

English Competition Coach Video Evaluation

Overview of Requirements

The Competition Coach candidate must complete an application form for evaluation, and submit the application and evaluation materials to Ontario Equestrian. All requirements and procedures regarding prerequisites, lesson content and topics etc. are the same as those required for “real time” evaluation in this context. The registration fee must be included with the application. The video submissions will become the property of Equestrian Canada (EC) and Ontario Equestrian (OE). With candidate permission video submissions may be used for coach and evaluator training by either EC or OE. Any video that is not audible or visible will be returned to the candidate unmarked. In this event, candidates are required to resubmit a new video. The required remarking fee must be paid to OE. If any of the 4 lessons did not meet the minimum standard, a remarking fee will apply. Lesson topics are the same as those required for “real time” evaluations.

Video Evaluation Submission Protocol

Please send the below along with your registration fee to OE:

- A completed Evaluation Registration Form
- Video Release Forms for each rider Appendix 3C
- The Video Declaration Form Appendix 3D
- A lesson plan for each lesson in your submission

Videos may be uploaded to YouTube in a private account which you will share with the two Coach Evaluators.

Note: The registration fee includes the evaluation and marking of four video lessons, completion of a detailed evaluation form, and a feedback phone call.

Filming Procedures

1. It is recommended that the cameraperson be an experienced videographer.
2. Use of a tripod is recommended.
3. Each video must be taken in a one non-stop take and unedited. To avoid an abrupt start or finish, start each video 5 seconds ahead of lesson/demonstration and finish taping 5 seconds after the end of lesson/demonstration.
4. The recorded footage will be uploaded to YouTube (make private).
5. Background noise should be minimal (consider wind, proximity to road traffic, etc).
6. The voice of the Coach and the rider(s) questions or answers must always be audible. A voice amplifier (portable microphone) is highly recommended. The rider(s) questions/answers may be repeated by the Coach.
7. In cases where the Coach cannot be clearly heard and understood, the video will be unmarked and will need to be re-filmed.
8. The camera must focus on the Coach and rider(s) during any discussions.
9. If the zoom feature is used, the horses may be no larger than 1/4 of the screen. Please ensure that you can see both the horses and the riders.

10. Lessons will be recorded in an enclosed arena/ring. A view of the arena walls/fencing and gates will be shown before the lesson starts.

11. The result needs to provide the Evaluators with clear and cohesive, video and audio of the lessons/demonstrations given.

Video Submissions:

Attire – Coach to wear suitable, professional attire. Must wear a correctly fitted ASTM approved riding helmet if mounted. Must wear gloves while lunging, but no spurs. Helmet optional while lunging (but highly recommended). Riders must wear a correctly fitted ASTM approved helmet, boots (rubber or leather) with appropriate heels (e.g. ¼"- ½"). In warm weather riders should wear a well-fitted collared shirt/t-shirt (e.g. polo type) with sleeves. The shirt/t-shirt should be tucked neatly into breeches. A belt should be worn. In cool weather, a fitted jacket, or sweater and vest is appropriate.

Lunge lesson student to wear well fitted clothing appropriate to weather, gloves, boots as above, no spurs. Helmet optional while lunging (but highly recommended).

Lesson horse/rider requirements - Three riders are required for the group lesson(s). If unavoidable, two riders may be used if three are not available. One rider is required for the Equitation lesson. One student is required for the Lunge lesson. All riders/students must be equivalent to a minimum Learn to Ride English Level 6 (min) proficiency (preferably level 7-8). This means that the demo riders/students can perform the skills taught in Rider 6-8, safely, at a basic level. All demo horses must be sound and trained to the Rider 6-8 level and be willing and capable of further development. Horses and riders/students should be capable of the topic to be taught, but not above the level. Organizers must avoid providing demonstration riders and horses, who are too far above the Competition Coach level.

Lunging horse requirements - Horses used for lunging must be calm, trained, and safe to be lunged at walk, trot, and canter in both directions, with side reins.

1. Group Lessons will show:

A view of the arena walls/fencing, gates, and equipment, before the lesson starts.

Rider(s) mounted.

Rider(s) in line up, with view from front.

Introduction and a close-up of the tack check on each rider.

Explanation

Demonstration of practice activities.

A wide-angle view which includes the Coach, the rider(s) performing the practice activities, as well as riders waiting their turn (if/when applicable).

An unobstructed view for the Evaluators.

Conclusion

2. Lunge Lesson will show:

Overall view of lesson area before start.

Horse tacked with bridle, saddle, and a minimum of front boots/bandages. Overreach boots, and back boots/bandages if needed. Lunge line will be attached to halter/cavesson which is placed safely over bridle.

Close-up of tacked horse before start of lunging to show fitting of tack and boots/bandages.

Warm up of horse by Coach, with and without side reins at walk, trot, and canter in both directions (discretion is left to the candidate on when to attach and remove side reins). Side reins should be attached to saddle, and safely secured when not attached to bit.

Large enough circle to accommodate size of horse for walk, trot, canter, and halt in both directions.

Safe handling of whip and line throughout.

Introduction and Explanation.

Demonstration of practice activities.

Correct and safe handling of side reins, and adjustments if needed, while horse moving and during changes of direction.

A wide-angle view which includes the Coach and the student performing the practice activities.

An unobstructed view for the Evaluators.

Conclusion.