

I'm not robot



Frozen let it go

"Let It Go" is a hit song from Disney's animated film Frozen. It was written by Kristen Anderson-Lopez and Robert Lopez for Idina Menzel to sing as Queen Elsa. The song became a commercial success, reaching the top ten of the Billboard Hot 100 chart, making it the first Disney song to do so since 1995. It also made history as Idina Menzel's first single to hit the top 10 on that chart. The song was released in two versions - one by Menzel and another by Demi Lovato for the film's credits. "Let It Go" sold over 3.37 million copies in the US alone in 2014, making it the ninth-best-selling song of that year. It won several awards, including an Academy Award and a Grammy Award. The song became iconic, with many versions recorded globally, and is considered one of Disney's most successful songs worldwide. Given text rewritten with increased burstiness: The film's international releases saw a boost with "Let It Go" translated into 25 languages. According to the International Federation of the Phonographic Industry, the song sold an impressive 10.9 million copies in 2014, making it the fifth best-selling track that year. A remix EP was digitally released on May 19, 2014, featuring four new versions by notable artists like Dave Audé and Armin van Buuren, who also produced a trance remix for the Dconstructed album. Interestingly, instead of portraying Elsa as a villain, the songwriters saw her as a scared girl struggling to control and come to terms with her powers. When asked about the song's conception, Frozen director Jennifer Lee recalled that Kristen and Robert were walking in Prospect Park when they started talking about what it would feel like to be Elsa - just letting out who she is, being alone, but then realizing the sadness of being alone at the end. "Let It Go" was a pivotal moment for the songwriters as it marked the first time one of their songs made it into a Disney film. They drew inspiration from various artists and the Disney Renaissance, trying to capture Elsa's emotional journey. One day, while walking together, they finally started brainstorming ideas and came up with phrases like "kingdom of isolation." Lopez was able to improvise the song's first four lines on the spot, and within a single day, they composed the rest of the song by switching between piano melodies and lyric brainstorming on a whiteboard. "Let It Go" is a power ballad that starts in F minor with a unique chord progression and has a fast tempo of around 137 beats per minute. The song's vocal range spans from F3 to E5, specifically written for the talented Idina Menzel. Her iconic voice was taken into consideration when composing the track. Idina Menzel was able to hit three octaves during the song's composition, which was originally written a half-step lower in the key of G. However, she felt that it sounded "womanly" and "sultry", so she suggested raising the key to make it more "innocent" and "juvenile". This change made it more challenging for her to perform. For each song, including "Let It Go", Anderson-Lopez and Lopez created a demo and emailed it to Disney Animation's production team in Burbank. After the film's release, Anderson-Lopez was shown an explicitly honest fan version of the song with colorful lyrics, which was similar to what she used during videoconferences. Chris Montan, Disney's head of music, was impressed by "Let It Go" and played Lopez's original demo for months. The song's piano-vocal score was eventually forwarded to arranger David Metzger, who orchestrated it into a lush sound suitable for recording by a full orchestra. The song's vocal track was recorded separately at Sunset Sound in Hollywood, with the piano track from the demo playing into Menzel's headphones. Although unintentional, "Let It Go" played a pivotal role in the film's characterization of Elsa. Elsa was originally written as a villain, but after "Let It Go" was composed, co-directors Chris Buck and Lee rewrote her character to make her one of the film's protagonists. The song's composition and animation were crucial to setting up an emotional payoff for the audience. Frozen's global success has led to the release of multiple versions of the hit song "Let It Go" in various languages. The song's final line, "the cold never bothered me anyway," became a signature moment for Idina Menzel. In 2013, Disney released a video featuring the entire sequence, which garnered over 870 million views on YouTube as of 2023. The sing-along version was released in January 2014 and reached 3.2 billion views. Besides the