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Have I told you how hideous you look tonight? Cardan says, and the warmth of his words turns it into a compliment. No, I say, glad to be annoyed back into the present. Tell me, I can't. What could I become if I stopped worrying about death, pain, or anything? If I stopped trying to belong? Instead of being afraid, I could become something to fear.Cardan says, So I am to sit here and feed you information? And you're to go charm royalty? That seems entirely backward. I fix him with a look. I can be charming, I charm you, didn't I? He rolls his eyes. Do not expect others to share my depraved tastes.I am going to keep on defying you. I am going to shame you with my defiance. You remind me that I am a mere mortal and you are a prince of Faerie. Well, let me remind you that means you have much to lose and I have nothing. You may win in the end, but I will make sure you lose everything I can take from you on the way down.You're like a story that hasn't happened yet. Because I want to see what you will do. I want to be part of the unfolding of the tale. But kissing Locke never felt the way that kissing Cardan does, like taking a dare to run over knives, like an adrenaline strike of lightning, like the moment when you've swum too far out in the sea and there is no going back.I am tired of caring. Why should I? Because they could kill you! They better, I say to her. Because anything less than that isn't going to work. But I will not stand in front of your happiness. I will not even stand in front of misery that you choose for yourself.He rises from the throne. Come, have a seat. His voice is replete with danger, lush with menace. This is what you wanted, isn't it? What you sacrificed everything for. Go on. It's all yours.The author Rina Kent is infamous for crafting dark romance novels featuring complex, often troubled characters. Her Rinaverse has garnered a massive following worldwide, with a significant portion of fans eagerly anticipating each new release. Kent's writing style is characterized by its unapologetic portrayal of anti-heroes and villains, weaving intricate tales that effortlessly balance darkness, angst, and an undeniable sense of intensity.Despite her success, Kent leads a relatively private life in London, focusing on her creative endeavors and spending quality time with her pets. Readers can engage with her through various social media platforms, showcasing her engaging personality and dedication to her fan base.However, not everyone shares the same enthusiasm for Kent's work. A critical review highlighted several concerns regarding one of her novels, criticizing its handling of sensitive themes such as consent and responsibility. The reviewer expressed frustration with the protagonist's actions, particularly the lack of protection during intimate encounters and the disregard for the heroine's well-being.The critique sparked a heated discussion among readers, with some defending Kent's narrative choices while others echoed similar concerns about the storyline's problematic elements. The exchange underscores the importance of thoughtful storytelling in addressing complex issues within romance novels.Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. This book tells the story of Astrid and her complicated relationship with Levi, the King of their school. When they first meet, Levi is drawn to Astrid despite being warned away by their families due to a long-standing rivalry. As they spend more time together, their feelings for each other grow, but their past traumas and family secrets threaten to tear them apart.The author expertly weaves together the complexities of their relationship, making it a compelling and emotional read. With well-developed characters and a gripping storyline, this book had me hooked from start to finish. While some plot points felt a bit over-the-top, the romance between Astrid and Levi was authentic and satisfying.One of the standout aspects of this story is its portrayal of complex relationships and toxic dynamics. The author doesn't shy away from exploring the darker themes, making for a more nuanced and realistic read. With a slow-burn romance that develops into something truly special, this book is a must-read for fans of bully romances.Overall, I thoroughly enjoyed this book, despite some minor quibbles with the pacing and plot. The characters were well-crafted, and the author did an excellent job of balancing lighthearted moments with more serious themes.I had mixed feelings about this book. On one hand, I found the hero's character to be really interesting and enjoyed his possessiveness - it was almost violent at times! Despite his flaws, I ended up liking him. The heroine, Astrid, was great too, especially her desire to fight back against the hero's behavior. However, she did get a bit too caught up in his spell when he was being physical or romantic.Rating: 3.5 starsSadness level: Low (no tissues needed)Push/Pull: Yes (the hero is the main pursuer of the relationship)Heat level: Hot (with some intense tension and chemistry, but not overwhelming)Descriptive sex: YesOW/OM drama: Yes (possessive hero gets jealous when other men are around)Sex scene with OW or OM: Yes (hero gets a blow job from another woman)Closure: Cute ending with good closure; bonus scenes available for newsletter subscribers.Safety: This book is probably Not Safe for most safety gang readers, depending on personal preferences.I'm not a fan of Rina's book, to be honest. It was just too much for me - the characters lacked depth, the romance was cringy, and the plot was predictable. Once Astrid and Levi got together, kissed, and started having feelings for each other, it was basically game over in terms of safety. The smut scenes were awkward because they were both teenagers, and I didn't know how to feel about that. The whole King vs Clifford thing was so obvious from the start. And don't even get me started on the miscommunications - they could've just talked things out instead of being a bunch of idiot teenagers. The only thing I genuinely enjoyed was the ending, which was actually kind of cute.I'm excited