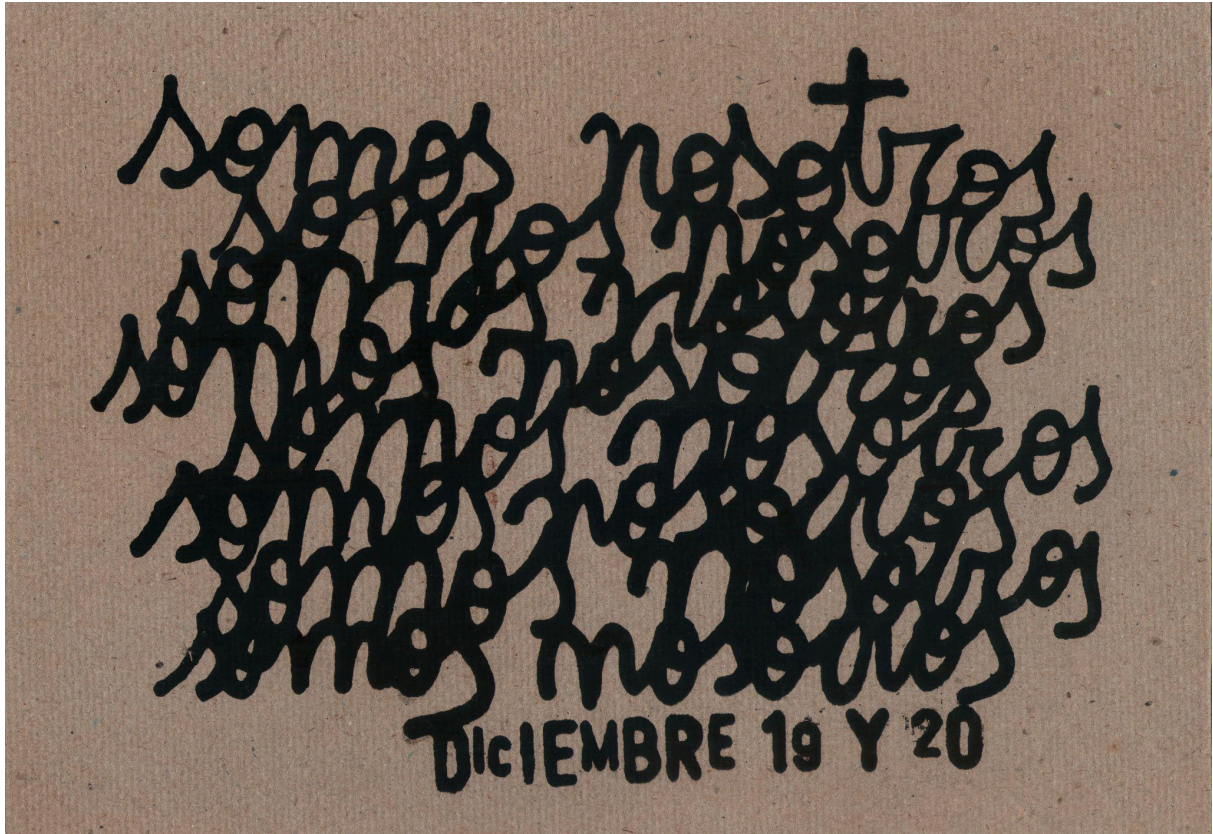


**MASP EXHIBITS NEWLY DONATED WORKS
AS PART OF *LATIN AMERICAN HISTORIES***

The exhibition showcases activist graphic art from Latin America, featuring sets of silkscreen prints by Abraham Cruzvillegas and the Taller Popular de Serigrafía collective



Taller Popular de Serigrafía, *SOMOS NOSOTROS*, 2002. Taller Popular de Serigrafía Archive

Access the complete [press kit](#) with images

May 15th to September 13th, 2026

MASP — Museu de Arte de São Paulo Assis Chateaubriand will present, starting May 15, the exhibition ***Picture Gallery in Transformation: Recent Gifts***. Part of the *Latin American Histories* series at MASP, the exhibition brings together two sets of silkscreen prints recently added to the museum's collection: by artist **Abraham Cruzvillegas** (Mexico City, 1968) and by the collective **Taller Popular de Serigrafía** (Buenos Aires, active between 2002 and 2007). "Latin American political printmaking is one of the richest traditions in the region's visual arts, articulating demands and protests of various kinds," says Adriano Pedrosa, artistic director of MASP.

