

Jason Armstrong

AUDIO ENGINEER | MIXING ENGINEER | AUDIO PROJECT MANAGER

✉ jason.armstrong1026@gmail.com



AUDIO EDITING

AFK Journey Genshin Impact Mortal Kombat 1	Lead Editor Audio Editor Post Production Engineer / Audio Localization Project Manager	Lilith Games MiHoYo Warner Bros. Games
Mortal Kombat 1: Khaos Reigns	Post Production Engineer / Audio Localization Project Manager	Warner Bros. Games
The Crew Hogwarts Legacy Tom Clancy's The Division 2	Post Production Engineer Post Production Engineer / Audio Localization Project Manager	Ubisoft Warner Bros. Games Ubisoft
Harry Potter: Quidditch Champions Sunderfolk	Post Production Engineer / Audio Localization Project Manager Post Production Engineer / Audio Localization Project Manager	Warner Bros. Games Dreamhaven
LEGO Horizon Adventures	Post Production Engineer / Audio Localization Project Manager	Sony
Wildgate	Post Production Engineer / Audio Localization Project Manager	Dreamhaven
Warhammer 40K Rogue Trader Lex Imperialis Smite Jurassic World Evolution 3 Hitman World of Assassination	Audio Editor Audio Editor Audio Editor	Owlcat Games Titan Forge Games Frontier Developments IO Interactive A/S

ENGLISH ADR

Zenless Zone Zero AFK Journey Winx Club: The Magic is Back Dark Moon: The Blood Altar Fatal Fury City of the Wolves A Couple of Cuckoos Rainbow Bubblegum Finnick 2 Detective Finnick Kid-E-Cats Supertrons	Audio Engineer Audio Engineer Audio Engineer / ADR Director Audio Engineer Audio Engineer Audio Engineer Audio Engineer / ADR Director Audio Engineer / ADR Director Audio Engineer / ADR Director Audio Engineer / ADR Director Audio Engineer / ADR Director	MiHoYo Lilith Games Rainbow S.p.A. Crunchyroll SNK Corporation Kodansha Tencent Video Animotion Media Group Animotion Media Group Nick Jr. Korea Creative Content Agency
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POST-PRODUCTION

Expeditie Cupido Mocro Mafia Casting Call Het Feest van Tante Rita Vuur & Vlam JAGERS Fay & Tom Kooi Bovensloters	Foley Fit Foley Recordist / Foley Artist Foley Recordist / Foley Artist Foley Recordist / Foley Fit Foley Mixer Foley Artist Translation / Quality Assurance Foley Recordist / Foley Fit Foley Recordist / Foley Fit	WW Entertainment Videoland AVROTROS WW Entertainment Amazon Independent Van Hoorne Studios Independent PowNed
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DUTCH ADR

The Boys Reacher Spongebob Squarepants Pokémon The Amazing Digital Circus Heartstopper The Wheel of Time Star Wars: The Bad Batch Knights of Guinevere Gen V Invincible Murder Drones The Gaslight District Thomas & Friends	Audio Engineer Audio Engineer Audio Engineer Audio Engineer Audio Engineer / Mixing Engineer Audio Engineer Audio Engineer Audio Engineer Audio Engineer / Mixing Engineer Audio Engineer Audio Engineer Audio Engineer / Mixing Engineer Audio Engineer Audio Engineer Audio Engineer	Amazon & Sony Pictures Amazon & Sony Pictures Nickelodeon Netflix Glitch Productions Netflix Amazon Supercell Disney Glitch Productions Amazon Amazon Glitch Productions Glitch Productions Cartoon Network
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ABOUT & SKILLS

- **Nationality:** United States, Dutch (EU)
- **Native bilingual:** American English, Dutch
- **Engineering skills:** Sound Design, ADR, Dubbing recording, Mixing, Composition, Music Production, Foley, Fitting
- **Other Skills:** Translation, QA, Project Management, Songwriting, Casting, Directing

EDUCATION

- **Sound Design & Sonic Interaction Design,** Utrecht School of the Arts Music & Technology (2018-2023)
- **Propaedeutic of Art & Technology,** Video Game Creation & Producing, Saxion Institute of Technology (2013-2015)

HOME STUDIO

- **DAW:** Pro Tools, Logic Pro X, Ableton, FL Studio
- **Monitoring:** 2x Genelec 8330 APM, Genelec 7350 APM connected to a GLM interface
- **Microphones:** Neumann TLM 103, Neumann U87 AI, and more
- **Interface:** Universal Audio Apollo Twin X Duo
- **Cabling:** Mogami
- **Connection:** Fiber wired (2000 Mbit/s down/up)
- **Connectivity:** Source-Connect (Standard or Now), Session Link Pro, Zoom (Pro), Skype and more
- **Hardware:** Avid S1, Elgato Stream Deck XL, TC Electronic Clarity M
- **Location:** The Netherlands (CET)

*Credits are a selection.

