

AMANDA McCLAIN

PROFESSIONAL PACKAGE

mcclainamanda.com

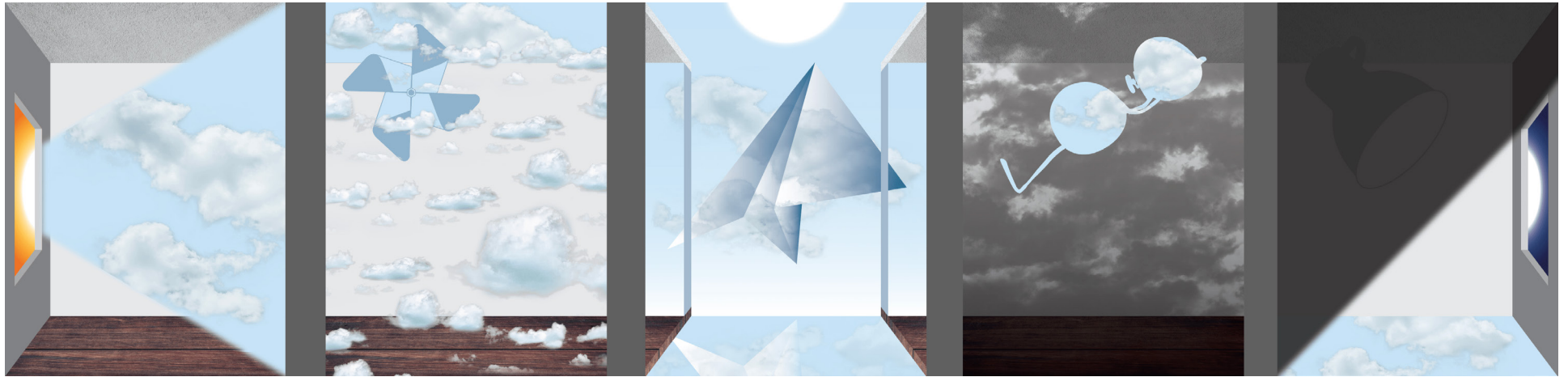
BIOGRAPHY

Amanda McClain grew up near Pittsburgh, Pennsylvania. She will graduate with her Bachelor's of Arts in Graphic Design from Mercyhurst University in 2025. Her work featured in the *2023 Patricia S. Yahn '50 Student Juried Art Show*, which is located in the Cummings Art Gallery. Amanda has collaborated with several local clients, including the Dean of the School of the Arts (SOTA) at Mercyhurst University. Past roles include being a Notetaker for Mercyhurst U. and the Secretary for AdPro, a graphic design club. She is currently the President of SKRAPS, Mercyhurst University's Creative Marketing & Visual Arts club. Amanda continues to work with small business owners and artists to fulfill their graphic design needs.

