Hiu Yin Tse

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Graphic Designer with expertise in animation, digital illustration, and Adobe software. Known for a unique art style showcased in national exhibitions and a strong social media presence with over 9,000 views per post.

PROJECTS

Graphic Designer Internship

Teaoc.art (2025 Feb-June)

Involved in the design of social media posts, UI/UX design for new web pages, and layout design for subscription letters. Increased viewer click-through rate by 60%.

Award-Nominated Animation Projects

Burnt Fox (2023)

Created using Adobe After Effects, Clip Studio Paint and photography, nominated and shown in **10+ national exhibitions,** including the London International Animation Festival, Flatpack Film Festival, and REX Animation Film Festival.

Quakes (2023)

Utilized photography skills and created with Adobe After Effects, nominated and shown in **4+ national exhibitions,** including Animex Screen Film Festival, the Lugano Animation Days, and the Future Vision Festival in Tokyo.

Social Media

Freelance Digital Illustrator (2018-now)

Managed a personal X account, and increased followers by 200% by using illustration, social media strategy, and audience engagement skills; achieved an average of 400 likes per post, with one illustration topping out at over 9000 likes in 24 hours.

Graphic Designer

Education

Humber College (2023-2025) Major: Advertising and Graphic Design Diploma

City University of Hong Kong (2019-2023) Major: Bachelor of Arts in Creative Media

SKILLS

- Graphic Design (layout, branding)
- Photo Editing
- Video Editing
- Drawing (digital, watercolour, pencil)
- 2D animation
- 3D animation
- UI/UX (wireframing, prototyping)

SOFTWARE

- Adobe Photoshop (advanced)
- Adobe InDesign (advanced)
- Adobe After Effects (advanced)
- Figma (advanced)
- Adobe Illustrator (advanced)
- Adobe Premiere Pro (advanced)
- Davinci Resolve (advanced)
- Clip Studio Paint (advanced)
- Canva (advanced)
- Autodesk Maya (basic)
- Blender (basic)
- ZBrush (basic)

LANGUAGES

- English
- Mandarin
- Cantonese

<u>Clickable</u>