

**AMANDA CARNEIRO, CURATOR AT MASP, WILL BE CHIEF CURATOR OF THE BIENAL
DE SÃO PAULO, ALONGSIDE RAPHAEL FONSECA**

*The Fundação Bienal de São Paulo announced on Tuesday, April 28, the chief curators of
the 37th Bienal de São Paulo, scheduled for the second half of 2027*



Amanda Carneiro and Raphael Fonseca, chief curators of the 37th Bienal de São Paulo

Photo: © Fe Avila / Fundação Bienal de São Paulo

April 28, 2026

Amanda Carneiro, senior curator at MASP, will serve as chief curator, alongside Raphael Fonseca (currently curator at Culturgest in Portugal), of the 37th Bienal de São Paulo. The Fundação Bienal de São Paulo announced on Tuesday, April 28, the curatorial team for the edition scheduled for the second half of 2027. The curatorial project will be presented in the second half of this year.

A member of the curatorial team at **MASP – Museu de Arte de São Paulo Assis Chateaubriand** since 2018, Amanda has organized exhibitions in dialogue with the program dedicated to Histories, such as *Afro-Atlantic Histories* (2018), *Women's Histories*, *Feminist Histories* (2019), *Histories of Dance* (2020), *Brazilian Histories* (2021–22), *Indigenous Histories* (2023), *Queer Histories* (2024), and *Ecological Histories* (2025).

In 2026, the year dedicated to *Latin American Histories*, she is curating the exhibition ***Santiago Yahuarcani: The Principle of Knowledge***, which will be on view through August 2. The exhibition features 35 paintings that offer an immersion into the knowledge, myths, and traumas of the Uitoto indigenous people, who are located in the Amazon region between southern Colombia and northern Peru. Yahuarcani (Pebas, Peru, 1960) brings to life the physical and spiritual beings that comprise the identity and culture of his people. He intertwines cosmology with a condemnation of the violence inflicted upon indigenous peoples in the Amazon by extractive industries.

Amanda is co-curating the international group exhibition ***Latin American Histories*** with Julieta González, an assistant curator at MASP. The exhibition will occupy five floors of the Pietro Maria Bardi Building from September 4, 2026, to January 31, 2027. The exhibition is organized into five sections that explore how the concept of Latin America has been constructed and contested over time. Beginning with the violent and extractive processes of colonization, the exhibition examines the role of Baroque art and the concept of the tropical paradise in disseminating colonial power. This highlights how these dynamics shaped modernity in the region and brings to light counter-narratives and forms of resistance. The exhibition also addresses indigenous and Afro-descendant communal forms of social organization, such as quilombos, palenques, and cumbes. Additionally, it considers utopian traditions that fight against authoritarianism, such as the Zapatistas. The exhibition considers the circulation of people, goods, and rhythms in migration and diaspora processes that connect Latin America to other regions. Finally, the exhibition explores indigenous conceptions of endings and renewal, inviting viewers to imagine possible futures in the face of present-day crises.

ABOUT AMANDA CARNEIRO

Amanda Carneiro was born and currently lives in São Paulo. She served as the artistic organizer of the 60th International Art Exhibition of the Venice Biennale, which was curated by Adriano Pedrosa, the artistic director of MASP. At MASP, she has curated a wide range of modern and contemporary art exhibitions, many of which were organized in partnership with national and international institutions such as The Whitworth, the American Folk Art Museum, the Museo Universitario del Chopo, and Itaú Cultural. Her projects include solo exhibitions featuring Hulda Guzmán (2025), Serigrafistas Queer (2024), Kang Seung Lee (2024), Beatriz Milhazes (2020–2021), Leonor Antunes (2019), and Sonia Gomes (2018). Carneiro has also co-organized exhibitions that have brought important twentieth-century artists to light, including Abdias Nascimento (2022), Madalena Santos Reinbolt (2022), and Conceição dos Bugres (2021–2022), as well as group shows such as *Brazilian Histories* (2022). Carneiro holds bachelor's and master's degrees and is currently a doctoral candidate in social history at the University of São Paulo. She is currently conducting

research on the Second World Black and African Festival of Arts and Culture (FESTAC '77). She was the co-editor of the Afterall Journal and currently serves on its editorial board. Before joining MASP, she worked at the Emanuel Araújo Afro-Brazilian Museum.

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Hours: Free admission on Tuesdays, from 10 a.m. to 8 p.m. (last admission at 7 p.m.); Wednesdays and Thursdays from 10 a.m. to 6 p.m. (last admission at 5 p.m.); Fridays from 10 a.m. to 9 p.m. (free admission from 6 p.m. to 8:30 p.m.); Saturdays and Sundays from 10 a.m. to 6 p.m. (last admission at 5 p.m.); closed on Mondays.

Online booking required via the link [masp.org.br/ingressos](https://www.masp.org.br/ingressos)

Tickets: R\$ 75 (full price); R\$ 37 (students with ID)

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