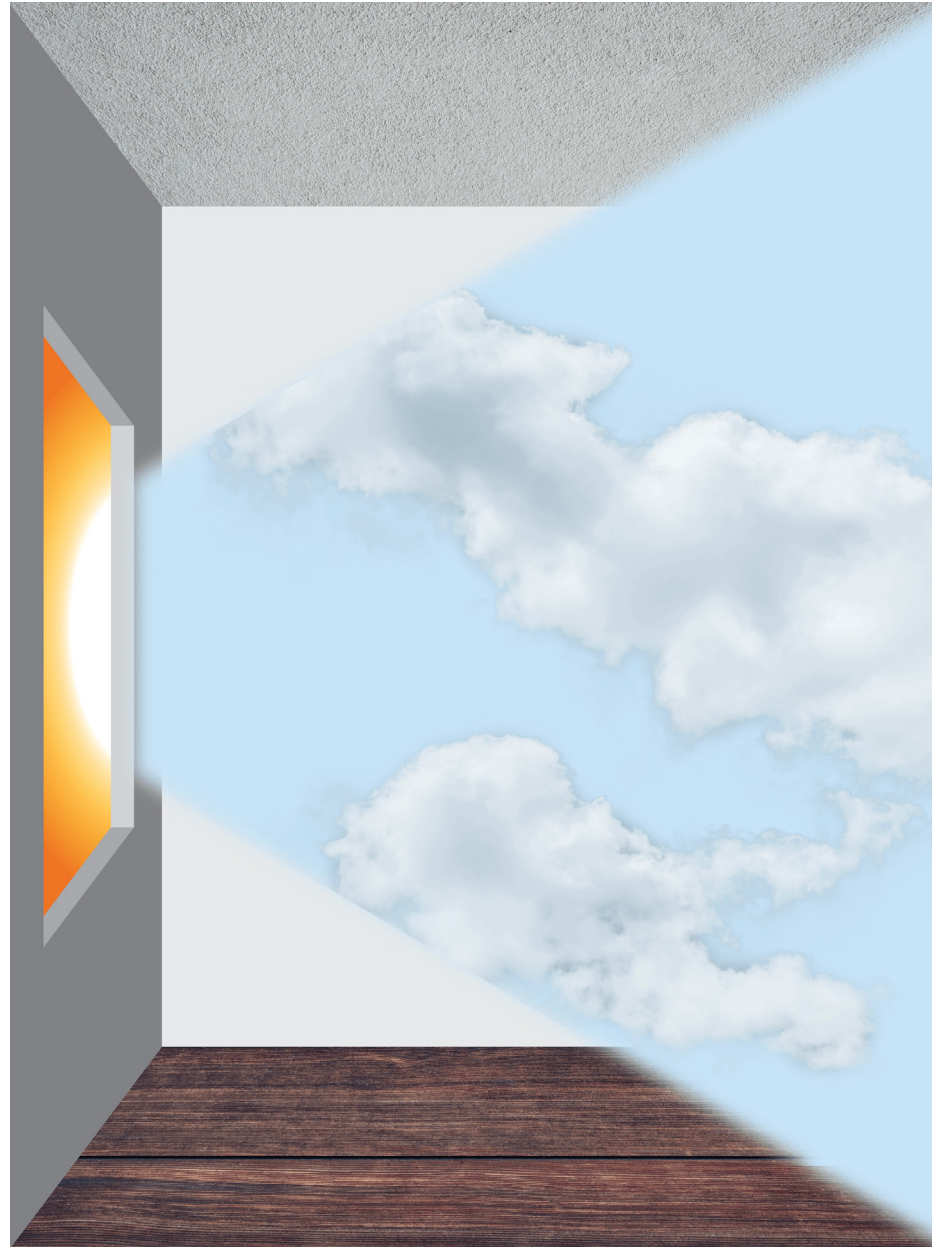
ARTIST STATEMENT

My work examines the narrative of human life through five compositions. The surreal imagery allows viewers with diverse experiences to interpret the work personally. The sky and clouds portray freedom and opportunity, while the shadows and interior spaces represent obscurity and restriction. At birth, the rising sun shines new and limitless potential into life. In youth, the sky is the limit as one can hop between clouds of opportunity. As an adult, the world opens up and one can fly in the airplane of agency. However, in old age opportunities become obscure and one is limited to their lens of experience. When one approaches their end, they must embrace the inevitable and fall into the sky, with the moon lighting the way.