original English version, Frozen was dubbed into 41 languages and dialects worldwide. Three more versions were added later, increasing the total to 44 official versions. However, dubbing the song into different languages posed a significant challenge, as it required finding sopranos who could match Idzel's warm vocal tone and range. Disney Character Voices International faced difficulties in capturing the right intent of the lyrics while maintaining rhythm with the music. Rick Dempsey, senior executive, described the process as "exceptionally challenging." A multi-language version was released on January 22, 2014, featuring performances by 25 different voice actresses portraying Elsa in their respective dubs. The company praised its international casting team at the annual shareholders meeting, where Bob Iger showed the entire multi-language video clip of "Let It Go" to the audience. An in-studio multi-language video was released on March 31, 2014, featuring singers from 25 different languages recording their versions of the song. The compilation album "Let It Go: The Complete Set" was released with all 42 foreign-language film versions and nine end-credits versions. The Italian version won the best foreign dubbing award worldwide. In South Korea, the Korean version reached number 80 on the Gaon Music Chart, while the Japanese versions performed by Takako Matsu reached number 2 on the Japan Hot 100. The song received widespread acclaim from critics and audiences alike, with some comparing it to other iconic songs. "Defying Gravity" from Wicked vs. "Let It Go" from Frozen: A Song of Liberating Spirit and Misinterpretation The song "Defying Gravity" from Wicked is widely regarded as a standout track on the film's soundtrack, with Idina Menzel delivering a powerful performance that showcases her vocal prowess. Meanwhile, another iconic song from the Disney universe, "Let It Go" from Frozen, has sparked a heated debate about its meaning and significance. While some critics have praised "Let It Go" as an empowering anthem of liberation, others have labeled it as clichéd and overly familiar. The radio show Sound Opinions' Jim DeRogatis and Greg Kot have criticized the song for being too generic and lacking originality. On the other hand, columnists like Yvonne Abraham of The Boston Globe have described the song as "musical crack," claiming it sends kids into altered states. The LGBTQ community has also been divided on the film's portrayal of Elsa, with some interpreting her character as a positive representation of LGBTQ youth and others seeing her as a promotion for gay normalization. Frozen co-director Jennifer Lee has stated that the film's meaning is open to interpretation, leaving it up to the audience to decide. Another interpretation of the song "Let It Go" is that it promotes self-affirmation for people with disabilities, particularly those on the autism spectrum. Co-writer Kristen Andersen-Lopez drew inspiration from her own experiences as a sibling to someone with autistic traits, and her brother's unique perspective informed the song's themes of embracing one's individuality. Despite its polarizing reception, "Let It Go" won the Academy Award for Best Original Song at the 86th Academy Awards, cementing its status as an unforgettable anthem. Awards and chart performance: Let It Go has won numerous awards, including an Emmy, Grammy, Oscar, and Tony. It also received nominations for Academy Awards, Golden Globe Awards, Critics' Choice Awards, Phoenix Film Critics Society, Denver Film Critics Society, and Satellite Awards. Chart performance: The song reached the top 10 in several countries, including Japan, Sweden, Scotland, and Ireland. It also reached number one on the US Dance Club Songs chart. In Australia, it peaked at number 16, while in Canada, it reached number 18. In the UK, it peaked at number 11. Certifications: Let It Go has been certified multi-platinum in several countries, including the United States (diamond), Germany (gold), Italy (platinum), Japan (2x platinum), New Zealand (gold), and Spain (gold). Demi Lovato's rendition of "Let It Go" was released after being chosen for the Frozen soundtrack. The song was initially presented to Disney, who decided to release it as a single. Lovato's version was also included in her album Demi and was later released in multiple languages, including French, Indonesian, Italian, Japanese, Kazakh, Korean, Malay, Mandarin Chinese, Spanish, and Russian. Various artists recorded their own versions of the song, such as Anais Delva and Marsha Milan Londoh for