

Western Instructor Evaluation Video

Overview of Requirements

The Instructor candidate must complete an application form for evaluation, and submit the application and evaluation materials to Ontario Equestrian. All requirements and procedures regarding prerequisites, lesson content and topics etc. are the same as those required for “real time” evaluation in this context. The registration fee must be included with the application. The video submissions will become the property of Equestrian Canada and Ontario Equestrian. With candidate permission video submissions may be used for coach and evaluator training by either EC or OE. Any video that is not audible or visible will be returned to the candidate unmarked. In this event, candidates are required to resubmit a new video. The required remarking fee must be paid to OE. If any of the required outcomes did not meet the minimum standard, a remarking fee will apply. Lesson topics are the same as those required for “real time” evaluations.

Video Evaluation Submission Protocol

Please send the below along with your registration fee to OE:

- A completed Evaluation Registration Form
- Video Release Forms for each rider Appendix 3C
- The Video Declaration Form Appendix 3D

Videos may be uploaded to YouTube in a private account which you will share with the Coach Evaluator.

Note: The registration fee includes the evaluation and marking of one mounted lesson plan, an EAP and two video lessons (mounted, unmounted), lunging demonstration and completion of a detailed evaluation form, and prebrief and debrief phone calls or Zoom meetings.

Filming Procedures

1. It is recommended that the cameraperson be an experienced videographer.
2. Use of a tripod is recommended.
3. Each video must be taken in a one non-stop take and unedited. To avoid an abrupt start or finish, start each video 5 sec ahead of lesson/demonstration and finish taping 5 seconds after the end of lesson/demonstration.
4. The taped footage will be uploaded to YouTube (make private).
5. Background noise should be minimal (consider wind, proximity to road traffic, etc) .
6. The voice of the Instructor and the rider(s) questions or answers must always be audible. If necessary, the Instructor may use a portable microphone. The rider(s) questions/answers may be repeated by the Instructor.
7. In cases where the Instructor cannot be clearly heard and understood, the video will be unmarked and will need to be re-filmed.
8. The camera must focus on the Instructor and riders during any discussions.
9. If the zoom feature is used, the horses may be no larger than 1/4 of the screen. Please ensure that you can see both the horses and the riders.
10. Instructor lessons should be recorded in an enclosed arena/ring. A view of the arena walls/fencing and gates will be shown before the lesson starts.
11. The result needs to provide the Evaluator with clear and cohesive, video and audio of the lessons/demonstrations given.

Video Submissions:

Turnout – Instructor to wear western attire, including cowboy hat. Must wear a correctly fitted ASTM approved riding helmet when mounted. May wear helmet while lunging, must wear gloves while lunging, but no spurs. May remove cowboy hat while bandaging.

Riders must wear a correctly fitted ASTM approved helmet, boots (rubber or leather) with heels. In warm weather riders should wear a well-fitted shirt/t-shirt with sleeves. The shirt/t-shirt should be tucked neatly into pants. In winter, a fitted jacket, or sweater and vest is appropriate. Unmounted lesson students to wear well-fitted clothing appropriate to weather, and boots as above.

Helmets - All students under 18 must wear correctly fitted ASTM helmets in mounted and unmounted lessons. All students over 18 must wear a correctly fitted ASTM helmet when mounted, but may choose not to in unmounted lesson, unless otherwise directed by the Coach or evaluation facility.

Lesson horse/rider requirements - Three (3) riders for each lesson. If unavoidable, two riders may be used if three are not available, in the Mounted Lesson. All riders must be equivalent to a minimum Learn to Ride Western Level 2/4 proficiency. This means that the demo riders can maintain control of a safe, quiet, trained horse/pony at the walk and jog. If a candidate is required to teach a topic at lope then demo riders must be provided who can lope confidently and with control on a safe, quiet, trained horse/pony. Horses/ponies and riders should be capable of at least attempting the topic to be taught, but not above the level. Organizers must avoid providing demonstration riders and horses/ponies, who are too far above the Instructor level.

Lunging horse requirements: Horses used for lunging must be calm, trained, and safe to be lunged at walk, jog, and lope in both directions.

1. Mounted Lesson will show:

A view of the arena walls/fencing, gates, and equipment, before the lesson starts.

Riders mounted.

Riders in line up, with view from front.

Introduction and a close-up of the tack check on each rider.

Explanation

Demonstration of practice activities.

A wide-angle view which includes the Instructor, the rider(s) performing the practice activities, as well as riders waiting their turn.

An unobstructed view for the Evaluator.

Conclusion

2. Unmounted Lesson will show:

Overall view of lesson area before start.

Introduction and Explanation.

Demonstration of practice activities.

A wide-angle view which includes the Instructor, the student(s) performing the practice activities, as well as student(s) waiting their turn.

An unobstructed view for the Evaluator.

Conclusion

3. Lunging will show:

Horse tacked with bridle, saddle, and a minimum of front boots/bandages. Overreach boots, and back boots/bandages if needed. Lunge line will be attached to halter or lunging cavesson which is placed safely over bridle.

Close-up of tacked horse before start of lunging to show fitting of tack and boots/polos.

Large enough circle to accommodate size of horse for walk, jog, lope, and stop in both directions.

Safe handling of whip and line throughout, and correct change of direction.

4. Leg Bandages will show:

Application of a stable bandage.

Application of a shipping bandage.

Use medium/solid colour wraps, i.e. no white, black, other dark colours, or patterns.

5. Tail Bandage will show:

Application of a tail bandage.

Use medium/solid colour wraps, i.e. no white, black, other dark colours, or patterns.

6. Stable Management:

Evaluator will discuss topics/ask questions during telephone call or Zoom meeting.

Refer to Instructor Rubrics and Western Learn to Ride Manual Levels 1-4 for more information on what to video.