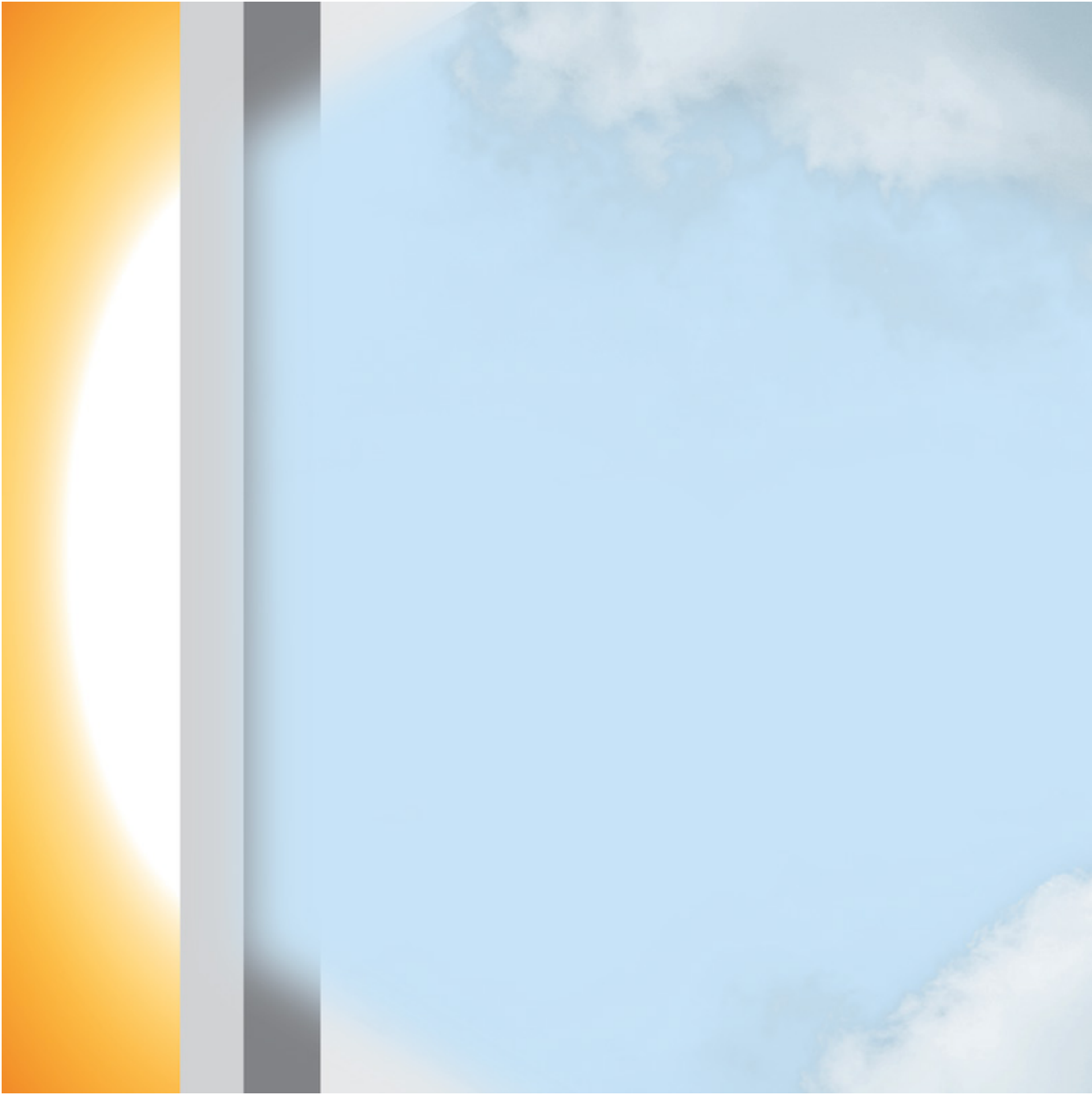
By creating my works digitally, I add and remove elements quickly and efficiently, as well as merge shapes with photography. Throughout my compositions, the contrast of flat planes of color and photographic textures explore the tension between realism and abstraction. My work uses neutral colors to emphasize the vibrant sky and frame the world within. The flat surface also abstracts the works by portraying three-dimensional content on a two-dimensional surface. By displaying these five works in close proximity, I explore their independent yet unified relationship as a window into the world. Similarly, my collages consider the separate yet connected events of life as they create one complete narrative.