the French and Malay renditions respectively, which were featured in the movie itself. In South Korea, Hyolyn's pop version reached number six on the Gaon Music Chart, while May J.'s Japanese version achieved platinum certification for 250,000 downloads. The highlighted versions of "Let It Go" were released later than 2013 and included a range of languages and artists, showcasing the song's global impact. Disney's "Let It Go" Covered by Selenia Gomez & The Scene The song "Let It Go" has been covered and parodied by numerous artists and entities. The Piano Guys released a cover featuring the One Voice Children's Choir and Lexi Walker as Elsa, blending Antonio Vivaldi's Concerto No. 4 with their version. French deathcore band Betraying the Martyrs also covered it in July 2014. Malinda Kathleen Reese created a parody by translating the song's lyrics between languages using Google Translate, resulting in humorous mistranslations. The song has been featured in various TV shows and movies, including Glee, where actress Lea Michele sang it as her character Rachel Berry. There have also been allegations of suspicious similarities with another song, "The Snow and Ice Dance," which was used to promote the 2022 Winter Olympics. Disney's marketing plan for Frozen included releasing a version of the song "Let It Go" by Demi Lovato a few weeks before the album's debut to test radio play. However, it didn't gain much traction. Shortly after Disney began pushing Idina Menzel's version of the song, which she sings in the animated film, the album hit a tipping point and gained widespread popularity. The song became a huge success for Menzel, reaching record-breaking sales and winning two Grammy Awards. Frozen became a worldwide phenomenon after its release, with the soundtrack topping the charts and earning critical acclaim. The song "Let It Go" from the movie was nominated for an Oscar and won numerous awards, including the Grammy Award for Best Song Written for Visual Media. The film's success can be attributed to the hard work of its creators, including directors Chris Buck and Jennifer Lee, as well as the talented cast, including Idina Menzel, who voiced Elsa, the main character. The movie's music gained its magic from an Oregon man, as stated by The Oregonian. Lambert, Mel wrote about CAS Launches 'Gravity' into Oscar's Orbit for From the Guild, while Tingen, Paul penned Inside Track: Disney's Frozen for Sound on Sound. Lowman, Rob discussed Unfreezing 'Frozen:' The making of the newest fairy tale in 3D by Disney in Los Angeles Daily News. Busis, Hillary talked about Disney's 'Frozen': Composers talk unexpected influences (Gaga!) and accidentallyaping 'Arrested Development' in Entertainment Weekly. The song "Let It Go" from Disney's movie Frozen was released in 25 languages and became a huge success. The Walt Disney Company announced this achievement during their 2014 Annual Meeting of Shareholders. A behind-the-scenes video of the song's recording process was also uploaded to YouTube, showcasing the different languages it was recorded in. Additionally, Disney released "Let It Go: The Complete Set", which featured international recordings of the award-winning song. The song was a hit on music charts around the world, including South Korea and Japan. In Japan, it was certified by the Recording Industry Association of Japan for digital downloads. Music critics praised the song, with some calling it a show-stopping number. However, its immense popularity also led to "Frozen fatigue", with some people becoming obsessed with the song and others growing tired of it. The song's impact was so significant that it was featured in various news outlets, including The New York Times, Time magazine, and Today Health. It even inspired a humorous essay about a son who was traumatized by the Frozen soundtrack. Frozen was released in 2013 and became a huge success. The movie's soundtrack featured the hit song "Let It Go," which won several awards, including the Academy Award for Best Original Song. The film's popularity led to a wave of merchandise, spin-offs, and adaptations. However, not everyone was pleased with Frozen's success. Some critics claimed that the film promoted pro-gay propaganda, while others argued that it was part of a larger agenda to normalize homosexuality. A Christian pastor even went so far as to claim that Frozen would turn children gay. Despite these criticisms, Frozen has also been praised for its positive portrayal of characters with disabilities and for promoting acceptance and inclusion. The film's popularity