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On this episode of Inside OnlyFans, hosts Kayla & CI chat with OnlyFans creators Sania Mallory & Savanah Storm. The conversation delves into topics such as pegging husbands, having anal sex on the first date, sharing hotdogs, and more. This episode is a must-listen! To access exclusive content and full video episodes, join us on Patreon & OnlyFans. Follow us: Instagram - @insideonlyfans, @cjsparxx, @kaylalaurenoffical; Twitter - @insidefans; Facebook - Inside OnlyFans. Learn more about your ad choices. Visit megaphone.fm/adchoices Sania Mallory, a 30-year-old woman from Quebec/Vegas, is not afraid of anything. With a rebellious attitude and a rock-and-roll heart, she has lived more than many women half her age. Sania's story begins at the age of 18, when she started dancing at local strip clubs before transitioning to bigger stages in New York City, Los Angeles, and Canada. Sania eventually settled down to have children but then took on the challenge of moving her work from the club to the worldwide web. She wanted to ensure she was fully prepared for the backlash that might come with creating an OnlyFans account. On this platform, women like Sania sell personalized experiences and offer an inside view into their lives. Fans subscribe to their favorite creators on the platform, gaining private access and the ability to purchase personalized content, photos, and videos, as well as a range of products and services. Sania quickly became one of the top earners, with numbers ranging from 1000-1300 subscriptions per month. She even caught the attention of major players at Pornhub, becoming the face of some kinky ads on their website! Sania was reminiscing with her friend CJ, swapping stories of their worst trips and sharing laughs. She recounted the time she went to Old Orchard Beach with friends for a birthday celebration, but it turned out to be a pretty underwhelming experience. "It's like Expo Quebec," she joked, "not exactly the best place for a birthday bash." When asked about how they met her boyfriend, Sania shared an adorable story of meeting him in LA while on a photo shoot with friends. She was smitten at first sight and couldn't help but think about him the next day. Fast forward to 5 years later, they're still going strong. As part of their editorial photoshoot, Sania collaborated with Carrosserie Viau, a vintage car garage in Hemmingford, QC. The setting was perfect for showcasing her love for cars and paying homage to her father, who raised her on a racetrack. The outfits were designed to reflect her story, energy, and rock n' roll lifestyle. Erika, the creator of Widow's Blow, highlighted Sania's journey using three classic looks inspired by their friendship. The makeup artist, Neve Kerry, drew inspiration from 1970s Playboy and 90s Pamela Anderson to capture Sania's natural beauty and seductive energy. Sania's passion for vintage cars stems from her father, who instilled a love for mechanics in her during her childhood. She spends most of her time in the garage with him, even helping with car repairs and attending racing events. Despite having bad luck with her own vehicles, she loves working on them as a hobby. Sania's passion for vintage cars began when she was a child, spending hours in her father's garage watching him work on his Camaro. She'd often sit in the driver's seat, watching TV while he tinkered underneath. This sparked a lifelong love affair with cars and mechanics, even though it's often been marked by bad luck - including one memorable incident where her car caught fire on the highway. My life is extra complicated. My favorite vintage finds are actually gifts from my family. For instance, my mom gave me a stunning leather jacket she wore to an 80's show, which fits perfectly and holds sentimental value. She also gave me an amazing animal print bikini, and I adore animal prints. Additionally, my aunt gifted me a pair of unique 70's disco platform boots that are truly one-of-a-kind. I also love shopping at Widow's Blow, where I've gotten custom pieces like a Misfits jacket and T-shirt. I'm passionate about vintage clothes because they embody the rock and roll style of the past, which resonates with me. I appreciate customized and unique items, and I enjoy that each piece has its own story. Furthermore, wearing vintage clothes is an environmentally conscious choice, as it reduces waste and supports sustainable fashion. Satania, a persona I created when I was younger, represents a carefree and reckless individual who lives life to the fullest. While I've grown into a more responsible person, Satania is that Sania is a businesswoman who makes deliberate decisions, whereas Satania is more spontaneous and doesn't worry about adult responsibilities. Although I may come across as strong and guarded, I'm actually an emotional person who seeks validation from others, particularly my parents. However, due to their stigma towards my work, I've learned to protect myself and not let their opinions affect me. To manage my time between being a full-time mom and working at a beauty salon, I prioritize my daughter's needs and focus on my job when she's at daycare. The rest of the week, I balance my responsibilities as a mother with my professional obligations. Given text: paraphrased version: I don't create content when she's at home, instead I focus on responding to emails, DMs, and posting on social media with my daughter. After 8pm, I plan out my content for the next few months. Since my daughter goes to her father's house every two weeks, I use that time to collaborate with photographers and create content in Montreal. As a result, I travel frequently to spend quality time with my daughter while also creating content for the months ahead. Differentiates me from other internet personalities: Sania says, "What sets me apart is being unapologetically myself. I don't hide behind a personal or try to conform to societal expectations. I reply to every comment and DM to maintain a connection with my followers. I share both my failures and successes, including personal struggles like dealing with the aftereffects of substance use. This openness creates a refreshing contrast to the curated perfection often seen on social media." Why OnlyFans is beneficial for Sex Workers: Sania believes that OnlyFans empowers sex workers by providing a safe space to work from home, choose collaborators, and set their own schedules. She has full control over what content she posts and how much she charges, which gives her greater autonomy compared to working through an agency or major platform. Biggest difficulties in the industry: Sania notes that sex workers face several challenges, including managing their own marketing and PR due to social media platforms' stigmatization and censorship. The community has been affected by shadow bans, making it difficult to promote themselves safely online. She also highlights the hypocrisy and cognitive dissonance surrounding porn consumption, which can be dangerous for sex workers who operate in a discreet environment with limited access to support. "I have a real job, and it's a lucrative one," Sania confidently states. She responds to critics who question her profession by saying she's financially independent and likely earns more than them. "I put in 80 hours a week, so if my job isn't considered 'real,' then I'm happy not working!" Sania laughs. When asked about her future plans, Sania shares that she sees herself as semi-retired by the age of 45. She's smart with her finances and has invested in cryptocurrency, aiming to diversify into real estate soon. "I've built a career on OnlyFans, which is doing well for me," she says. "I'm 29 now, and I believe these next ten years are my peak earnings. Women in sex work can continue past 30; it's no longer seen as an industry that chases us away." The laws against sex work in Canada, Bill C-36, have created a challenging environment for sex workers. Sania highlights the dangers of their profession and how platforms like OnlyFans provide a safer space for them to market themselves and interact with clients. As Sania bravely shares her experiences, it's clear that she's breaking down stigmas associated with sex work. We're grateful for her openness and honesty, which sheds light on the constant challenges faced by sex workers.