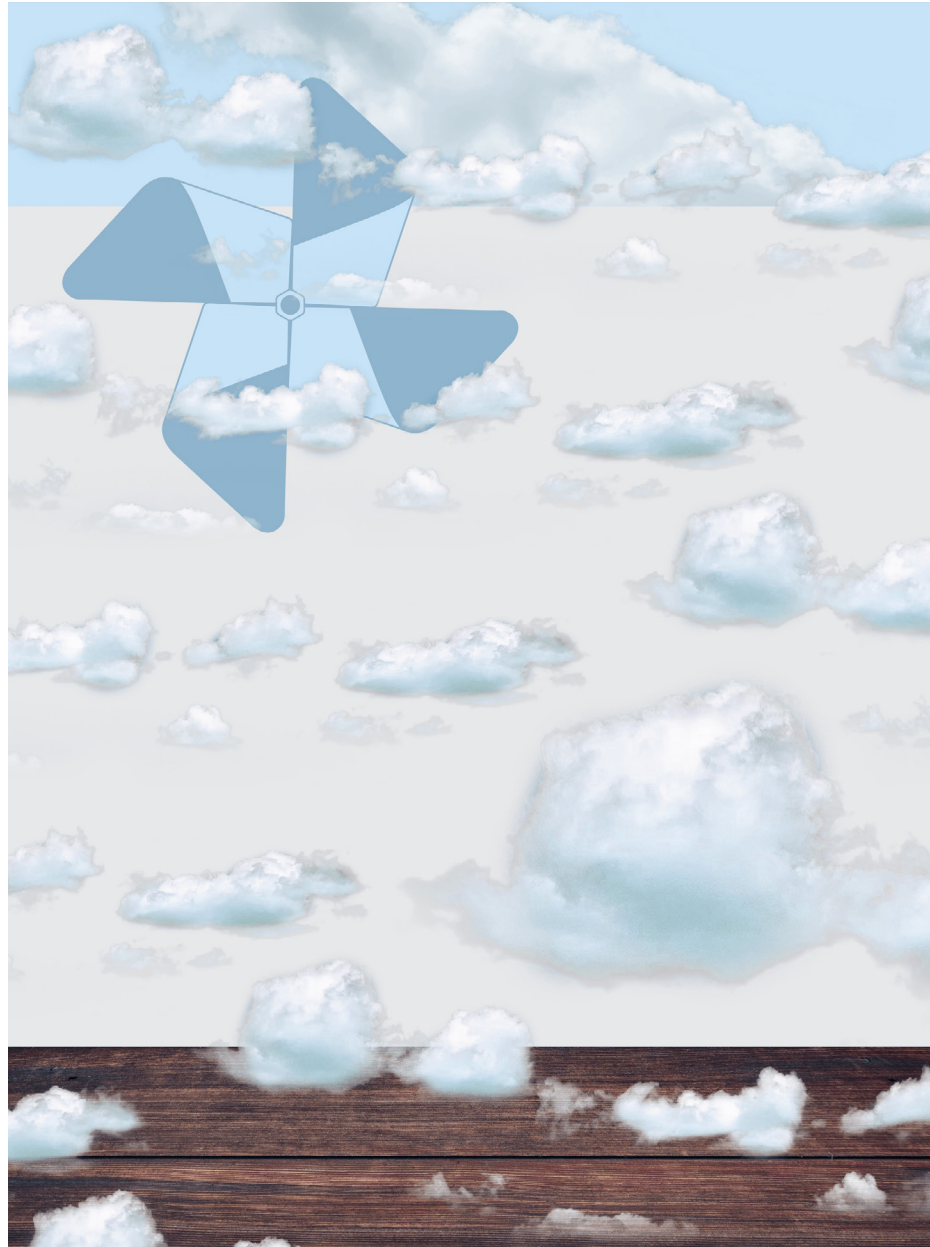
Is This the (Sur)real Life
Digital collages
200x48"
2024