has also led to increased representation of people with autism in media. In 2019, a lawsuit was filed against Disney over the song "Let It Go," but it was later dropped. The song has since become an anthem for many with disabilities, and Frozen continues to be a beloved and influential film. This article provides a list of awards and nominations received by the song "Let It Go", which was part of the soundtrack for the Disney film Frozen. The awards listed include wins and nominations from various organizations, such as the Academy Awards, Grammy Awards, Golden Globe Awards, and more. The citations are extensive, with links to archived articles from reputable sources like Time, Box Office Mojo, and Billboard. The article appears to be a compilation of information from these sources, providing details on the song's success in different categories, including Best Original Song and Best Pop Performance. **Chart Performance and Certifications for "Idina Menzel - Let It Go"*** **Singles Charts:** * Peaked in Top 40 Singles + Official Scottish Singles Sales Chart Top 100 (Official Charts Company) + Gaon Digital Chart (Korean, Gaon Chart) + Singles Top 100 + Veckolista Heatseeker (Swedish, Sverigetopplistan) + Official Singles Chart Top 100 (Official Charts Company) * **Billboard Chart History:** * + Hot 100 + Adult Contemporary + Adult Pop Songs + Dance Club Songs * **Year-End Charts (2014):** * + ARIA Top 100 Singles (Australian Recording Industry Association) + Canadian Hot 100 (Billboard) + IRMA Best of Singles (Irish Record Music Association) + Japan Hot 100 (Billboard) + Årslista Singlar (Swedish, Sverigetopplistan) + The Official Top 40 Biggest Selling Singles (Official Charts Company) + Hot 100 Songs (Billboard) + Adult Contemporary Songs (Billboard) + Dance Club Songs (Billboard) * **Decade-End Chart:** * + The UK's Official Top 100 biggest songs of the decade (Official Charts Company) * **Certifications:** * + ARIA Charts - Accreditations (Australian Recording Industry Association, 2024) + Brazilian single certifications (Pro-Música Brasil) + Canadian single certifications (Music Canada) + Danish single certifications (IFPI Danmark) - Idina Menzel - Let It Go - Maria Lucia Heiberg Rosenberg - Lad Det Ske + German Gold-/Platin-Datenbank - Idina Menzel; 'Let It Go' - Willemijn Verkaik; 'Lass Jetzt Los' + Italian single certifications (Federazione Industria Musicale Italiana) - Serena Autieri - All'alba sorgereò + Japanese digital single certifications (Recording Industry Association of Japan) - Idina Menzel - Let It Go (select 2017#5B) + New Zealand single certifications Menzel's song was certified in various countries, including Spain and the UK, and reached number one on the US Billboard Hot 100 chart. The song also topped the Australian singles chart for four weeks. In New Zealand, it was certified platinum by Recorded Music NZ after selling over 30,000 copies. The Gaon Chart reported that "Let It Go" was the most-downloaded international single in South Korea in 2014. Menzel's version of the song was certified gold by the Australian Recording Industry Association and platinum by the British Phonographic Industry. The song also reached number one on the US Billboard Hot 100 chart, making it her first number-one single in the country. Lovato's song "Let It Go" achieved various chart positions and certifications across several countries and regions. The song entered the Ultratop 50 in the Dutch-speaking region and reached the Top Hit charts, while also being featured on the Billboard Canadian Hot 100. In France, it was listed on the Ultratip, and Les classement single noted its performance. Chart performances were recorded in Ireland, Italy, Japan, the Netherlands, New Zealand, Scotland, Switzerland, and the UK. It topped the Philippine Singles Chart and secured spots on other local charts. The song earned certifications from several music industry associations worldwide. These included gold and platinum awards from Canada, Germany, and Italy, as well as a digital single certification in Japan. In addition, it was certified multi-platinum in countries like Brazil, New Zealand, Norway, and the UK. The song "Let It Go" from Disney's Frozen has been widely popular and covered by many artists. According to Billboard, Demi Lovato's version of the song was certified platinum in the US and gold in Denmark. The song also became a viral hit on YouTube, with various covers and parodies emerging. In 2014, Time magazine featured a ranking of the best covers of "Let It Go", including ones by The Piano Guys, Betraying