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young kids love reading humpty dumpty magazine, it's like a treasure chest full of fun activities, colorful pages and exciting stories that encourage little minds to grow and learn. The magazine is designed for children aged 2-6, and it's not just about having fun - it also helps them develop their reading skills and gets them ready for the big world outside. each issue is packed with easy-to-read stories, games, puzzles and learning activities that are both entertaining and educational. if you've got some creative talents hidden inside you, humpty dumpty wants to see your artwork, jokes or letters - just send them an email or snail mail it to their office in indianapolis. many writers out there have a treasure trove of children's stories and young adult novels that are begging to be shared with the world. but putting your work out there can be intimidating, especially when it comes to submitting to publications. however, getting published is an essential step for any aspiring author who wants to take their writing career to the next level. whether you're a seasoned writer or just starting out, there are plenty of magazines that accept submissions and can help bring your stories to life. some of these magazines even pay for your work, although the rates might not be enough to cover all your expenses just yet. before you submit your story, make sure you've got a good understanding of the magazine's tone and style - this will give you an idea of what kind of writing they're looking for. when it comes to children's and young adult stories, remember that plot, character development and story construction are just as important as they are in any other genre. here are 15 children's magazines that accept submissions from talented writers like yourself. one such magazine is bumbles, which focuses on mystery, adventure, fantasy and holiday stories for kids aged 6-10. if you're submitting a story to this interactive online magazine, keep in mind that they prefer illustrated fiction - so make sure your story has plenty of room for animation! read through their writer's guidelines carefully before submitting your work, and don't forget to include a cover letter with your name, age and state. payment for stories is \$30, while poems get \$20 each. another great option is one teen story, which features the work of today's best young adult writers from ages 13-19. they publish four issues per year, each containing just one original story that's well-written and between 2,000 and 4,500 words. submissions should be about the teen experience and have teens as main characters - so if you've got a great idea for a coming-of-age story or something else that explores identity, friendship and family, why not give them a try?Cricket Media offers various options for writers of different experience levels and genres. The literary magazines welcome stories in illustrated poetry, fiction, and literary nonfiction, while the nonfiction magazines focus on science, technology, culture, and social studies. ===== For young readers, U.S. Kids Magazines publishes award-winning titles such as Humpty Dumpty and Jack and Jill. They seek high-quality stories, articles, and activities that promote a healthy lifestyle, with a focus on being humorous, playful, and witty. ===== On the other hand, Hunger Mountain magazine, created by graduate students from Vermont College of Fine Arts, aims to amplify traditionally silenced voices and increase representation in literature. They favor writing that explores, questions, and challenges societal systems, while also demonstrating what it does for others and the world.Looking for publishing opportunities that target young readers? Consider submitting to magazines like Ember, which challenges writers to create stories that are both entertaining and meaningful for readers aged 10-18. ===== BJL seeks unconventional, quality stories for kids aged 12+, with payment of \$.05/word + \$5/photo. Submit up to 2k words of fiction or 3-5 poems in any style. BJL loves surprises and pleasant surprises, so ensure your story enlightens & amazes young minds. No theme is required; instead focus on penning a submission that's surprising, humorous, bold, unique, layered, educational & more. Include a cover letter with a brief bio introducing yourself & your background. Email for submissions. Smarty Pants Magazine welcomes kid-friendly stories up to 800 words, with no age range specified in guidelines. If your story has a seasonal theme, submit 3 months before the occasion. Email and paste your story in the body of the email or attach it as a Word or Google Doc. Payment is \$15 for short stories. The School Magazine publishes literature & academic pieces for kids aged 8-12. Submit to any of its magazines: Countdown, Blast Off, Orbit or Touchdown. Writing should delight, intrigue, challenge & inspire young readers. Target audience craves insights into the multicultural world around them. Use fresh angles rather than preachy themes, with word counts ranging from 800 to 2k words. Submission fields can be found on their contribute page. Focus on the Family Clubhouse magazine reaches over 80,000 readers worldwide, publishing adventurous & humorous stories that offer scriptural or moral insight for