WORK EXPERIENCE

- **Jason Armstrong**
Freelance Audio Engineer
2013 - Present
- **Sound Cadence Studios**
Recording Engineer / Mixing Engineer /
Audio Editor
2025 - Present
- **Side**
Audio Editor / Mastering
2025 - Present
- **3Beep**
ADR Director / Recording Engineer /
Audio Editor
2025 - Present
- **Wim Pel Productions**
Recording Engineer
2022 - Present
- **Posta**
Audio Engineer
2022 - Present
- **Local Heroes Worldwide**
Audio Localization Project Manager /
Post-Production Engineer
2022 - Present
- **Iyuno-SDI**
Recording Engineer / Mixing Engineer
2021 - Present

DUTCH ADR

Batman: Animated Series	Audio Engineer	Warner Bros.
Peppa Pig	Audio Engineer	Nickelodeon
Young Justice	Audio Engineer	Warner Bros.
Expats	Audio Engineer	Amazon
Cocomelon	Audio Engineer / Mixing Engineer	Moonbug Entertainment
Mr. Beast	Audio Engineer	Mr. Beast
Wish	Audio Engineer	Disney
Monster High	Audio Engineer	Nickelodeon
Blue's Clues & You	Audio Engineer / Mixing Engineer	Nickelodeon
A Good Girl's Guide to Murder	Audio Engineer	Netflix
Jurassic World Chaos Theory	Audio Engineer	Netflix
Lego Ninjago Dragons Rising	Audio Engineer	Cartoon Network
Transformers Earthspark	Audio Engineer	Paramount
Heartbreak High	Audio Engineer	Netflix
Jellystone	Audio Engineer	HBO Max
Barbie Mysteries	Audio Engineer	Netflix
Mickey Mouse Funhouse	Audio Engineer	Disney
Star Trek Prodigy	Audio Engineer	Paramount
The Fairly Oddparents: A New Wish	Audio Engineer	Nickelodeon
Bugs Bunny Builders	Audio Engineer	Cartoon Network
Mush Mush & The Mushables	Audio Engineer	RTL
Pupstruction	Audio Engineer	Disney
Firebuds	Audio Engineer	Disney
PAW Patrol	Audio Engineer	Nickelodeon
The Loud House	Audio Engineer	Nickelodeon
Beyblade X	Audio Engineer	Disney
The Naughty Nine	Audio Engineer	Disney
Power Rangers: Cosmic Fury	Audio Engineer	Netflix
Candy Cane Lane	Audio Engineer	Amazon
Jungle Book	Audio Engineer	Disney
Overlord and the Underwoods	Audio Engineer / Mixing Engineer	Nickelodeon
Bubble Guppies	Audio Engineer / Mixing Engineer	Nickelodeon
Bossy Bear	Audio Engineer	Nickelodeon
Welcome to the Island	Audio Engineer	Netflix
The Croods: Family Tree	Audio Engineer	Amazon
Under the Boardwalk	Audio Engineer	Paramount
Noah's Ark	Audio Engineer	Cinema Management Group
Tweestrijd	Audio Engineer	Yes
The Ghost and Molly McGee	Audio Engineer	Disney
Baby Shark's Big Show!	Audio Engineer / Mixing Engineer	Nickelodeon
Kiya and the Kimojo Heroes	Audio Engineer	Disney
Kiff	Audio Engineer	Disney
Middlemost Post	Audio Engineer / Mixing Engineer	Nickelodeon
Pokemon Horizons	Audio Engineer	Netflix
Star Wars Young Jedi Adventures	Audio Engineer	Disney
Too Old For Fairy Tales 2	Audio Engineer	Netflix
Dora	Audio Engineer	Nickelodeon
Hamsters of Hamsterdale	Audio Engineer	Nickelodeon
Hero Inside	Audio Engineer	Discovery
The Thundermans Return	Audio Engineer	Nickodeon & Paramount
Tiny Toons Looniversity	Audio Engineer	HBO Max
Teen Titans Go	Audio Engineer	Cartoon Network
High School Musical: The Series	Audio Engineer	Disney
Silverpoint	Audio Engineer	BBC
Justice League	Audio Engineer	Cartoon Network
Once Upon A Studio	Audio Engineer	Disney
Care Bears - Unlock the Magic	Audio Engineer	Amazon
Not Quite Narwhal	Audio Engineer	Netflix
Supa Team 4	Audio Engineer	Netflix
Gremlins the Wild Batch	Audio Engineer	Hbo Max
I Woke Up A Vampire	Audio Engineer	Netflix
Stand by Me Doraemon 2	Audio Engineer	Toho