the Martyrs, and Lea Michele. The song's popularity continued to grow in subsequent years, with notable covers including one by Maisie Williams for an Audi Super Bowl commercial. In 2022, the song gained new attention after a Ukrainian girl sang it in a bomb shelter during the Russian invasion of Ukraine. Her rendition was praised by Frozen star Idina Menzel and other celebrities, and it went viral on social media. Kristen Anderson-Lopez and Robert Lopez co-wrote the song "Let It Go" for Disney's Frozen (2013). The song features Idina Menzel as Elsa. In "Let It Go," Elsa finds her identity, embracing her magical powers instead of hiding them like she did all her life. The song begins with Elsa fleeing Arendelle after her ice powers are discovered by the public. Initially, she's distraught but soon realizes she no longer needs to hide her abilities and declares herself free from stress and fears. The lyrics "Conceal, don't feel, don't let them know" were a phrase Elsa's father told her as a child, but she puts it behind her by saying "well now they know!" and finally lets go of her icy powers. The song's lyrics describe Elsa's journey, from feeling isolated to embracing her newfound freedom. She sings about letting go of her fears and doubts, and finding her true self. The chorus, "Let it go!" is a declaration of her newfound independence and confidence. Lyrics: The snow glows white on the mountain tonight Not a footprint to be seen A kingdom of isolation, and it looks like I'm the Queen The wind is howling like this swirling storm inside Couldn't keep it in, Heaven knows I tried Don't let them in, Don't let them see Be the good girl you always have to be Conceal, don't feel, don't let them know Well, now they know! Let it go! Let it go! Can't hold it back anymore! Let it go! Let it go! Turn away and slam the door! I don't care what they're going to say! Let the storm rage on The cold never bothered me anyway The song "Let It Go" is about embracing one's true nature and leaving fear and darkness behind. The lyrics describe Elsa, the queen of Arendelle, who has been hiding her powers and feelings for so long. She finally decides to let go of her past and be herself, feeling a sense of freedom and liberation. The song's chorus repeats the phrase "Let it go" multiple times, emphasizing Elsa's decision to break free from her past and live in the present. The lyrics also touch on themes of isolation, fear, and the need to hide one's true self. In an interesting fact, the animators had to use a special technique to create Elsa's iconic braid, which appears to phase through her arm. The song has received critical acclaim, earning nominations for the Golden Globe Award and winning the Academy Award for Best Original Song. Overall, "Let It Go" is a powerful anthem about embracing one's true identity and living authentically. Idina Menzel's role as Elsa in Frozen led to some interesting connections between the franchise and another Disney hit, Wicked. The same voice actresses who brought Elsa to life internationally also played Elphaba in various productions of Wicked. In the 2024 film adaptation of Wicked, some international Elsa voices will even dub either Elphaba or Idina Menzel's cameo. Meanwhile, a slight change was made to the lyrics of "Let It Go" - originally written as "Couldn't keep it in, God knows I tried," but later changed to "Heaven knows I tried." The songwriters explained that the switch wasn't about avoiding religious references, but rather to avoid taking the Lord's name in vain. Interestingly, Elsa was initially intended to be an antagonist, with "Let It Go" being a villain song. However, this didn't quite fit with her character, so Hans became the main bad guy instead. This led to some dubs of the song being rewritten to make it sound more sympathetic. The lyrics themselves contain subtle hints that Elsa might turn heel, but ultimately, she never does anything evil before her transformation. The snow falling in the song is a symbol of Elsa's lack of control over her powers, which stops when she gains better control - showing how much more relieved she becomes as she lets go and accepts her new situation. The song has been featured in various forms, including Demi Lovato's version, which was included in the video game Fantasia: Music Evolved. It's also been parodied numerous times on YouTube and elsewhere. Interestingly, "Let It Go" is Disney's first end credit song to be performed by a Disney Channel star. The song has even been reorchestrated for World of Color: Winter Dreams and has become a staple