

English Instructor Video Evaluation

Overview of Requirements

The Instructor candidate must complete an application form for evaluation, and submit the application and evaluation materials to Ontario Equestrian. All requirements and procedures regarding prerequisites, lesson content and topics etc. are the same as those required for “real time” evaluation in this context. The registration fee must be included with the application. The video submissions will become the property of Equestrian Canada and Ontario Equestrian. With candidate permission video submissions may be used for coach and evaluator training by either EC or OE. Any video that is not audible or visible will be returned to the candidate unmarked. In this event, candidates are required to resubmit a new video. The required remarking fee must be paid to OE. If any of the required outcomes did not meet the minimum standard, a remarking fee will apply. Lesson topics are the same as those required for “real time” evaluations.

Video Evaluation Submission Protocol

Please send the below along with your registration fee to OE:

- A completed Evaluation Registration Form
- Video Release Forms for each rider Appendix 3C
- The Video Declaration Form Appendix 3D
- A lesson plan for each lesson in your submission

Videos may be uploaded to YouTube in a private account which you will share with the Coach Evaluator.

Note: The registration fee includes the evaluation and marking of three (flat, unmounted, lunging) or four (with jump included) video lessons, completion of a detailed evaluation form, and a feedback phone call or Zoom meeting.

Filming Procedures

1. It is recommended that the cameraperson be an experienced videographer.
2. Use of a tripod is recommended.
3. Each video must be taken in a one non-stop take and unedited. To avoid an abrupt start or finish, start each video 5 sec ahead of lesson/demonstration and finish taping 5 seconds after the end of lesson/demonstration.
4. The taped footage will be uploaded to YouTube (make private).
5. Background noise should be minimal (consider wind, proximity to road traffic, etc.).
6. The voice of the Instructor and the rider(s) questions or answers must always be audible. A voice amplifier (portable microphone) is highly recommended. The rider(s) questions/answers may be repeated by the Instructor.
7. In cases where the Instructor cannot be clearly heard and understood, the video will be unmarked and will need to be re-filmed.
8. The camera must focus on the Instructor and rider(s) during any discussions.
9. If the zoom feature is used, the horses may be no larger than 1/4 of the screen. Please ensure that you can see both the horses and the riders.
10. Lessons will be recorded in an enclosed arena/ring. A view of the arena walls/fencing and gates will be shown before the lesson starts.
11. The result needs to provide the Evaluator with clear and cohesive, video and audio of the lessons/demonstrations given.

Video Submissions:

Attire – Instructor to wear suitable, professional attire. Must wear a correctly fitted ASTM approved riding helmet if mounted. Must wear gloves while lunging, but no spurs. Helmet optional while lunging (but highly recommended).

Riders must wear a correctly fitted ASTM approved helmet, boots (rubber or leather) with appropriate heels (e.g., ¼" - ½"). In warm weather riders should wear a well-fitted collared shirt (e.g., polo type) with sleeves. The shirt/should be tucked neatly into breeches. A belt should be worn. In cool weather, a fitted jacket, or sweater and vest is appropriate.

Mounted lunge lesson student to wear well fitted clothing appropriate to weather, gloves, boots as above, no spurs and a correctly fitted ASTM approved riding helmet.

Lesson horse/rider requirements - Three riders are required for the group lesson(s). If unavoidable, two riders may be used if three are not available. One student is required for the mounted Lunge lesson. All riders/student must be equivalent to a minimum Learn to Ride English Level 3 (min) proficiency (preferably level 3-4) and English Level 4 (max). This means that the demo riders/student can perform the skills taught in Rider 2-3, safely, at a basic level. All demo horses must be sound and trained to the Rider 3-4 level and be willing and capable of further development. Horses and riders/student should be capable of the topic to be taught, but not above the level. Organizers must avoid providing demonstration riders and horses, who are too far above the Instructor level.

Lunging horse requirements - Horses used for lunging must be calm, trained, and safe to be lunged at walk, trot, and canter in both directions, with side reins and with a student mounted.

1. Group Mounted Lessons (one for flat and one for jump, if applicable) will show:

A view of the arena walls/fencing, gates, and equipment, before the lesson starts.

Rider(s) mounted, in line up, with view from front.

Introduction and a close-up of the tack check on each rider.

Explanation

Demonstration of practice activities.

A wide-angle view which includes the Instructor, the rider(s) performing the practice activities, as well as riders waiting their turn (if/when applicable).

An unobstructed view for the Evaluator.

Conclusion

2. Lunge Lesson will show:

Overall view of lesson area before start.

Horse tacked with bridle, saddle, and a minimum of front boots/bandages. Overreach boots, and back boots/bandages if needed. Lunge line will be attached to halter/cavesson which is placed safely over bridle.

Close-up of tacked horse before start of lunging to show fitting of tack and boots/bandages.

Warm up of horse by Instructor, with and without side reins at walk, trot, and canter in both directions (discretion is left to the candidate on when to attach and remove side reins). Side reins should be attached to saddle, and safely secured when not attached to bit.

Large enough circle to accommodate size of horse for walk, trot, canter, and halt in both directions.

Safe handling of whip and line throughout.

Introduction and Explanation.

Demonstration of practice activities.

Correct and safe handling of side reins, and adjustments if needed, while horse moving and during changes of direction.

A wide-angle view which includes the Instructor and the student performing the practice activities.

An unobstructed view for the Evaluator.

Conclusion.

3. Unmounted Lesson will show:

Overall view of lesson area before start.

Introduction and Explanation.

Demonstration of practice activities.

A wide-angle view which includes the Instructor, the student(s) performing the practice activities, as well as student(s) waiting their turn.

An unobstructed view for the Evaluator.

Conclusion

4. Bandages will show:

Application of stable bandage.

Application of polo wrap.

Application of boots.

Use medium/solid colour wraps, i.e. no white, black, other dark colours, or patterns.

5. Stable Management:

Evaluator will discuss topics/ask questions during telephone call or Zoom meeting.

6. Written Tests:

*To be determined with the evaluator.