

English Competition Coach Specialist
Video Evaluation

Overview of Requirements

All requirements and procedures regarding prerequisites, lesson content and topics etc. are the same as those required for “real time” evaluation in this context. The registration fee must be included with the application. The video submissions will become the property of Equestrian Canada and Ontario Equestrian. With candidate permission video submissions may be used for coach and evaluator training by either EC or OE. Any video that is not audible or visible will be returned to the candidate unmarked. In this event, candidates are required to resubmit a new video. The required remarking fee must be paid to OE. If any of the 4 lessons did not meet the minimum standard, a remarking fee will apply. Lesson topics are the same as those required for “real time” evaluations.

Video Evaluation Submission Protocol

Please send the below to OE Evaluators with your video submissions:

- Video Release Forms for each rider
- The Video Declaration Form for the videographer

Videos may be uploaded to YouTube and set as “unlisted” – links to be shared with the two Coach Evaluators. Note: The registration fee includes the prebrief, evaluation and marking of the portfolio, four video lessons, in-competition evaluation, completion of a detailed evaluation form, and a feedback Zoom meeting.

Filming Procedures

1. It is recommended that the cameraperson be an experienced videographer.
 2. Use of a tripod is recommended.
 3. Each video must be taken in a one non-stop take and unedited. To avoid an abrupt start or finish, start each video 5 sec ahead of lesson/demonstration and finish taping 5 seconds after the end of lesson/demonstration.
 4. The taped footage will be uploaded to YouTube (make “unlisted”).
 5. Background noise should be minimal (consider wind, proximity to road traffic, etc).
 6. The voice of the Coach and the rider(s) questions or answers must always be audible. A voice amplifier (portable microphone) is highly recommended. The rider(s) questions/answers may be repeated by the Coach.
 7. In cases where the Coach cannot be clearly heard and understood, the video will be unmarked and will need to be re-filmed.
 8. The camera must focus on the Coach and rider(s) during any discussions.
 9. If the zoom feature is used, the horses may be no larger than 1/4 of the screen. Please ensure that you can see both the horses and the riders.
 10. Lessons will be recorded in an enclosed arena/ring. A view of the arena walls/fencing and gates will be shown before the lesson starts.
 11. The result needs to provide the Evaluators with clear and cohesive, video and audio of the lessons/demonstrations given.
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Video Submissions:

Attire – Coach to wear suitable, professional attire. Must wear gloves while lunging, but no spurs. Helmet optional while lunging (but highly recommended). Riders must wear a correctly fitted ASTM approved helmet, boots (rubber or leather) with appropriate heels (e.g., ¼" - ½"). In warm weather riders should wear a well-fitted collared shirt/t-shirt (e.g., polo type) with sleeves. The shirt/t-shirt should be tucked neatly into breeches. A belt should be worn. In cool weather, a fitted jacket, or sweater and vest is appropriate.

Lunge lesson student to wear well fitted clothing appropriate to weather, gloves, boots as above, no spurs. Helmet optional while lunging (but highly recommended).

Lesson horse/rider requirements - you will teach your own student for the lessons.

Lessons

1. Improve the horse's way of going – teach a topic that horse/rider already know but need to improve
2. Introduce a specific skill – teach a topic that the candidate and the evaluators believe the horse/rider is ready to learn. Evaluators must discuss the level of horse and rider with the candidate/facility owner and/or owner of the horse to establish which lesson topic off the list is the most suitable.
3. Improve the rider – no specific topic – equitation for dressage, gymnastics for eventing and h/j
4. Lunge Lesson – improve a horse while explaining the process to a student

Lunging horse requirements - Horses used for lunging must be calm, trained, and safe to be lunged at walk, trot, and canter in both directions, with side reins.

• **Lessons will show:**

A view of the arena walls/fencing, gates, and equipment, before the lesson starts.

Rider(s) mounting.

Rider and coach to start, with view from front.

Introduction and a close-up of the tack check on rider.

Explanation.

Demonstration of practice activities – The first 2 progressions only.

A wide-angle view which includes the Coach, the rider performing the practice activities.

An unobstructed view for the Evaluators.

Conclusion.

• **Lunge Lesson will show:**

Overall view of lesson area before start.

Horse tacked with bridle, saddle, and a minimum of front boots. Overreach boots, and back boots if needed.

Lunge line may be attached using one of the recommended EC standards, or may be attached to halter/cavesson which is placed safely over bridle. Close-up of tacked horse before start of lunging to show fitting of tack and boots.

Safe handling of whip and line throughout.

Introduction and Explanation.

Demonstration of practice activities.

A wide-angle view which includes the Coach and the student performing the practice activities. An unobstructed view for the Evaluators.

Conclusion.