

CHOZICK FAMILY ART GALLERY

KB Jones

Born, 1979, Huntsville, TX
Lives and works in Brooklyn, NY

Education

2014 MFA, Painting and Drawing, The University of New Mexico, Albuquerque, NM
2002 BA, double major in Visual Art and Philosophy, Columbia University, New York, NY

Selected Exhibitions

2025 *SPECTRUM*, Kristen Lorello, New York, NY
FAMILY / TREE, Chozick Family Art Gallery, New York, NY
2024 *Green Lights* (solo), The Lemonade Stand, Fairbanks, AK
Betty (solo), Premises Gallery, Dallas, TX
2023 *The Land and the Fog* (solo), Rachel Uffner Gallery, New York, NY
Plein Air, Armory Center for the Arts, Pasadena, CA
Limbs and Carriage, ArtBuilt at Brooklyn Army Terminal, Brooklyn, NY
2022 *Plein Air*, MOCA Tucson, AZ
XX Perfect Souls, Badwater, Knoxville, TN
2021 *See You Soon*, ArtLot, Brooklyn, NY
Private View IRL, Paradise Palase, Brooklyn, NY
2020 *KB Jones*, The Lemonade Stand, Fairbanks, AK
2019 *Well*, The Sunview Luncheonette, Brooklyn, NY
2018 *Alluvium*, Aqua Regia, Santa Fe, NM
Artwork as Collection/Collection as Artwork, Delaware Valley Arts Alliance, Narrowsburg, NY
The Therapist Office, 1969 Gallery, New York, NY
2017 *Members Only*, Peter Strauss Ranch National Park, Los Angeles, CA
Wedding, a mural painted at Biocultura, Santa Fe, NM
2016 *Drying Line*, Keap Fourth Community Garden, Brooklyn, NY
2015 *Imaginarium*, The Belconnen Art Centre, ACT, Australia
2014 *Crace: Walk the Line*, The Australian National University, Canberra, Australia
Creature of Habit, Soft Feature, 50 Taaffe Place, Brooklyn, NY
2013 *Car Wash*, High Desert Test Sites, Joshua Tree – Albuquerque, NM (with Myriam Tapp)
Places of Memory – Fields of Vision, Contemporary Art Center, Thessaloniki, Greece
2008 *Without Walls*, Museum 52, New York, NY
2007 *The World is Yours*, Oliver Kamm 5BE, New York, NY

Residencies / Grants / Awards

2020 The Chinati Foundation, artist in residence, Marfa, TX
2018 Land Arts of the American West Research Grant
2017 Biocultura, visiting artist and resident, Santa Fe, NM
2015 Citizens Committee of New York City Neighborhood Grantee with Keap Fourth Garden, New York, NY
Land Arts of the American West Post MFA Research Grant
2014 The Australian National University, visiting artist and resident, Canberra, Australia
2013 SITE Santa Fe, Site Scholar, Santa Fe, NM
The Tamarind Institute, Collaborative Lithography Program, Albuquerque, NM
2012 The Center for Land Use Interpretation, resident (with Nils Norman), Wendover, UT
El Centro Artistica y Cultural, resident, El Paso, TX
2004 The Vermont Studio Center, resident (full fellowship, April), Johnson, VT

BIBLIOGRAPHY

2023 AX Mina, "Staying Close to the Land With Plein Air Painting", Hyperallergic
Jacoba Urist, "Meet the 5 Women Artists who Own New York this September", *Cultured Magazine*.

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- 2022 Thao Votang, "Plein Air Is a Sobering Reminder of Human Impact on the Environment", *Hyperallergic*.
Lynn Trimble, "Plein Air Challenges Assumptions and Aesthetics at MOCA Tucson", *Southwest Contemporary*, June.
- 2021 William Corwin, "Private View from Home to Home", *Art Spiel*, January 7.
- 2020 Hannah Dean, "Marfa's Chinati Open Weekend 2020... Online, From Home", *Glasstire*, October 27.
- 2018 Sara MacNeil, "3 Questions with KB Jones", *The Santa Fe Reporter*, January 9.
- 2017 Shana Nys Dambrot, "Modern Dance & Street Art Collide in an Abandoned Swimming Pool", *Vice*, June.
- 2014 Matthew Irwin, "High Desert Test Sites", *Frieze*.
Alison Oatman, "Blossoming Impossibly", *The Alibi*.
- 2013 Kim Stringfellow, "High Desert Test Sites: Free Range Art in Joshua Tree", Artbound on KCET, October 9.
Interview by Julia Goldberg. The Julia Goldberg Morning Show. KVSF, Santa Fe. 6 December, 2013. Radio.
- Armitage, Diane, "Speak to Me", *The Magazine*, May, 2013, p. 49.
- 2009 Roberta Smith, "Without Walls," *The New York Times*, January 15.