

CHOZICK FAMILY ART GALLERY

Sara Jimenez

Born in 1984 in London, ON, Canada
Lives and work in Brooklyn, NY

Education

2013 MFA, Parsons the New School for Design, New York, NY
2008 BA, University of Toronto, Toronto, ON, Canada

Selected Solo Exhibitions

2025 Chozick Family Art Gallery, New York, NY (forthcoming)
2024 *Why should our bodies end at the skin?*, MadArt Studio, Seattle, Washington
2023 *the rain from dreams or from breaths*, Rachel Uffner Gallery, New York, NY
Fevered Tropics, Morgan Lehman Gallery, New York, NY
Hardness is Not the Absence of Emotion, Art in Buildings, New York, NY
2021 *Roots Burrow Through Stones and Hard Facts*, Smack Mellon, Brooklyn, NY
2020 *A Setting*, FiveMyles Plus/Space, Brooklyn, NY
The Scenery is Never Monotonous, Art in Buildings (window), New York, NY
2018 *Sudden Lull, Terrific Gale, Dead Calm, The Alice Gallery*, Project Diana, Seattle, WA
Itinerant Maladies, La Bodega Gallery, Brooklyn, NY
2016 *Abyssal*, FiveMyles Gallery, Brooklyn, NY
Remnants, Wayfarers Gallery, Brooklyn, NY
2014 *Absent Presence*, The Pinto Art Museum, Antipolo City, Philippines

Commissions

2025 *Folding Field*, Wave Hill, Bronx, NY
2022 *At what point does the world unfold?*, Futurities, Uncertain, Cornell Biennial, Cornell University, Ithaca, NY
2020 *Revival*, Pelham Art Center, Pelham, NY
2019 *Radiance*, Emory University Goizueta Business School's centennial gala celebration, Atlanta, GA (Dashboard)
2018 *Cenotaph, Golden Hour*, Historic Oakland Cemetery, Atlanta, GA (Dashboard)
2016 *Recede*, BRIC Cafe, Brooklyn, NY

Selected Group Exhibitions & Fairs

2025 *SPECTRUM*, Kristen Lorello, New York, NY
2024 *a porous vessel*, United Contemporary, Toronto, CA
I see you looking back at me, SK Gallery, New York, NY
Wild, curated by Kathy Huang, The Metropolitan Museum of Manila, Manila, Philippines
Textures of Feminist Perseverance, The James Gallery, New York, NY
The Golden Thread: A Fiber Art Exhibition, BravinLee Program, New York, NY
There Is No Sincerity Without Irony, AHL Foundation Gallery, New York, NY
2023 *Gathering*, Tiger Strikes Asteroid Gallery, Brooklyn, NY
Parallels and Rupture, Albright College's Freedman Gallery, Reading, PA
Slow and Sweaty, SHAG: Spring Hill Arts Gathering, New Preston, CT
2022 *Places of Freedom and Containment*, The Galleries at Moore College of Art and Design, Philadelphia, PA
Making Sense Without Consensus, Equity Gallery, New York, NY
The Earth Leaked Red Ochre, Miriam Gallery, Brooklyn, NY
The Queen of Spades...and other stories, Bienvenu Steinberg & Partner, New York, NY
2020 *Intersections: The Union Square Show*, Chashama (7 east 14th street), New York, NY
Creating in COVID, Online exhibition, creatingincovid.com
Art Off-Screen, International outdoor exhibition, neumeraki.com/art-offscreen
Instagram's Shadow, Online exhibition, 42 Social Club, midnightsociety.org/instagram
2019 *Here We Land*, Wave Hill, Bronx, NY