kids aged 8-12. Write fiction (500-2k words) or nonfiction (400-500 or 800-1k words) fast-paced stories with well-developed characters the same age as the target audience. Nonfiction articles must have a Christian angle, while fiction stories should be built on Christian beliefs & family values. Read submission guidelines to learn what kind of stories are sought after and what will get you rejected.The call for submissions from Zizzle Literary magazine, Silver Pen Publishing, Humpty Dumpty's Magazine, YouthWorker Journal, and other publications that cater to children's and YA fiction, as well as parenting and youth ministry contexts. ===== For kids' literature, consider submitting your work to platforms like Zizzle Literary, which publishes literary fiction for readers aged 12 and above. They look for stories with strong voices that explore themes of meaning and morality in an engaging way. Silver Pen Publishing's anthology series brings together parents and children through well-crafted stories. Submit your tales of around 1,000-8,000 words or 500-1200 words for flash fiction to capture the attention of editors who value fresh perspectives and tasteful humor. On the 21st of each month, Silver Pen Publishing publishes new series with a diverse range of genres. With word limits up to 20,000, you'll have ample space to showcase your writing talents. To make a lasting impression, focus on technique, voice, characterization, and language in your submissions. The editors' decisions hinge on captivating storytelling and memorable characters - avoid clichés and fan fiction to stand out. With payment rates ranging from \$.15 to \$.25 per word, you can expect significant compensation for your work. Ensure that your submissions adhere to the guidelines, including a \$3 fee for Zizzle Literary and specific word limits for each publication. For parents seeking engaging content, Humpty Dumpty's Magazine offers entertaining stories, games, puzzles, crafts, and activities that promote healthy growth and development. YouthWorker Journal caters to church and parachurch professionals who work with young people. They publish resources on how to help kids know, love, and serve Jesus Christ, providing valuable guidance for ministry settings around the world. youth workers play a crucial role in shaping the lives of young people, and receiving proper compensation for their efforts is essential to attracting and retaining talented individuals in this field. Many publications offer payment ranges for articles, with Youth Today paying between \$150-2,000, depending on the length and complexity of the piece. # View Submission Guidelines Youth Today covers a wide range of topics related to youth, including direct-care services, health, juvenile justice, government policies, and legislation. The publication accepts stories from 600 words to 2,500 words in length, with payment varying accordingly. Writer's fees may increase as they contribute more frequently to the publication. # Payment Structure Youth Today offers a competitive payment structure for its writers, with rates ranging from \$15-200 per article. Payments are made upon publication and include first North American publication rights along with reprint rights. It is essential to review the submission guidelines carefully before submitting an article. # Payment Ranges The following payment ranges apply to articles published in Youth Today: * Articles between 600-1,000 words: \$150-500 * Articles between 1,001-2,500 words: \$300-1,200 * Complex or in-depth pieces: \$500-2,000 # Other Publications Other publications that cater to youth workers and their audience include: LADYBUG features original stories and poems written by top children's authors, illustrated in full color by world-class artists. The editors seek simple explorations of young child-friendly topics like libraries, post offices, different cultures, nature, science, and more. ----- Paraphrased text here ===== U.S. Kids Magazines publishes four magazines catering to different age groups, offering an array of content that appeals to a wide range of young readers. Humpty Dumpty, aimed at kids aged 6-9, focuses on science and the world around them through commissioned articles on various themes. Highlights for Kids, targeting children from two to twelve years old, features stories that span multiple genres, including humor, mystery, sports, holiday, and adventure tales, with a focus on retaining traditional tales and urban settings. CICADA, geared towards readers aged 14 and above, publishes original short stories, poems, and first-person essays, with an emphasis on complex topics, characterization, and story. U.S. Kids Magazines prioritizes providing engaging reading material for its young audience, acknowledging the importance of pleasure-reading in improving life outcomes.We're looking for fresh, kid-friendly stories that will captivate today's young readers. If you haven't written for children in a while, make sure to brush up on your skills and familiarize yourself with current market trends. Writing for kids is just as demanding as writing for adults; it requires attention to detail and a deep understanding of what makes compelling storytelling. Before submitting, take some time to study the tone and style of our magazines, including