

Bassoon Solo with Orchestra

- Bach, Johann Christian—Concerto in B-flat, Concerto in E-flat
- Berwald, Franz—Konzertstück, op.2
- Crusell, Bernhard—Concertino
- David, Ferdinand—Concertino in B-Flat, op.12
- Elgar, Edward—Romance, op.62
- Fučík, Julius—Der alte Brumbär
- Gotkovsky, Ida—Variations Concertantes
- Gubaidulina, Sofia—Concerto for Bassoon and Low Strings
- Hummel, Johann Nepomuk—Grand Concerto in F
- Jacob, Gordon—Concerto for Bassoon and Strings
- Jolivet, André—Concerto for Bassoon, Strings, Harp, and Piano
- Koželuch, Jan Antonín (Leopold)—Concerto in C
- Larsson, Lars Erik—Concertino, op.45 no.4
- Mozart, Wolfgang Amadeus—Concerto in B-flat, K.191
- Pierné, Gabriel—Solo de Concert
- Rossini, Gioachino—Concerto
- Rota, Nino—Concerto
- Villa-Lobos, Heitor—Ciranda das Sete Notas
- v. Weber, Carl Maria—Concerto in F, Andante & Rondo Ungarese
- Williams, John—Five Sacred Trees
- Vivaldi, Antonio—Numerous Concerti
- Zwilich, Ellen Taaffe—Concerto

Bassoon with Other Instrument(s) and Orchestra

- Haydn, Franz Joseph—Sinfonia Concertante (violin, cello, oboe, bassoon)
- Hindemith, Paul—Concerto for Trumpet, Bassoon and Strings
- Mozart, Wolfgang Amadeus—Sinfonia Concertante (oboe, clarinet, bassoon, horn)
- Strauss, Richard—Duet Concertino (clarinet and bassoon)
- Vanhal, Johann Baptist—Concerto for Two Bassoons

Bassoon with Wind Ensemble

- Ewazen, Eric—Concerto
- Hidas, Frigyes—Concerto
- Jacob, Gordon—Concerto (arr. by composer)
- Rimsky-Korsakov, Nikolai—Concert Fantasy
- Wilson, Dana—Avatar

Solo

- Arnold, Malcolm—Fantasy for Bassoon
- Berio, Luciano—Sequenza XII

- Bland, Ed—For Bassoon
- Brandon, Jenni—Colored Stones, Compostela
- Carter, Elliot—Retracing
- Hailstork, Adolphus—Bassoon Set
- Jacob, Gordon—Partita
- Larson, Libby—Jazz Variations for Solo Bassoon
- Mignone, Francisco—16 Waltzes for Solo Bassoon
- Osborne, Willson—Rhapsody
- Perle, George—BassoonMusic, Three Inventions
- Persichetti, Vincent—Parable
- Stockhausen, Karlheinz—In Freundschaft
- Yun, Isang—Monolog

Bassoon with Keyboard

- Bach, PDQ—Sonata Abassoonata
- Bernaud, Alain—Hallucinations
- Bitsch, Marcel—Concertino
- Bourdeau, Eugène—Premier Solo
- Boutry, Roger—Interférences I
- Bozza, Eugène—Concertino; Récit, Sicilienne, et Rondo
- Cascarino, Romeo—Sonata
- Devienne, François—Six Sonatas, op.24
- Duttileux, Henri—Sarabande et Cortège
- Dubois, Pierre Max—Sonatine-Tango
- Etler, Alvin—Sonata
- Fasch, Johann Friedrich—Sonata
- Françaix, Jean—Deux Pièces
- Galbraith, Nancy—Sonata
- Galliard, Johann Ernst—Six Sonatas
- Gartenlaub, Odette—Sonatine
- Grovlez, Gabriel—Sicilienne et Allegro Giocoso
- Hindemith, Paul—Sonata
- Hurlstone, William—Sonata
- Ibert, Jacques—Carignane
- Kay, Ulysses—Sonata
- Koechlin, Charles—Sonata, Trois Pièces
- Lacerda, Osvaldo—Chôro na Clave de Dó, Sonata, Suite
- Larsen, Libby—Concert Piece
- Lussier, Mathieu—Le Rêve de l'Opritchnik
- Markiewiczówna, Władysława—Toccata
- Miroshnikov, Oleg—Scherzo
- Previn, Andre—Sonata