in various Disney park shows and fireworks displays. Let It Go was parodied as "Let It Goat" for Judy's music player, showcasing its ubiquity in popular culture. In The Lion King musical, Zazu sings the song when asked to perform a similar tune, highlighting its overuse and annoyance factor. Demi Lovato's cover is featured in Ralph Breaks the Internet, while Elsa sings "I'm never going back" as she symbolically discards her crown, representing her past life. The song appears in Kingdom Hearts III with added characters and Kingdom Hearts II references it multiple times, including an instrumental version played during a recap of the first film's events. Here is the rewritten text: Main Characters: Sora, Riku, Kairi, King Mickey, Donald Duck, Goofy, Roxas, Axel/Lea, Naminé, Xion, Aqua, Terra, Ventus Villains: Xehanort, Ansem, Xemnas, Maleficent, Pete, Vanitas, Xigbar/Braig, Xaldin, Vexen, Lexaeus, Zexion, Saix/Isa, Demyx, Luxord, Marluxia, Larxene, Terra-Xehanort, Young Xehanort's Guardian Other Characters: Jiminy Cricket, Ansem the Wise/DiZ, Yen Sid, Master Eraqus, Dilan, Even, Aeleus, Ienzo, Lingering Will, Hayner, Pence, Olette, Kairi's Grandma, Riku Replica, Jiminy's Journal, Foretellers, Master of Masters, Luxu, Ephemera, Skuld, Chirithy, Strelitzia, Lauriam, Yozora, Vor, Hermod Original Monsters: Heartless, Nobodies, Unversed, Dream Eater Disney Characters introduced in Kingdom Hearts: Queen Minnie, Daisy Duck, Pluto, Chip and Dale, Huey, Dewey, and Louie, Magic Brooms, Alice, White Rabbit, Doorknob, Cheshire Cat, Queen of Hearts, Card Soldiers, Tarzan, Jane Porter, Clayton, Terk, Kerchak, Kala, Sabor, Hercules, Philoctetes, Hades, Cerberus, Rock Titan, Ice Titan, Aladdin, Abu, Jasmine, Genie, Carpet, Jafar, Iago, Peddler, Cave of Wonders, Pinocchio, Geppetto, Monstro, Cleo, Ariel, Flounder, Sebastian, Ursula, King Triton, Flotsam and Jetsam, Glut, Jack Skellington, Zero, Sally, Oogie Boogie, Lock, Shock, and Barrel, Dr. Finkelstein, Mayor of Halloween Town, Peter Pan, Tinker Bell, Captain Hook, Mr. Smee, Wendy, Crocodile, Merlin, Winnie the Pooh, Tigger, Piglet, Eeyore, Rabbit, Owl, Roo, Bees, Beast, Belle, Snow White, Cinderella, Fairy Godmother, Aurora, Pongo, Perdita, Dalmatian Puppies, Simba, Mushu, Dumbo, Bambi, Chernabog Disney Characters introduced in Kingdom Hearts II: Flora, Fauna, and Merryweather, Maleficent's Raven, Scrooge McDuck, Mulan, Li Shang, Shan Yu, Hayabusa, Yao, Ling, and Chien Po, The Emperor, Lumiere, Cogsworth, Mrs. Potts, Chip, Wardrobe, Pegasus, Megara, Pain and Panic, Hydra, Horace Horsecollar, Clarabelle Cow, Clara Cluck, Jack Sparrow, Elizabeth Swann, Will Turner, Captain Barbosa, Bo'sun, Jacoby, Twigg, Cursed Crew, Prince Eric, Attina, Andrina, Santa Claus, Skeletal Reindeer, Timon, Pumbaa, Nala, Rafiki, Scar, Shenzi, Banzai, and Ed, Mufasa, Kiara, Pridelanders, Hyeenas, Tron, Master Control Program, Commander Sark, Kanga, Gopher, Stitch, Chicken Little Disney Characters introduced in Birth by Sleep: Prince Phillip, Maleficent's Goons, Doc, Grumpy, Happy, Sleepy, Bashful, Sneezy, Dopey, The Prince, Evil Queen, Magic Mirror, Prince Charming, Jaq, Lady Tremaine, Anastasia, Drizella, Lucifer, Grand Duke, Grand Councilwoman, Captain Gantu, Jumba, Experiment 221, Lost Boys Disney Characters introduced in Dream Drop Distance: Quasimodo, Esmeralda, Phoebus, Judge Claude Frolo, Victor, Hugo, and Laverne, Kevin Flynn, Sam Flynn, Quorra, CLU, Black Guards, Blue Fairy, Beagle Boys, Chernabog's Minions, Julius Disney Characters introduced in Kingdom Hearts γ: Mad Hatter, March Mickey Mouse universe Characters make appearances throughout various worlds in Kingdom Hearts Union χ: Sulttan, including Razoul from Aladdin and Gaston. Other notable guests include Vanellope von Schweetz from Wreck-It Ralph and Fix-It Felix Jr. Heroes from Disney's Hero's Duty join the fight alongside other iconic characters like King Candy and Cy-Bugs. In Kingdom Hearts III, various Disney and Square Enix characters team up with each other. Notable additions include Zeus, Apollo, and Athena from Greek mythology, as well as Woody, Buzz Lightyear, and their respective friends from Toy Story. Other world-bending mashups bring together characters like Rapunzel, Flynn Rider, and Pascal from Tangled. In the Kingdom Hearts universe, some notable figures make appearances in specific worlds or storylines. These include the likes of Sulley and Mike Wazowski's mischievous sidekick Randall Boggs from Monsters, Inc., as well as Baymax and Hiro Hamada from Big Hero 6.

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