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Tarot movie parents guide

A group of friends, fueled by curiosity, unleash an ancient evil tied to a sinister deck of tarot cards in their rented mansion. The cards' ominous presence starts claiming them one by one, eerily mirroring the readings they've done. It's not advisable to explore creepy basements or mess with hand-painted tarot decks found within, yet this is exactly what these college friends do in Tarot. Based on Horrorscope, a 1992 YA novel, co-directors Spenser Cohen and Anna Halberg's feature debut leans heavily into horror tropes. Characters are essentially nameless, introduced through their astrologically assigned traits when they convince resident astrology expert Haley to read their tarot cards. As soon as the cards are used, the malevolent force attached starts picking them off, directly linking each death to the specific tarot card they were dealt. The film navigates a balance between absurdity and gore, mostly thanks to its inventive kill scenes that save it from being relegated to the digital bargain bin. When Jacob Batalon, best known for his role as Spider-Man's friend, appears on screen with his easy charm, even mundane scenarios seem pleasurable. However, directors Cohen and Halberg rely too heavily on loud jump scares, diminishing their set pieces' impact. Despite predictability in its jokes, twist, and overall approach, Tarot manages to keep itself from overstaying its welcome or forcing an overly complex message. It's a personality-less horror focused solely on delivering chilling scenes rather than character development or plot complexity. Its modest goal is to scare, and it barely succeeds at that. Please allow 10 business days for your account to reflect your preferences and consent to Fandango's Privacy Policy and Terms or Policies. Sign me up or No thanks, it's okay! Here are some Certified Fresh Picks: Movies in theaters, Movies at Home, TV shows, New TV Tonight, View All Most Popular TV on RT, More Certified Fresh Pick 100% The Rehearsal: Season 2 Link to The Rehearsal: Season 2 FanStore. Tarot, an official clip, showcases a humorous scene with Jacob Batalon. The film is based on a 1992 novel by Nicholas Adams, titled Horrorscope. In the movie, a group of college friends discovers tarot cards during a birthday celebration weekend and uses them for readings. However, things take a deadly turn as the friends start dying under gory circumstances. The deaths are connected to the tarot cards they drew and the descriptions provided by Haley, who adopted tarot as a coping mechanism for her terminally ill mother. As the group tries to break free from the curse before it kills them all, the film becomes a countdown to its conclusion, with hardly any other characters outside the main group. The movie's connection to astrology is evident, but the film does not provide moral guidance. The movie Tarot is a horror film that fails to deliver, with its attempt at blending comedy and scares falling flat. The plot revolves around a group of friends who unleash a vengeful spirit by tampering with tarot cards, but the build-up to this event is lacking, and their actions are not reckless or morally questionable enough to justify the consequences. The film's writer-director team occasionally hints at awareness of the premise's absurdity, but ultimately takes itself too seriously, resulting in a standard-issue shapeshifter-ghost with predictable scares. The movie's attempts at humor are unsuccessful, and the talented cast is wasted on underdeveloped characters and dull plot points. The cinematography is also subpar, with low-contrast darkness making the film feel like a "drowsy wee-hours haze." Overall, Tarot is a disappointing and unentertaining horror movie that fails to leave a lasting impression. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. Please note that no warranties are given for the license, which may not provide all necessary permissions for your intended use. For instance, other rights such as publicity or moral rights might limit how you use the material. Tarot: A 2024 Horror film directed by Spenser Cohen and Anna Halberg is based on a 1992 novel of the same name by Nicholas Adams. The film follows a group of friends who unknowingly spread a cursed tarot card, leading to the death of one by one. The movie includes horror content, such as characters getting scared due to evil or witnessing injury. It's rated PG-13 for "horror violence, terror, bloody images, some strong language and drug content." It will be released on May 10, 2024, on Sony Pictures Releasing (Brazil). The cast includes Joss Carter, Suncica Milanovic, Stasa Nikolic, Alan Wells, Wolfgang Novogratz, Humberto González, Olwen Fouère, Avantika, Jacob Batalon, Harriet Slater, Larsen Thompson, Adain Bradley, and James Swanton. Two young women are shown embracing in one scene and a young man and woman hugging goodbye in another. A game is played where participants guess who will get married or have kids next, but the couple identified has broken up. At a party, some characters make suggestive comments, such as asking if anyone wants to play "naked go fishy" or "strip poker," which no one is interested in. Some scenes also show a young woman wearing revealing clothing and using profanity. Themes of fate, ambition, romance, astrology, and divination are present in the movie. The reviewer emphasizes that changing fate isn't easy but doesn't give up hope. They warn that some details may reveal plot elements and provide a disclaimer about reviewing different versions of films. The website is independent and impartial, with no connection to political or religious groups. It accepts donations to maintain independence and offers premium membership for access to advance reviews without ads. The website welcomes feedback from users, and all comments are appreciated. The film "Tarot" relies heavily on horror clichés, using familiar devices to create suspense. The limitations become apparent as the lack of well-developed characters and a PG-13 rating. A group of college friends, including Pax, Eliot, and Haley, spend their birthday at a remote mansion, where they draw occult symbols and tarot cards. After one of the cards draws a mysterious circumstance, the remaining friends try to make sense of what happened. The film features a moderately chilling ensemble cast and its own unique charm, hindered by the lack of character development and a limited scope. The gathering of friends in close succession to Haley and her friends to protect that the events aren't just coincidental. After analyzing tarot readings made by Haley, they realize their fates were sealed – a curse has been placed upon them. As ghostly figures appear, threatening and chasing them, an occult expert helps the group understand the situation and find a way to break the curse. Differing from the original novel's plot, which featured a serial killer choosing victims based on zodiac signs, this version veers into more action-oriented territory, similar to "Final Destination" and "Ten Little Indians." However, critics argue that the film lacks originality in its premise and fails to create an immersive environment. The curse is explained as an astrologer exacting revenge for a centuries-old betrayal. Despite some effective jump scares, the overuse of loud noises and repetitive camera angles detract from the overall impact of the film, rendering it tedious rather than suspenseful. Given article text here The 2025 movie "Tarot" was released for a PG-13 audience despite its mature themes and violent content. The film's young cast, including Slater and Adain Bradley, delivered solid performances, with the latter making his character's obliviousness both humorous and cringe-worthy. However, some viewers may find the dialogue trying to convey a sense of fear and foreboding. The movie relies heavily on its sound mixing rather than storytelling, making it more suitable for an audience of teenagers who enjoy socializing over the film or are eager for thrills. Parents should be aware that the movie contains significant drinking, smoking, swearing, and bloody imagery, as well as some sex jokes and a message about peer pressure.

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