recent issues and popular themes. This will give you an idea of what we're looking for in terms of content, style, and voice. And don't forget to check out our submission guidelines carefully - there's a lot to consider before sending in your work. When it comes to format, please make sure your manuscript is double-spaced and typed neatly. Include your contact information on the first page, along with the date and word count of your submission. If you include a cover letter, keep it brief - we're not looking for lengthy essays or resumes. We don't accept artwork or single photos, but we do welcome short photo features that illustrate articles or editorial material. When submitting photos, be sure to include captions and signed model releases - we purchase one-time rights to these images. As for response time, please allow about three months before sending inquiries about your submission's status. And don't worry if you haven't heard back within that timeframe; it just means we're still reviewing your work. In terms of payment, we offer a range of rates depending on the type and length of the piece. For Humpty Dumpty (ages 2-6), we pay \$30 or more for short stories up to 450 words. We also accept BUILD-A-BOOK submissions - these should be positive, light-hearted tales that celebrate kindness, love, good manners, and friendship. For Jack and Jill (ages 6-12), we're looking for full manuscripts between 600-800 words. These stories should be fun, engaging, and hook readers from the start. We pay \$40 or more for these pieces, which can range from fiction to crafts and poetry. So don't wait - start writing, and remember to keep your submissions fresh, fun, and engaging!Humor is very important! Dialogue should be witty instead of just furthering the plot. The story should convey some kind of positive message. Possible themes could include self-reliance, being kind to others, appreciating other cultures, and so on. There are a million positive messages, so get creative! Kids can see preachy coming from a mile away, though, so please focus on telling a good story over teaching a lesson. The message—if there is one—should come organically from the story and not feel tacked on. Payment: \$25 and up. NONFICTION: We accept nonfiction manuscripts of 700 words or less. We are especially interested in features or Q&As with regular kids (or groups of kids) in the Jack and Jill age group who are engaged in unusual, challenging or interesting activities. No celebrity pieces please. Payment: \$25 and up. MAILING ADDRESS U.S. Kids (Name of Magazine) P.O. Box 88928 Indianapolis, IN 46208 317-634-1100 EMAIL Studiez show that kids who read for pleasure do overwhelmingly better in life than kids who don't. At U.S. Kids Magazines (Turtle, Humpty Dumpty, and Jack and Jill), providing fun, entertaining reading material is our priority. We accept humorous, playful, and witty stories that kids would love to read—not stories that grownups think kids should read. As part of the Children's Better Health Institute, we are always in need of high-quality stories, articles, and activities with a broad health and fitness focus. Please keep in mind that we would rather show kids living a healthy lifestyle than dictate a healthy lifestyle to our readers. In other words, health topics should be incorporated into the story or article, not be the focus of it. If you have a story that fits with the general philosophy of U.S. Kids Magazines, please review the following submission guidelines: 1. Writers should present their material in a way that is appropriate for kids and does not talk down to them. 2. For our Turtle readers, who are assisted by parents or caregivers, stories should be simple but not simple-minded. 3. For independent readers (some of the kids who read Humpty Dumpty and all of the kids who read Jack and Jill), the material should start at a basic level but include a sprinkling of more advanced information. please submit your manuscript via mail only email submissions are not accepted unless specifically solicited by our staff work is on speculation only queries are not accepted except for nonfiction pieces submitted to jack and jill magazine keep a copy of your work material will not be returned unless accompanied by an sase and sufficient return postage ===== Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies about creating a fun and engaging story for kids. We want to hear from kids just like you who are enjoying unusual, challenging activities like sports or helping others through volunteer work. You can write us a story that makes kids laugh and have fun, but also teaches them something valuable about being kind to others. We accept manuscripts of 600-800 words and want the tone to be light-hearted and entertaining. Our readers love humor and witty dialogue, so try to make your characters talk in a way that's funny and relatable. The story should take kids on an adventure or teach them something new about themselves or the world around them. Our payment is 30¢ per word, and we're looking for stories that are fun and engaging from start to finish. No preachy lessons here! We want you to tell a good story and let the message come through naturally. If you have any questions, feel free to contact us at our P.O. box in Indianapolis. =====