Formed in the context of Argentina's economic and social crisis in 2001, the Taller Popular de Serigrafía combined art and activism by participating directly in public demonstrations. In this process, screen printing was mobilized as an immediate political tool, as the collective held mobile workshops at street protests and in occupied factories, printing messages on posters, fabrics, and the protesters' own clothing. *SOMOS NOSOTROS* (2002) was one of the works distributed across various neighborhoods of Buenos Aires to mobilize new demonstrations on the first anniversary of the December 2001 protests, which culminated in the ouster of President Fernando de La Rúa following intense popular mobilization. The collection includes 51 silkscreen prints produced between 2002 and 2007.

The series *Ink & Blood: 1968-2009* by Abraham Cruzvillegas consists of 41 facsimiles of posters, flyers, and stickers from various social movements and political demonstrations in Latin America, produced between 1968 and 2009. The series begins in 1968, the year of the artist's birth and a milestone of state violence in Mexico marked by the Tlatelolco massacre, in which demonstrators were repressed and murdered during protests against the hosting of the Olympic Games in Mexico City. Cruzvillegas compiled this iconographic archive from various sources, including the collection of visual chronicler Arnulfo Aquino, in a non-selective manner. The title of the series encapsulates the work: *ink* as the dissemination of ideas and *blood* as a symbol of repression and the vitality of the people.

Curated by **Adriano Pedrosa**, artistic director at MASP, **Regina Teixeira de Barros**, curator of collections at MASP, and **Matheus de Andrade**, curatorial assistant at MASP, the exhibition brings together works that have been added to the collection through donations from artists and private individuals. These new acquisitions expand the presence of political silkscreen prints in the MASP collection, which already includes works by collectives such as the American groups Gran Fury and Guerrilla Girls, and the Argentine group Serigrafistas Cuir—which includes former members of the Taller Popular de Serigrafía. “Due to its ease of reproduction and circulation, silkscreen printing has historically established itself as a fundamental political tool on the streets. In the year of *Latin American Histories* at MASP, the works reflect the broad social mobilization across the continent, from struggles for civil liberties to social equality,” comments Matheus de Andrade.

Picture Gallery in Transformation: Recent Gifts is part of MASP's annual programme dedicated to Latin American histories. This year's programme also includes exhibitions by Santiago Yahuarcani, Claudia Alarcón & Silät, Damián Ortega, La Chola Poblete, Sandra Gamarra Heshiki, Colectivo Acciones de Arte, Sol Calero, Carolina Caycedo, Pablo Delano, Rosa Elena Curruchich, Manuel Herreros and Mateo Manaure, Jesús Soto, and an international group exhibition.

ACCESSIBILITY

All of MASP's temporary exhibitions feature accessibility resources, with free admission for people with disabilities and their companions. Guided tours in Brazilian Sign Language (Libras) or descriptive tours are available upon request via email at acessibilidade@masp.org.br, in addition to texts and captions in large print and audiovisual content with audio description, subtitles, and interpretation in Brazilian Sign Language (Libras). All materials are available on the museum's website and YouTube channel and can be used by people with or without disabilities, school groups, teachers, illiterate individuals, and the general public, whether visiting on their own or accompanied by MASP staff.

ACHIEVEMENT

Picture Gallery in Transformation: Recent Gifts is produced under the Federal Culture Incentive Law and is presented with major sponsorship from Bradesco. The year of *Latin American Histories* at MASP is sponsored by Nubank.

SERVICE***Picture Gallery in Transformation: Recent Gifts***

Curated by: Adriano Pedrosa, Artistic Director, MASP; Regina Teixeira de Barros, Curator of Collections, MASP; and Matheus de Andrade, Curatorial Assistant, MASP

May 15th to September 13th, 2026

Lina Bo Bardi Building, Mezzanine Gallery, -1

MASP — São Paulo Museum of Art Assis Chateaubriand
Avenida Paulista, 1578 – Bela Vista, São Paulo, SP 01310-200
Phone: (11) 3149-5959

Hours: Free admission on Tuesdays, from 10 a.m. to 8 p.m. (last admission at 7 p.m.), sponsored by Nubank; Wednesdays and Thursdays from 10 a.m. to 6 p.m. (last admission at 5 p.m.); Fridays from 10 a.m. to 9 p.m. (free admission from 6 p.m. to 8:30 p.m., sponsored by B3); Saturday and Sunday, 10 a.m. to 6 p.m. (last admission at 5 p.m.); closed on Mondays.

Online booking required via the link masp.org.br/ingressos

Tickets: R\$ 85 (full price); R\$ 42 (half-price)

Nubank Ultravioleta customers receive a 50% discount on full-price tickets and select products at the MASP Store; Nubank customers receive a 25% discount.

MASP

MUSEU DE ARTE
DE SÃO PAULO
ASSIS CHATEAUBRIAND

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