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looking forwrd to making some pixedl art with ppl on wplace, any1 wanna join me??? ========== Rank: 144590th, it has 40 monthly / 1.1K total views. authors: harao yumiko artists: harao yumiko genres: seinen(m) , adventure , horror , mystery , psychological , sci-fi translated language: english original work: ongoing センツォン・ヒッチャーズ&アンダーテイカー manga completed 2006 harao, yumiko author & artist adventure horror manga mystery psychological episode 1 aired feb 25, 2006 awakening an inciden occurs in which deformed phantom that was sleeping for many years at secret research facility is unleashed details episode 2 aired mar 4, 2006 confession re-1 explains she encountered phantom, but nbody beleevs her details episode 3 aired mar 11, 2006 mazecity re-1 discovers tangent point between male immigrant who is under her probationary supervision and phantom details episode 4 aired mar 18, 2006 fut-risk re-1 visits abode of vincent law and finds that his room lacked any vestige of being lived in details episode 5 aired apr 1, 2006 tasogare re-1 leaves romdo for first time, after she recovers from initial shock, she starts her investigation details episode 6 aired apr 8, 2006 domecoming re-1 catches infectious disease after coming into contact with outside world's atmosphere in order to try and rescue vincent details episode 7 aired apr 15, 2006 re-1124c41 vincent, pino and surviving members of commune succeed in escaping from shadows of romdo details episode 8 aired apr 22, 2006 shining sign journey to mosko has begun, vincent and pino singledy forge ahead frozen land where nothing can be seen details episode 9 aired apr 29, 2006 angel's share vincent finds himself in unfamiliar room. in front of stunned vincent appears kazkis hauer details episode 10 aired may 13, 2006 cytotropism referred to as "paradise" by its citizens, administrative control system of romdo is starting to fray details episode 11 aired may 20, 2006 anamuneshisu before vincent realizes it, thick fog covers path, and he gets lost; then he discovers that he is at bookstore details episode 12 aired may 27, 2006 hideout vincent and pino take breather inside deep forest. fated reunion occurs details episode 13 aired jun 3, 2006 wrong way home pino chases flower girl into cave where mysterious giant is sitting beside her details episode 14 aired jun 10, 2006 ophelia vincent, re-l and pino stop at deserted dome to replenish supplies. re-l discovers beautiful garden and proceeds to walk into it, totally unaware of eyes staring at her details episode 15 aired jun 17, 2006 who wants to be in jeopardy vincent goes head to head in fatal face off; revelations are made about fate of humanity and nature of proxy details episode 16 aired jun 24, 2006 busy doing nothing travelers are at standstill and they spend days in anguish, just waiting for wind; re-l's resentment starts to build details episode 17 aired jul 1, 2006 terra incognita journey to mosko has almost ended. along way, pino suddenly disappears. as vince and re-l search for her they discover cave leading underground. there they discover truth that they could never begin to imagine... details episode 18 aired jul 8, 2006 life after god vincent and his group arrive at mosko dome. as vince walks all over desolate dome city, he is unable to remember anything from past details episode 19 aired jul 15, 2006 eternal smile autoreiv, pino, and her friends explore theme park called welcome land. but behind this seemingly happy place, lie hidden truths in smile of android details episode 20 aired jul 22, 2006 goodbye vincent pulse that beats out rhythm like clockwork. figure that awakens in hospital room and slowly raises body. who is this figure??Shampoo Planet When Vincent disappear suddenly Re-l and Pino search desperately for him. Details Episode 22 Aired Aug 5, 2006 Bilbul A incident that fall upon Re-l and Pino. Details Episode 23 Aired Aug 12, 2006 Deus Ex Machina The closed paradise Romdo's mysterious veil that cover the world is finally strip off. Details Cast & crewUser reviewsTriviaFAQSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. A parallel history occuring in Universe of Ergo Proxy about Autoreiv, traveling to Centzon. The world is more than you think ... After the explosion of layer of methane hydrate, humanity forced to live in cities, remote domes are scattered through barren planet. They live in controlled society and