- Saint-Saëns, Camille—Sonate, op.168
- Skalkottas, Nikos—Sonata Concertante
- Steinmetz, John—Sonata
- Still, William Grant—Songs
- Tansman, Alexandre—Sonatine, Suite
- Tcherepnin, Alexander—Sonatine Sportive, op.63
- Telemann, Georg Philipp—Sonata in f minor
- Weissenborn, Julius—Capriccio

Chamber

- Beethoven, Ludwig v.—Quintet for Piano and Winds, op.16
- Corrette, Michel—Le Phenix for Four Bassoons and Harpsichord
- Daugherty, Michael—Dead Elvis
- Françaix, Jean—Divertissement, Serenade
- Gubaidulina, Sofia—Duo Sonata for Two Bassoons
- Jacob, Gordon—Suite for Bassoon and String Quartet
- Mozart Wolfgang Amadeus—Quintet for Piano and Winds, K.452; Serenades in c (K.388), E-flat (K.375), and B-flat (Gran Partita, K.361); Sonata for bassoon and cello, K.292
- Prokofiev, Sergei—Humorous Scherzo for Four Bassoons
- Schubert, Franz—Octet in F, op.166
- Stravinsky, Igor—Dumbarton Oaks, Lied ohne Name, Octet, Soldier's Tale
- Weissenborn, Julius—6 Trios, op.4

Etudes and Studies

- Bertoni, Umberto—12 Studies
- Bitsch, Marcel—Vingt études
- Bourdeau, Eugène—Trente études
- Bozza, Eugène—Douze caprices, Quinze études journalières
- Concone, Giuseppe—The Singing Bassoon
- Dahl, Ole—Drills, Drills 2.0
- Dubois, Pierre Max—Douze études
- Ferling, Franz Wilhelm—48 Famous Studies (arr. Thornton)
- Gambaro, Giovanna-Baptiste—18 Studies
- Garfield, Bernard—20 Etudes
- Giampieri, Alamiro—16 Daily Studies
- Jacobi, Carl—6 Caprices
- Jancourt, Eugène—26 Melodic Studies
- Junge, Georg—An Introduction to Triple-Tongue and Double-Tongue for Bassoon
- Kopprasch, Georg—60 Studies (2 Volumes; many publishers mistakenly list him as C. Kopprasch)
- Kovar, Simon—24 Daily Exercises
- Lacour, Guy—Dodecaprices, 28 Etudes sur les modes d'Olivier Messiaen

- Milde, Ludwig—50 Concert Studies, 25 Studies in Scales and Chords
- Orefici, Alberto—Bravoura Studies, 20 Melodic Studies
- Oubradous, Fernand—Enseignement complet du bassoon (3 volumes)
- Ozi, Etienne—42 Caprices
- Parés, Gabriel—Parés Scales
- Piard, Marius—16 Characteristic Studies, 90 Studies
- Pivonka, Karel—Etudes caracteristiques, Virtuozini etudy
- Rode, Pierre—15 Caprices
- Romine, Ryan—Fantastic Tales
- Satzenhofer, Jakob—24 Studies
- Slama, Anton—66 Studies in All Keys
- Weait, Christopher—Bassoon Intervals for Reading, Bassoon Scales for Reading, Bassoon Warmups
- Weissenborn, Julius—Method for Bassoon, 50 Advanced Studies
- Wolfe Jensen, Kristin—The Breathing Book for Bassoon