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- For the Record Political / Personal / Historical*, Beard and Weil Galleries, Watson Fine Arts, Wheaton College, Norton, MA
Narrative Threads, Project for Empty Space, Newark, NJ
Object Subject: NYC Feminist Film Week, Anthology Film Archives, New York, NY
MAD Art Fair, Paris, France
- 2018 *100 Works*, Electropositive, Brooklyn, NY
Venus Occults Jupiter, Love Apple Farm, Art-in-Buildings, Ghent, NY
Endless Days, Pingyao International Photography Festival, Pingyao, China
E/AB ArtFair, Michael Steinberg Fine Art / Eminence Grise Editions, New York, NY
FEELINGS: A Feminist Art Film & Video Festival, Syracuse, NY
Giving Up The Ghost, Rush Arts Philadelphia, Philadelphia, PA
Historical Amnesia, BronxArtSpace, Bronx, NY
- 2017 *Intertwined*, Chashama, Brooklyn, NY
UPROOT, Smack Mellon, Brooklyn, NY
(under)REPRESENT(ed), Aronson Gallery, Parsons the New School for Design, NYC
Songs for Freedom, JCC Harlem, New York, NY
Bronx Calling: The Fourth AIM Biennial, Bronx Museum, Bronx, NY
Kamias Triennial, Kamias Special Projects, Manila, Philippines
Promises, 55 Meserole Ave, Brooklyn, NY
Land/Form, Usagi Gallery, Brooklyn, NY
Re:search, Shirley Fiterman Art Center: BMCC, NYC
- 2016 *BRIC Biennial, Volume II: Bed Stuy and Crown Heights*, BRIC House, Brooklyn, NY
Flux Art Fair, Rush Arts Gallery / Marcus Garvey Park, New York, NY
Bahay: Home, Rogue Space, New York, NY
Flesh: Exercises Beyond Erotica, Voltz Clarke Gallery, New York, NY
- 2015 *personal:interpersonal:connected*, Sardine Gallery, Brooklyn, NY
- 2014 *Crossing Brooklyn*, The Brooklyn Museum, Brooklyn, NY
The Affordable Art Fair, Recent Graduate Exhibition, New York, NY
Luminaria, San Antonio, TX
Electric Walls, On the Ground Floor Gallery, Los Angeles, CA
Standing Outside the Closed Door, ABC No Rio in Exile, 292 Gallery, New York, NY
Seeing the Sky, Maxon Mills, The Wassaic Project, Wassaic, NY
Art and Lounge, Newark Liberty International Airport, Newark, NJ
Re: purpose, The Museum of Contemporary African Diasporan Arts, in conjunction with FiveMyles Gallery, Brooklyn, NY
Other Worlds, Skylight Gallery, NYC
Almanac, Wayfarers Gallery, Brooklyn, NY
A 'Womanhouse' or a Roaming House? "A Room of One's Own" Today, A.I.R. Gallery, New York, NY
Winter Salon, Trestle Gallery, Brooklyn, NY
- 2013 *The Name, The Nose*, Museo Laboratorio – Ex Manifattura Tabacchi, Citta Sant Angelo, Italy
La Biennale: Here is Where We Jump, El Museo del Barrio, New York, NY
Dimensions Variable: Multiracial Identity, Rush Arts Gallery, New York, NY
Morph, Fowler Art Center, Brooklyn, NY
Make it Work, CAA Regional Exhibition, NY CAMS Gallery, New York, NY
- 2012 *XX*, Strange Loop Gallery, New York, NY

Performances

- 2024 *Weighted Wait II*, Untitled Art Fair, Miami Beach, FL
- 2022 Segue Reading Series, Artists Space, Sarah E Brooks & Sara Jimenez, New York, NY
- 2020 *The Scenery is Never Monotonous*, Art in Buildings, West 10th St. Window, New York, NY
- 2019 *Unseen Portraits*, Art in Odd Places: Invisible, New York, NY