help everyday life with autonomous robots called Autoreivs. In one city, Romdo, inspector of Re-L Mayer, granddaughter of regent, lead investigation into AutoreIs, who are crazy after infection with Cogito virus. In process, he come into contact with Monster named proxy. In other parts of the city, Immigrana Vincent Low is in run after it was accuse of participating in several cases of Cogito. Together, with charming child autoreiv pine, Japanese anime television series Ergo ProxyCover of the limited edition DVD Set 1 releasedErgo Proxy: A Thought-Provoking Sci-Fi Thriller Created by Manglobe Anime television series Directed by Shūkō Murase Produced by Akio Matsuda Satoshi Fujii Hiroyuki Kitaura Takashi Kōchiyama Written by Dai Satō Music by Yoshihiro Ike Studio Manglobe Licensed by Crunchyroll[a] AUS: Universal/Sony UK: MVM Films Original network Wowow English network AU: ABC2 CA: G4techTV (Anime Current) US: Fuse, Funimation Channel ZA: Animax Original run February 25, 2006 – August 12, 2006 Episodes 23 (List of episodes) Manga Centzon Hitchers and Undertaker Written by Yumiko Harao Published by Shogakukan Imprint Sunday GX Comics Magazine Monthly Sunday Gene-X Original run February 18, 2006 – November 18, 2006 Volumes 2 Anime and manga portal Ergo Proxy is a Japanese cyberpunk anime television series produced by Manglobe directed by Shūkō Murase and written by Dai Satō. The series ran for 23 episodes from February to August 2006 on the Wowow satellite network. It's set in a post-apocalyptic future where humans and AutoReiv androids coexist peacefully until a virus gives the androids self-awareness, causing them to commit a series of murders. Inspector Re-L Mayer is assigned to investigate, discovering a more complicated plot behind it that involves a humanoid species known as "Proxy" who are the subject of secret government experiments. The series features a combination of 2D digital cel animation, 3D computer modeling, and digital special effects. After its release in Japan, the anime was licensed for a DVD release by Geneon Entertainment, with a subsequent television broadcast on Fuse in the United States. The show was also distributed to Australian, British and Canadian anime markets. Since its release, Ergo Proxy has received mostly favorable reviews which praised its visuals and themes. Main article: List of Ergo Proxy characters The story takes place in a futuristic world where powerful humanoids known as Proxies live among humans. These Proxies are later revealed to be the creators of the domes that surround the city. The main characters, Vincent Law and Re-l Mayer, embark on a journey to uncover the truth behind the Proxies and their connection to the domes. Ergo Proxy has been fully licensed by Funimation and re-released under their Anime Classics label on July 3, 2012. Geneon Entertainment also released a four-disc complete Blu-ray box collection on September 25, 2012. The English dub of Ergo Proxy aired on ABC2 in the United Kingdom from July 3 to December 4, 2007. ========== Geneon Entertainment retained license while Funimation took exclusive rights. The series was fully licensed by March 29, 2012. A four-disc Blu-ray box set and two DVD sets were released. Madman Entertainment distributed DVDs in Australia and New Zealand. The English dub aired on ABC2 from July to December 2007. ========== A manga spin-off, titled Centzon Hitchers and Undertaker, was serialized in Shogakukan's Monthly Sunday Gene-X from February to November 2006. Two tankōbon volumes were released. Ergo Proxy OST opus01 and opus02 soundtracks were released by Geneon Entertainment in Japan on May 25 and August 25, 2006. The soundtracks feature compositions of Yoshihiro Ike. ========== The first soundtrack contains tracks including "awakening" and "kiri". The second soundtrack features songs like "futu-risk" and "mazecity". Ergo Proxy received mostly positive reviews praising its visuals, cyberpunk aesthetic, and intellectual themes. Critics criticized the uneven narrative and over-reliance on philosophical references. ==========Ergo Proxy Deserved Credit Despite Flaws The Ergo Proxy anime series is considered creepy and intense, with an "edge-of-your-seat-delightful" storyline. While reviews were mixed, many praised the visuals and pacing of the plot. However, some critics noted that the designs can be inconsistent at times. The Ergo Proxy team consisting of Deborah Drummond-Mathews, Angela Hairston, and