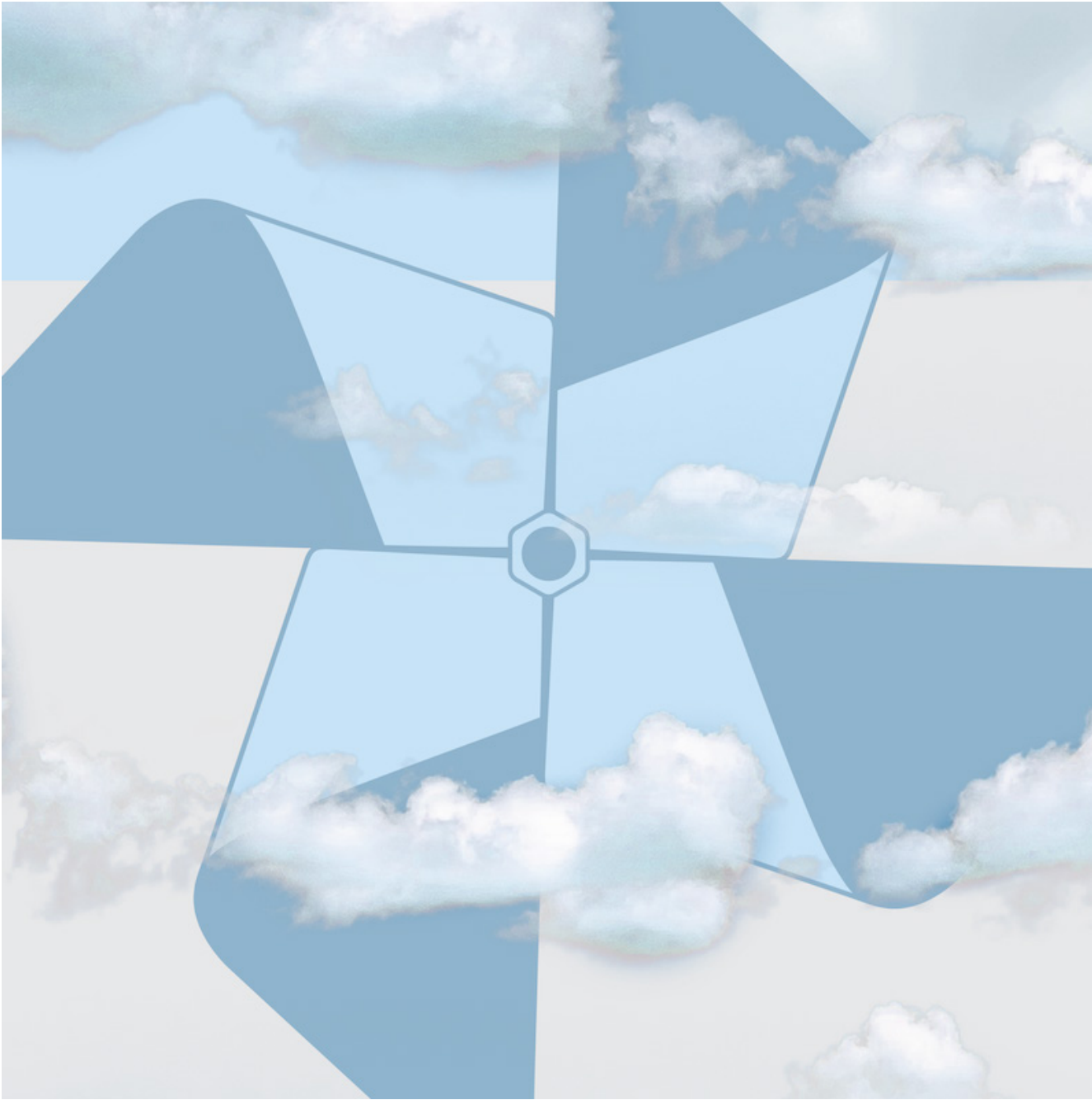
Birth
Digital collage
36x48"
2024



Birth
Detail image



Youth
Digital collage
36x48"
2024



Youth
Detail image



Present
Digital collage
36x48"
2024



Present
Detail image



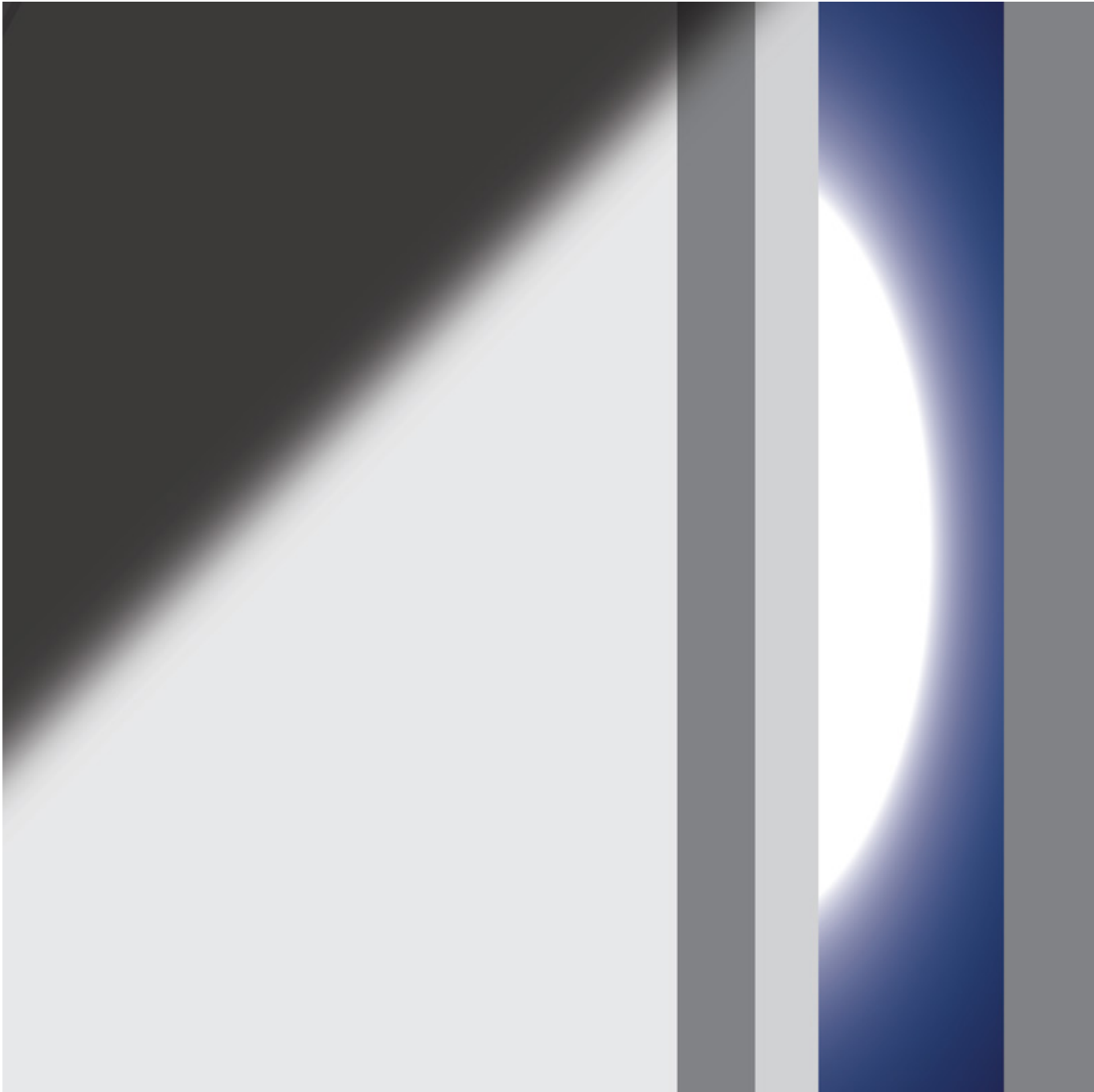