- Weighted Wait*, Dedalus Foundation, Brooklyn, NY
- 2018 Inherited Weight, BronxArtSpace, Bronx, NY
- 2017 *Nostalgic Fatigue (Interlude)*, Bronx Museum, Bronx, NY
- 2016 *Gender/Power's Composition IV Performance*, JACK, Brooklyn, NY
Gender/Power's Composition IV Performance, Smack Mellon, Brooklyn, NY
- 2015 *Ernesto Pujol's 9-5*, More Art and Arts Brookfield, New York, NY
Notes On Performance: The E MOTION AL Architecture of the Body, Songs for Presidents Gallery, Brooklyn, NY
What Might Be Left to Say, 645 Willoughby Ave., Brooklyn, NY
Tracing Presence, The Hallows, Brooklyn, NY
- 2014 *Maria Blaisse's Breathing Sphere Performance*, The Noguchi Museum, Queens, NY
Heart, Voice, Song: Three Meetings Performances, The Museum of Art and Design, New York, NY
What Remains, FiveMyles Gallery, New York, NY
Lola, CAGE, New York, NY
Crush and Release, Dixon Place, New York, NY
- 2013 *In Spirit...*, Strange Loop Gallery, New York, NY
Ernesto Pujol's Time After Us, Crossing the Line Festival, French Institute Alliance Française (FIAF), New York, NY
The Space Between Us, El Museo del Barrio, New York, NY
The Department of Accumulated Thoughts, Art in Odd Places Festival: Number, 14th Street, New York, NY
New Museum - Streetfest: Ideas City, Art in Odd Places: Number, New York, NY
- 2012 *Keeping it in the Family*, The Glasshouse, Brooklyn, NY
Performing Restraint, Parsons the New School for Design, New York, NY
Question for Revolution and Universal Brotherhood, Arnold and Sheila Aronson Gallery, New York, NY
Against the Grain, Strange Loop Gallery, New York, NY

Residencies

- 2024 BEMIS, Omaha, Nebraska
- 2019 LMCC Workspace Residency, New York, NY
Feminist Incubator Residency, Project for Empty Space, Newark, NJ
Art OMI, Ghent, NY
- 2018 Art, Artist, and You, Children's Museum of Manhattan, New York, NY
Yaddo, Saratoga Springs, NY
BRIC Workspace, Brooklyn, NY
- 2016 Opossum House, Eugene, OR
The Vermont Studio Center, Full Artist Fellowship, Johnson, VT
AIM, Artist in the Marketplace Program, New York, NY
- 2015 Wave Hill's Winter Workspace Residency, New York, NY
- 2014 Visiting Artist Residency: Full Artist Fellowship, Brooklyn Art Space, New York, NY
- 2013 Wassaic Project Fellowship, Wassaic, NY

Awards and Grants

- 2024 Canada Council for the Arts Grant: Research & Creation
- 2023 Canada Council for the Arts Grant: Research & Creation
Canada Council for the Arts Grant: Travel
- 2022 BRIC's Colene Brown Art Prize
- 2021 Canada Council for the Arts Grant: Explore and Create, Concept to Realization
- 2020 NYFA's Canadian Women's Artist Award
Foundation for Contemporary Art COVID-19 Emergency Grant
- 2019 Smack Mellon's Hot Picks Artist
Art Omi's Cecily Brown Fellowship

- 2018 Smack Mellon's Hot Picks Artist
- 2016 Artist Fellowship, The Vermont Studio Center
- 2013 Chaim Gross Scholarship
- 2012 The New School University Merit Award (2012-2013)

Publications

- 2018 "Archiving Fleeting Moments," *Anywhere V.II*. Edited by Dr. Sean Lowry and Simone Douglas. Project Anywhere and; Parsons Fine Arts, School of Art, Media and Technology, Parsons School of Design, The New School; and Victorian College of the Arts, Faculty of Fine Arts and Music (2018): 106-109.
- 2014 "Navigating the Nameless," *The Brooklyn Rail*. September 4, 2014. Ed. Kara Rooney. (Redell & Jimenez)
 "I," Publication in conjunction with the exhibition, *I scarcely have the right to use this ghostly verb*, Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY (Redell & Jimenez)