to dive into this new series by Rina Kent, especially since so many people have told me it gets even better! As a delulu girl like me, I can only hope for the best. The first book did give me Wattpad flashbacks, but I don't care because I loved it!!I'm giving it five stars! The plot is full of twists and turns - we're talking puzzle-piece-level complexity here! One thing that stood out to me was how Levi King, the football captain, treats Astrid. He's got three rules: bow, break, and bend the knee. But Astrid is no pushover; she'll bring him down if he keeps pushing her around.What really caught my attention were the side plots, like Astrid's complicated relationship with her dad, Henry. I hope there's a book about their story because it would be heart-wrenching! There are also some cute moments between Dad and me - he adjusts my blanket every night and whispers "Night, Star." It's these little habits that make me feel seen.Remember, Astrid is a Clifford, and no one brings us down. My dad reminds me of this when I'm feeling down. He gives me a bracelet with a sun, moon, and star - it's like a tattoo! The conversation with Dad made me nervous, but in the end, it was nice to have a moment with him.Let's dive into this series and see what other surprises Rina Kent has in store for us!I decided to patch things up with Levi right before his sister's accident. A hint of sadness lingered in his eyes as he admitted it had remained just a dream. I pointed out our matching tattoos, but noticed mine was different from his and mum's - the star and moon were colored black, respectively. He looked at me with pure disdain, vowing to take my life and make sure I rot in prison until death. The tension between Levi and me was palpable.Levi refused to leave, saying I should be more welcoming instead of just kicking him out. We exchanged heated words, but I kept my chin up despite being winded from our argument. He seemed unfazed by my hostility, hinting that I wasn't done with whatever game we were playing. Watching Levi protect his sister after trying to intimidate her was quite entertaining.Months ago, when Astrid looked at me with tears in her eyes, searching for a connection, I couldn't sleep. In that sleepless night, I devised a plan to deal with the problem of her memory instead of confronting her directly. My friend Chris suggested we threaten to rape her to scare her into backing off, but I wasn't having it. When he tried to pressure me again later, I snapped and threw him against the lockers.Levi suddenly intervened when Jerry started harassing me, slamming his bulk to the ground with ease despite being smaller. Although Jerry was larger, Levi showed no signs of backing down.She says to wipe off the money embezzled from the Crown Court once and for all. She suggests talking to dad about his wrongdoing. However, she has evidence too her own dad is involved. If she tells him that Judge Huntington's son harassed her, who will pay? Levi was obsessed with Astrid, making her so too. I don't like it when others touch me. When Levi talks about making me visible, he makes my heart skip a beat. You screwed up everything, Princess. You were never supposed to be invisible. I made you visible, huh? Do you consider me a joke or am I a conquest? A war you need to win. Don't come cheering for others at my game. What if I don't play by the rules? She smiles, incredulous. Are you obsessed with her or something? Levi says he doesn't care how you feel but will keep his eyes on her. Do you believe in fate? He asks. Not really. But maybe we both do. My pulse quickens when he talks about finding me no matter what. His tears, laughs, pain, and joy are mine to own.Hating Levi King and Falling Flat for The Four HorsemenLevi's lack of personality, charm, and wit made me dislike him more than most characters I've read about. Despite Astrid being the main female character, it's hard to change my opinion when Levi lacks a backbone. The other characters' miseries didn't resonate with me either. The romance was mediocre, but the sparks were there.What really turned me off was Levi's behavior, which seemed uncivilized and unrefined. I also don't usually rate books below 20% completion, but this one stood out as an exception. Knowing I'd give it one star if I continued reading didn't change my mind.The Four Horsemen are feared for their ability to bring destruction and death wherever they go. Their nickname is well-deserved, but what really caught my attention was the author's portrayal of Levi as a complex character with daddy issues. Unfortunately, this book didn't live up to my expectations. The writing didn't evoke any strong emotions, and the plot was unremarkable. What did surprise me was how poorly developed the main female character, H, was. She came across as snippy, self-pitying, and vengeful, with a mouth on her and a drink problem.H's character lacked depth, making it hard for me to invest in her story. The romance was underwhelming, and the writing didn't provide any chilling or thrilling moments. Overall, this book left a lot to be desired.I came across various reviews while reading my book, which led me to wonder if H was unfaithful to her partner at 39% (chapter 22, p. 112). In my opinion: I insert my finger into Nicole's mouth, opening it wide. She attempts to suck but I'm unimpressed. "Stay still." This interaction with Nicole doesn't faze me in the least. I struggle to get excited about her. I try to imagine that it's H sitting before me, blushing. Suddenly, my erection returns. Those piercing eyes are staring up at me like they're on the verge of sparking. Nicole's hands move to my trousers' belt as she caresses my bulge. It's not her touch that hardens me; rather, it's the image of H behaving like a submissive partner. Her small hands grasp and caress me, about to perform oral sex while maintaining eye contact with me - "Wow, you're so large." Unfortunately, Nicole ruins the moment by speaking in a high-pitched voice that doesn't resemble H's. What was I thinking, anyway? This isn't her and it never will be. When I penetrate her throat, I want it to be H. It has to be her. I hold onto Nicole's