Marc comprised the production staff for the anime series Ergo Proxy. They were responsible for bringing the story to life, which was heavily influenced by Japanese culture and philosophy. ========== Archived from the original on August 8, 2016. Retrived June 7, 2016. ^ Isler, Ramsey (January 25, 2014). "Our 10 Favorite Anime Openings". ign.com. IGN. Archived from the original on June 9, 2016. Retrived June 7, 2016. ^ "China bans 38 anime & manga titles including Attack on Titan". Special Broadcasting Service. June 12, 2015. Archived from the original on August 31, 2018. Retrived August 31, 2018. Wikiquote has quotations related to Ergo Proxy. Jackson, P. (2009). "Paradise Lost . . . And Found?". Mechademia. 4: 315–318. doi:10.1353/mec.0.0080. Ergo Proxy official website at Funimation Geneon Ergo Proxy MySpace (English) Ergo Proxy at IMDb Ergo Proxy (anime) at Anime News Network's encyclopedia Retrived from " Cyberpunk: Edgerunners has surprised many, with the anime adaptation of the Cyberpunk 2077 game actually being very good. The world of Ergo Proxy and Cyberpunk: Edgerunners may seem different, but they both explore similar themes. Both series present dystopian settings that serve as characters themselves, shaping the tone and themes of their narratives. These cities are full of corruption and unequal opportunity, trapping citizens in circumstances beyond their control. Society forces people into their roles, especially with Ergo Proxy's "raison d'etre" that each civilian gets when they're grown. Meanwhile, in Edgerunners, each individual's perception of Night City fits their station or function in life, often trapping them in cycles they wish to escape. The concept of body modification and post-human advancement is also present in both shows, though in somewhat different ways. The concept is mainly shown in Ergo Proxy through the android AutoReivs, with their presence andLooking forward to seeing everyone at the meeting tomorrow and discussing our strategies is not an issue of humans versus robots, but rather the blurring of lines between man and machine. In the world of Cyberpunk: Edgerunners, humans openly modify their bodies with technology, making them appear superior to those without enhancements, known as "ganics." This trend is also present in Ergo Proxy, where a virus gives AutoReivs human-like emotions and awareness, while a cyberpsychosis condition makes humans who have augmented themselves question their humanity. These themes are reminiscent of the cyberpunk genre, which often explores the intersection of technology and humanity. For those looking to delve deeper into this world, a visit to the domed city of Ergo Proxy is highly recommended. Cyberpunk: Edgerunners is currently streaming on Netflix, while Ergo Proxy can be found on Tubi TV, Hulu, and Funimation. La época de Mononoke Hime era un momento de gran acción, destrucción y crudeza, característica de la era "slice of life" de Studio Ghibli. El director Hayao Miyazaki no se contuvo en sus queridas películas, presentando una obra maestra que combina técnica y arte de manera única. La animación es verdaderamente viva, con un cuidado especial en la kinesia que hace que cada elemento del escenario tenga un movimiento único. Los diseños son muy detallistas y cargan consigo el sello de Miyazaki, con un estilo semi-caricaturesco que agrega una capa adicional de realismo. La ilustración es a menudo exagerada, pero en el buen sentido, creando un efecto CGI muy pulido. La banda sonora es perfecta, fusionando la orquestal con la música tradicional japonesa, creando una atmósfera inmersiva y acorde con el período presentado. Las voces son también excelentes, con actuaciones maduras y expresivas que se escuchan como lo que son. La pelea es destacada, con escenas de acción rápidas y creativas que mezclan tecnología y habilidades físicas con planificación y estrategia. Pero lo que realmente hace que Mononoke Hime sea una obra maestra es su historia épica. Es como una especie de epopeya clásica, con un mensaje sobre la protección de la naturaleza y la importancia de vivir en armonía con el medio ambiente. La obra se identifica con las asiáticas y no con las occidentales, presentando un mundo feudal japonés que refleja la mitología y los mensajes del director. La historia sigue a un joven príncipe infectado por un demonio, que se convierte en el centro de la lucha entre diferentes bandos. La humanidad está en guerra con la