Old Age
Digital collage
36x48"
2024



Old Age
Detail image

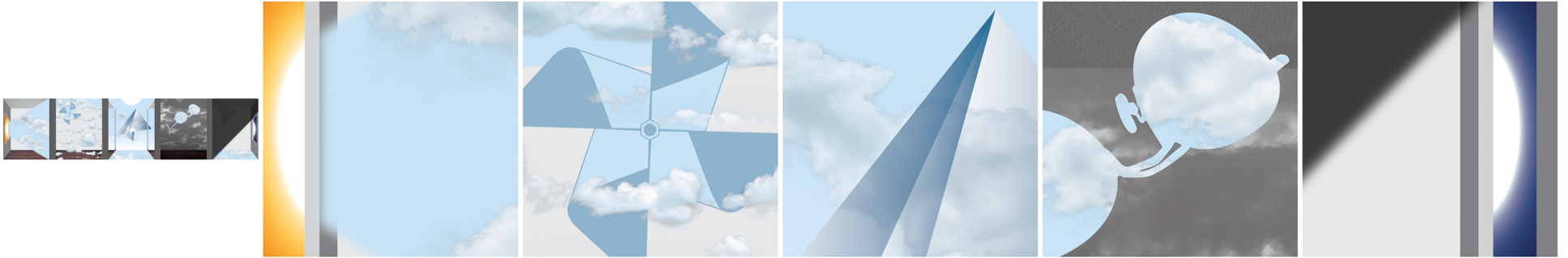


Death
Digital collage
36x48"
2024



Death
Detail image

IMAGE INDEX



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