sawyer and Enzo are complex characters, each bearing the scars of their traumatic pasts. The story presents a raw and unflinching portrayal of human nature, refusing to shy away from the darkest aspects. Sawyer's character study is particularly compelling, her struggle with independence and guilt expertly woven throughout the narrative. Her voice trembles with emotion in the audiobook version, making her journey feel deeply personal. Enzo's backstory sheds light on his tumultuous relationship with Sawyer, revealing a deep-seated yearning for connection. His character is multifaceted, embodying fury, fixation, and vulnerability as he struggles to express himself. The island serves as a metaphor for the protagonists' emotional isolation, forcing them to confront aspects of themselves they'd rather ignore. The lighthouse, with its dark history and decrepit structure, symbolizes their quest for atonement or escape. The novel draws comparisons to other works like Colleen Hoover's Verity, where truth and psychosis blur, and Alex Michaelides' The Silent Patient, which captivates listeners with its warped protagonist's mind. However, Does It Hurt? delves deeper into the macabre and romance, presenting a more visceral and raw portrayal of love and violence. A significant plot aspect is Sawyer's identity theft, which stems from her past pain and becomes a coping mechanism. Enzo's revenge adds tension to their relationship, leading to violent confrontations and hesitant closeness. The introduction of Sylvester and the island's dark history adds a gothic twist, with the lighthouse representing the mysteries linking the characters together. Sawyer's confession about her brother Kevin's abuse marks a turning point in her character development and her relationship with Enzo. The climactic fight between Sawyer, Enzo, and Sylvester leads to a dramatic finale, where they must choose between fighting for their lives together or continuing down self-destructive paths. Does It Hurt? is a gripping dark romance novel by H.D. Carlton that delves into the darker aspects of human nature. This psychological journey follows Sawyer, an identity thief fleeing persecution, as she forms an unlikely bond with Enzo Vitale, a stoic Italian man, on a deserted island. With its eerie atmosphere and captivating characters, the audiobook edition amplifies the emotional intensity of the story. His identity stolen, Enzo embarks on a journey to confront the thief, Sawyer. She engages in a fierce battle against the ghost of her brother Kevin in the hotel bathroom mirror. Enzo finds her and coaxes her into joining him on his boat, the Johanna. However, their encounter takes a dark turn as Enzo uses bait to lure sharks, eventually sexually assaulting Sawyer while holding her head underwater. A storm forces them to take shelter on an island with a lighthouse, where they discover another inhabitant, Sylvester. Sylvester appears with a shotgun and shares the story of his life on the island, which has been shrouded in tragedy. Enzo's nightmares awaken Sawyer at night, and she begins to uncover the truth about the lighthouse and its inhabitants, including the ghosts of former prisoners. As time passes, Enzo and Sawyer's relationship becomes more complex, with Enzo's anger towards Sawyer slowly giving way to a deeper connection. Despite their growing bond, they remain wary of Sylvester, who seems to be harboring secrets about his past. Enzo shares his own history, revealing that he was abandoned as a child and raised by nuns in Italy before studying marine biology in Australia. Sawyer opens up about her traumatic experiences with her brother Kevin's abuse, and the two begin to form a tentative understanding. As they navigate their new reality on the island, they uncover more about Sylvester's story, including his wife Raven and daughters Trinity and Kacey. The lighthouse's history is marked by tragedy, with people dying from shipwrecks and disease, and Sylvester defending himself against attacks. Through Sawyer's narrative, Enzo gains a deeper understanding of her past and the trauma she has endured. Enzo is deeply troubled by Sawyer's story which forces him to confront his own feelings for her. Both Enzo and Sawyer are drawn to each other but their inability to express their love in a healthy way creates tension. The two become obsessed with locating the lighthouse beacon, hoping it can be used as a means of rescue. Meanwhile, Sylvester tries to convince Sawyer to stay on Raven's Isle after the supply ship arrives, threatening her and physically harming her if she refuses. Sawyer flees to the caves, where Enzo finds her and they spend the night together. Enzo confesses his feelings for Sawyer, leading them to have sex. However, Sawyer reveals a dark secret: she killed Kevin, and is now being pursued by the police. The next day, Sylvester returns, armed and determined to capture Sawyer. Enzo stands firm, defending himself against Sylvester while Sawyer attempts to call for help using a radio in the beacon room. Feeling torn between his loyalty to his daughter Kacey and his love for Sawyer, Enzo is confronted by Sylvester in a violent standoff. In the end, Enzo kills Sylvester, but not before Kacey sacrifices herself to protect him. With the danger now behind them, Enzo and Sawyer plan to pretend that Sawyer is actually Sylvester's other daughter, Trinity, allowing them to safely return to Australia. There, they reveal evidence of Kevin's abuse against multiple women, and Enzo and Sawyer begin a new life together, working at V.O.R.S.