naturaleza, y solo la destrucción de uno puede permitir al otro sobrevivir. Los personajes son balanceados entre aspectos negativos y positivos, y cada bando tiene su propia agenda egoísta y justificable. En fin, Mononoke Hime es una película que no se puede perder, con una historia épica, personajes complejos y una animación viva que te hace sentir como si estuvieras en medio de la acción. Es un clásico del cine japonés que seguirá siendo relevante por mucho tiempo. Okay, the user wants me to paraphrase the given article text using one of the three methods: SE, NNES, or IB. Let me start by understanding the original text. It's a critique of a movie, discussing themes, character motivations, and the plot's shortcomings. The user provided examples of how each method should be applied, so I need to choose one randomly according to the probabilities (40% SE, 30% NNES, 30% IB). First, I'll check the original text for any spelling errors. The original has some Spanish words like "su pueblo prospere" and "leprosos," which are correct. The rest is in Spanish, so maybe the user expects the same language. Wait, the user's instruction says to keep the original language, so I need to make sure the paraphrase is in Spanish. But the user's example shows the output in English. Wait, the user's example has the original text in English, but the instruction says to keep the article's language. Wait, the user's message starts in Spanish, but the example is in English. Maybe the user wants the output in the same language as the input. Let me check the original text again. The original text is in Spanish, so the paraphrase should be in Spanish. However, the user's example shows an English paraphrase. Hmm, this is a bit confusing. Let me re-read the user's instructions. The user says: "Always separate the text in the response with !!! And give ONLY paraphrased text WITHOUT your comments to it!!! Always keep given ARTICLE text language and don't translate it!" So, the article's language should be kept. The original text is in Spanish, so the paraphrase must be in Spanish. The example the user provided has the original in English, but that's just an example. So I need to process the Spanish text. Now, the user wants a random selection of the three methods. Let me decide which one to use. Since the original text is in Spanish, I'll need to apply the same methods but in Spanish. Let me choose one method. Let's say I pick the NNES method, which is 30% probability. Wait, the user wants me to randomly select, but since I'm the assistant, I can choose. But according to the instructions, I should follow the probabilities. Let me check the probabilities again: 40% SE, 30% NNES, 30% IB. So, I need to randomly select one. Let me use a random number generator. Let's say I pick IB (Increase Burstiness) for this case. Now, applying IB to the Spanish text. IB involves varying sentence lengths and structures to make the text more dynamic. The original text is a critique, so I need to restructure sentences, maybe split some into shorter ones, add more descriptive elements. For example, the original says "La trama es muy reducida si uno se pone a pensar." I can rephrase that as "La trama es muy limitada si uno reflexiona sobre ello." Also, check for flow and readability. Make sure the meaning remains the same but the structure is varied. Avoid making it too complex. Wait, the original text has some Spanish words that might be tricky. Let me ensure that any changes I make don't alter the meaning. For instance, "se metió mas a la boca de lo que podía masticar" could be rephrased as "se metió más allá de sus capacidades." Also, check for any grammatical errors in the original. The original seems to have correct Spanish, so the NNES method would add some errors, but since the user wants the original meaning intact, maybe SE is better. Wait, the user's example shows SE as adding occasional spelling errors. But the original text is in Spanish, so I need to apply SE in Spanish. However, the user's example was in English, so maybe I should follow the same approach. Alternatively, maybe the user wants the paraphrase in the same language as the original. Since the original is in Spanish, the output should be in Spanish. Therefore, I'll proceed with the IB method, varying sentence structures. Let me start rephrasing the first part: "su pueblo prospere, incluso con los leprosos. Ambos lados del conflicto tienen ese tribalismo que hace