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Kabbalistic tarot pdf

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Academia.edu utilizes cookies to personalize content and improve user experience. By using their site, users consent to information collection through cookie use. For more details, view the Privacy Policy. Eugene Vinitski's new Kabbalistic Tarot deck collaborates with Frater North on an esoteric study rooted in Golden Dawn traditions. The box design features a striking contrast between ornate patterns and solid black matte finishes. This deck builds upon 17th-century heritage linking Kabbalah to tarot, as initiated by Antoine Court de Gebelin and further developed by Eliphas Levi. The deck includes 79 cards, with an extra card featuring a colored diagram of the Kabbalistic Tree. The color coding plays a significant role in understanding each card's design. The card backs are reversible and feature hexagons representing Tiphareth, the sixth sephira symbolizing the cosmos and six planets. Vinitski's aesthetic is well-suited to his audience. A booklet accompanies the deck, providing key information for card interpretation. On each card, you'll find arcs symbolizing Ayin Sof Aur, with colored patches corresponding to sephiroth. For example, The Fool card features white and gray patches, representing Keter and Chokmah, respectively. Gematria is incorporated into iconography on each card, including Hebrew letters for the 22 Keys on Majors and Minors. The tarot cards feature distinctive symbology for each suit, such as a chalice on Cups cards. The pips also incorporate decan rulership correspondences, while the courts display elemental associations. For example, the Queen of Pentacles is associated with Water in Earth due to her elemental connection and the suit's correspondence with Earth. The four Aces are marked with Four Worlds symbology, highlighting their significance in the tarot architecture. The Rosenwald deck, housed at the National Gallery of Art, has three uncut printer sheets featuring tarot card images. Due to missing cards in the original collection, such as The Fool and Wheel of Fortune, those cards have been reconstructed here. The accompanying booklet provides detailed information on each Key in the Majors, including Kabbalistic correspondences per the Golden Dawn system, astrological associations, and divinatory meanings. The Minors are given a single-page treatment with concise Kabbalistic attributions, keywords, and decan rulership correspondences. Additional details include color-coded patches along vertical margins, sephiroth, and paths shaded on Kabbalistic Tree diagrams. Notably, Key XX (Judgement) is associated with the pathway between Hod and Malkuth, and the corresponding colors are emphasized on the card's Tree diagram. Design elements include a tinted background giving an old parchment aesthetic, gilded borders, and color-coded patches indicating elemental associations for each suit. The four Aces signify the Four Worlds, with distinct colors representing different planes of existence. The Kabbalistic Tarot offers a unique blend of tarot card images from the Marseille tradition, alongside a comprehensive study deck for mastering the GD system of attributions. The quality of this deck is exceptional, featuring luxury cardstock, matte finish, gilding, and attention to detail. When reading with the deck, I find that it lends itself well to a Marseilles-based interpretive approach. It's also an excellent tool for exploring tarot and astrology, allowing users to compare astrological transits alongside drawn cards. As a meditation deck, Kabbalistic Tarot provides a means of deepening one's connection with the cards and their meanings. With only 500 copies available, this limited edition piece is a collectable item that comes with a certificate of authenticity signed by Vinitski and Frater North.