shoulders, about to push her away when a faint gasp reaches me from the entrance. I sense her presence before lifting my head and seeing her. She's still wearing that denim skirt from earlier with a white top. Fucking hell. She's as beautiful as an unattainable fantasy. H's gaze darts from me to Nicole, who turns her head to stare at the newcomer. Her lips part farther before she shakes her head and looks back at Nicole and then me again. She avoids eye contact as she blurts out: "I... um... thought Dan was here. Sorry for interrupting." The door closes quietly behind her, and Nicole laughs in that grating way. That's when I realize what H just witnessed. Fuck. I got so caught up in seeing her there that I forgot the state she saw me in. "Why are you laughing?" I snap at Nicole. "She knows her place both at home and here." "At home?" Shes my stepsister but not for long, though. Her hand returns to my trousers. Now, where were we? I push her away until she falls backwards, barely catching herself. But she screeches. Go somewhere else and swallow." I don't wait for her to disappear and stride past her towards the exit. Something tells me I really messed up this time.The story revolves around a character who wasn't under the influence of any substance but had a BJ with a girl (who was his stepsister) at a party because he was stressed out. He catches them in the act and stops it, chasing after the girl instead of her stepsister.Later, he explains to another person that he was stressed and imagined it was him while her stepsister was performing oral sex on him. The other person lets H kiss her and then gives oral sex to H until she reaches orgasm, without any amnesia or blackmail involved.The story also discusses a book titled "Royal Elite (Book-0)" by an author whose works are described as trap-like and engaging. The book tells the story of Astrid and Levi, who meet at a party before summer break. They feel an instant connection but things get complicated when Levi leaves Astrid after realizing she's been drugged.Astrid becomes upset and is then pursued and involved in an accident. Months later, she returns to school seeking those responsible for her accident. However, the king of the school, Levi King, makes it difficult for her to do so.The story explores a struggle between Astrid and Levi as they engage in a tumultuous relationship filled with passion and tension. Astrid is described as strong-willed and not easily intimidated, while Levi is portrayed as someone who combines darkness and intensity.The author's works are said to be engaging and unpredictable, with complex characters that add depth to the story. The book's ending is also praised for its satisfactory conclusion.This book didn't meet expectations. If you're looking for similar vibes done right, then watch Maxton Hall instead. The plot is about a guy who gets his heart broken and then seeks revenge by sleeping with the protagonist's stepsister after finding one issue with them. There's nothing good to take away from this book to be honest. The only redeeming qualities are the side characters Jonathan, Ronan, Nash, and Xander. This book didn't motivate me to move forward or inspire positive change.The author doesn't do justice to Astrid's character, portraying her as a pushover who gets taken advantage of by men. Levi is also portrayed as an emotionally unavailable partner who uses manipulation tactics. The first sex scene between the couple is unconvincing and raises red flags about consent.In conclusion, I don't recommend this book. If you want to read something more interesting, then read Jonathan and Aurora's story instead. Don't waste your time on this book; either sell it or donate it so someone can at least use it as a box.Given article text here but the MMC lips in a whole para I'm sorry but WHAAAT IZZZ THAAAAaT... Moreover, Our FMC said "Why did he show me layers of himself" Excuse me sister but I was there the whole time. He.Didn't. & she also said that Levi doesn't listen to orders or requests, but he did that thing for me. Idky it sounded so cringe to me like gurl he IS supposed to listen to you...What r u thinking The chemistry between characters wasn't strong enough. The writing was mediocre and didn't engage the reader. The plot was similar to another book, which disappointed me. However, some side characters were interesting. I liked Levi's character, but his past affected him too much.The last few chapters were better than the rest of the book. Some quotes from the book were memorable, like "You were never supposed to be invisible, princess" and "A war is a fucking child's play compared to you, princess." In summary, I found the book boring and unoriginal. It reminded me of another series, which was recommended to me because it's a bully romance. The story had its moments, but the romance didn't keep me hooked.bad boy medio asshole, jugador estrella del equipo de fbol, que quiere poner de rodillas a Astrid, tiene sus motivos para acercarse a ella, al principio la trata mal pero conforme va avanzado la historia se va enamorando. Tiene un comportamiento de hombre de las cavernas que a n en lo personal no me molesta.Astrid es hija de un Lord y todo lo que quiere hacer es pasar desapercibida pero logra captar la atencin del chico ms popular y del que su padre le dijo que se mantuviera alejada.Astrid aunque era tmida tambin era una luchadora, no se dejaba intimidar por l, ella me gust mucho.Para ser una precuela de la serie me gust mucho y me atrap al punto de que ya estoy en el ltimo libro y no he parado.Tiene un toque de misterio, drama, escenas hot. anti-hero dark-romance enemies-to-loversno me gust este libro. solo dejo una estrella cuando un libro es realmente malo. esta historia no fue buena. lol shit era muy mala y ni siquiera el personaje principal y su cabello blondillo vikingo podan salvarla.Tipical fmc, comportamiento raro, posesividad excesiva, acoso por diversin de la cruda trama. en serio solo lo empec a leer de nuevo porque quera estar al da con el libro antes de que salga el romance MM que va a salir en diciembre. nunca aprendo

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