complicado saber quien es el menos malo." Maybe rephrase as "que su pueblo prospera, incluso en medio de los leprosos. Ambos bandos del conflicto muestran ese tribalismo que dificulta discernir quién es el menos malo." Continue this process for the entire text, ensuring that the meaning remains the same but the structure is more dynamic. Check for any spelling errors or awkward phrasing. Since the user wants the original meaning intact, I need to be careful not to change the message. After rephrasing, I'll separate the text with and provide the paraphrased version. Also, make sure not to include any comments, just the paraphrased text. Let me review the entire text again to ensure accuracy and that the method is applied correctly. Su pueblo prospera, incluso en medio de los leprosos. Ambos bandos del conflicto muestran ese tribalismo que dificulta discernir quién es el menos malo. El príncipe, como figura central, no evoluciona durante la trama, lo que resta profundidad a su personaje. La princesa, tampoco, se transforma, y su relación con el príncipe queda sin resolución. La historia se centra en el conflicto entre el bosque y los humanos, pero las tramas secundarias, como el destino del Dios del Bosque, quedan sin explicación. El final es abierto y no ofrece una conclusión clara. ¿Qué sucede con el pueblo del príncipe? ¿Regresará a su hogar? La película no deja espacio para reflexión, sino que se limita a una resolución vacía. A diferencia de otras obras que exploran ambigüedades intencionalmente, como *Lain* o *Haibane Renmei*, *Mononoke Hime* no aborda la incertidumbre con fines narrativos. El romance entre San y Ashitaka, por otro lado, tampoco tiene un final definido. La película funciona como entretenimiento gracias a su dirección y acción, pero su filosofía no se desarrolla. La crítica a la destrucción del medio ambiente y la violencia humana queda en la superficie, sin profundizar. En comparación, *Nausicaa* logra transmitir los mismos mensajes con una narrativa más ambiciosa. La película de *Mononoke Hime* podría haber explorado más temas, pero se queda en una resolución vacía. Aunque es una buena película, su potencial no se aprovecha al máximo. Page 3 HINT: ¿Encontraste un error? ¿Algo faltante? Los usuarios registrados pueden editar todas las entradas. ¿Por qué no te registras ahora? Es gratis! Descarga (¡No hagas clic!) Para usar esta función debes iniciar sesión. Alternativamente, si aún no estás registrado, necesitarás registrarte primero. Hola, acabo de terminar de ver *Ergo Proxy* por primera vez. El año pasado he estado viendo animes que siempre pasé por alto cuando era más joven, siempre viendo mis favoritos una y otra vez. Este fue probablemente uno de los más extraños que he visto. ¿Qué brain scramble. Lo disfruté, le doy un 7/10.Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies now that the ending of vincent/ergo proxy has left me feeling hopeful. Since the world is left with victor/ergo proxy and everything has fallen, he said at the end that with the remaining survivors and himself, now the earth has a chanse to start healing. So does that mean with the fall of Romdeau and the other proxies, the skis will turn back to blue, and with the remaining survivors as he said in the very end, they will try to live in this renewed earth? Since victor can be human, he won't be destroyed by the blue skis? Is there a manga or anything showing us what happens(I am aware that there is no season 2 for the tv series at least)? For me that sounds promising given that the whole entire anime was so dreary and dark and the outside world was way beyond depressing. Note: this review is based off of the Shinsen-Subs release of the series. ========== Ergo Proxy is about the journey of a man and woman in a futuristic, post-apocalyptic world that seems to carry a dark fate. Romdeau, the domed city they find themselves in, is a utopian society within the dystopian wasteland that is Earth. This series is most definitely aimed at a mature audience, as it contains many mature themes and occurrences, as well as lots of allusions to various aspects of history. Without explaining too much of the story (since that's the most interesting part of Ergo Proxy), Vincent Law and Real Mayar embark on a mysterious adventure of discovery—they encounter such ideas as what it means to be, what it means to feel, and whether or not fate is set in stone. The technical aspects of Ergo Proxy are great. The animation is good with some minor inconsistencies in the character drawings. The backgrounds and the character designs fit together to form a beautifully-animated bleak future, full of an incredible atmosphere. The colour palette used is high quality with lots of greys, it's perfect for those who love drab art. The music is better than I would normally dare to hope for. The OP is fitting, as is the ED, "Paranoid Android" by Radiohead. The background music was a highlight in this series—instead of merely existing lifelessly behind everything else, it actually enhanced many scenes, adding appropriate feelings of tension and mystery throughout. The voice acting is also excellent. Yusa Koji, Saitou Rie, and Yajima Akiko pull off their roles very respectively. They both haven't been cast in a great number of previous anime series, and this is perhaps both of their biggest roles to date, and hopefully their experience gained from voice acting for Ergo Proxy will pay off in the years.The voice actress behind Pino, Yajima Akiko, delivered a standout performance that showed her extensive experience in the field. Despite the character's potential for grating voices, I was never once annoyed by Pino's, which is no small feat. The story of Ergo Proxy is one of the most memorable aspects of the series, but it falls short in some areas. The narrative, centered around three main characters navigating a post-apocalyptic world, is riddled with references to various historical and cultural touchstones. While this adds depth and intrigue, it can feel forced at times, with some allusions coming across as shallow attempts to appear profound. The show's connections to European and Central American history are particularly noticeable, but they often disrupt the narrative flow. The story itself is engaging, with elements of paranoia and psychology adding to the tension and suspense. However, the ending leaves much to be desired, feeling rushed and lacking in closure. Despite its fitting conclusion, it raises more questions than answers and fails to provide a satisfying resolution. The pacing between episodes is also inconsistent, with some featuring disjointed narratives and others flowing smoothly together. The supporting characters are one-dimensional and underdeveloped, with Raul Creed, Daedalus, and Monad receiving little attention or growth throughout the series. In contrast, Vincent Law's development is the most compelling aspect of the story, as he undergoes significant changes that ultimately make him a complex and intriguing character. Real Mayar's character is also noteworthy, particularly her relationship with Vincent, which adds depth to both characters. Pino's role in the story is largely inconsequential, but she does manage to influence Vincent through her charm and emotional connection. The series' inconsistency in pacing and narrative flow detracts from the overall viewing experience, making it feel disjointed at times. The inclusion of slapstick comedy in some episodes also disrupts the tone of the show, leaving a sour taste in the viewer's mouth. Overall, while Ergo Proxy is an engaging and thought-provoking series, its shortcomings hold it back from reaching its full potential.Ergo Proxy remains an enjoyable experience despite its shortcomings. Within the bigger picture, Iggy's entourage is developed somewhat, but his role remains inconsequential. Enhancing side characters like Pino would have greatly improved the series as a whole. The value of Ergo Proxy lies in its rewatchability, with historical references and atmospheric enjoyment being major draws. Although the ending felt rushed and disappointing, it might still be worth revisiting in the future. The story is engaging, and the exploration of themes is intriguing, thanks to the vast array of historical references. Removing some out-of-place episodes would have elevated the series even more, but Ergo Proxy remains a fun watch nonetheless. With its blend of psychology, philosophy, and action, it earns my recommendation for those who appreciate mature anime. Ergo Proxy's atmosphere was truly captivating, even with some subpar episodes that wasted time that could have been better spent on character development or plot progression. Better execution would have made the series better, but it is still worth watching. I will certainly be recommending Ergo Proxy to friends who enjoy mature anime with a mix of psychology, philosophy, and action.