Collections

Ford Foundation Center of Social Justice Permanent Collection

Bibliography

- 2024 Sheets, Hilarie M., "Textile Artists Bring New Life to an 18th-Century Building", *New York Times*, May 2.
 Stern, Melissa, "The Golden Thread – BravinLee Offsite at The Seaport," *Art Spiel*, May 2.
- 2023 Christian, Real, "Slip, Loop, and Retreat: On the Architectures of Confinement," *Movements Journal*, Brown University, November.
 Denowski, Dennis, "Gathering" at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn (Review)," *Arte Fuse Magazine*, July 26.
 Park, Chunbum, "Sara Jimenez: Search for Answers in the Ancestral Dream of Lost and Found Objects," *New Visionary Magazine: Contemporary Art and Professional Development*, Issue 7, Summer.
 Lahav, Jac, "Sara Jimenez: the rain from dreams or from breaths at Rachel Uffner," *Art Spiel Magazine*, May 24.
- 2022 Corwin, William, "The earth leaked red ochre," *Brooklyn Rail*, June.
- 2021 Interview: Between a Body, a City, a Mountain: Sara Jimenez Interviewed by Re'al Christian, *BOMB Magazine*, November.
- 2020 Adderley, Fleur, "In Conversation with Sara Jimenez," *Arcca Magazine*, June.
- 2019 Site Staff, "Get to Know Sara Jimenez: One of NMWA's Women to Watch," *Cottages & Gardens Magazine*, July 11.
 Cornum, Lou, "Contested Geographies at Wave Hill," *Art in America Magazine*, June 10.
- 2018 Johns, Myke, "Artists Ring in 'Golden Hour' at Oakland Cemetery," *WABE*, May 18.
 Tariq, Malcolm, "Dashboard prepares for its 'Golden Hour' at Oakland Cemetery," *ArtsALT*, May 16.
 "Art Out: Sara Jimenez - 'Itinerant Maladies,'" *Musee Magazine*, June 21.
 Gauss, Daniel, "Historical Amnesia," *Wall Street International*, March 2.
 Carroll, Angela, "Giving Up the Ghost: Artifacts/A Study of Power and Solidarity Against White Violence in Modernity," *Sugarcane Magazine*, February 22.
- 2017 Lambert, Audra, "Twelve Talented Female Artists Tie It All Together in Intertwined at Chashama, Brooklyn," *Huffington Post*, December 13.
 Philipps, Thavma, "UPROOT: Diversity and Discourse at Smack Mellon," *Arte Fuse*, December 3.
 Dees, Sacha, "Zomer in New York", *trendbeheer.com*, August 18.
 Rodney, Seph, "Brooklyn Artists Harness the Power of Bodies," *Hyperallergic*, Jan 4.
- 2016 Brooklyn Reader, "Photos: BRIC Biennial, V. II Bed-Stuy and Crown Heights Edition," Nov 23.
 Brooklyn Reader, "Life Lived in Bed-Stuy and Crown Heights Surveyed at the BRIC Biennial," V.II, Nov 4.

- Rodney, Seph, "A Room Full of Suspended Memories," *Hyperallergic*, June 28.
- Rodney, Seph, "A Monthlong Harlem Art Fair Pops Up in Public Spaces," *Hyperallergic*, May 6.
- Calderón-Douglass, Barbara, "3 Can't Miss Art Exhibitions In NYC This Week," *Remezcla.com*, February 16.
- 2014 Johnson, Ken. "The Artist Next Door, 'Crossing Brooklyn' Local Talent at Brooklyn Museum". *The New York Times*, October 2.
- Laramie, Emma. "Crossing Brooklyn at the Brooklyn Museum," *New York Minute Magazine*, October 31.
- Ya, Hel. "Tatlo Makes Art Out of Cubicles," *American FOBs*, September 25.
- Brian Boucher, "'Crossing Brooklyn' Highlights Brooklyn's Artists, from Bushwick to Bayridge," *Art in America*, April 23.
- Alison Martin, "Artists explore 'Other Worlds' in new group exhibition," *Examiner*, March 5.
- Rozalia Jovanovic, "Artist Lisa Kirk Takes On Marina Abramovic at Invisible-Exports," *Blouin ArtInfo*, January 24.
- 2013 "El Museo del Barrio presents La Bial 2013: Here is Where We Jump," *Art Daily*, October 19.
- "Art in Odd Places: October 11-20, 2013," *Public Art Review*, October 17.
- Susan Noyes Platt, PhD., "'Here is Where We Jump,' El Museo del Barrio's La Bial 2013", *Art and Politics Now*, September 21.
- Sarah Allen Eagen, "Navigating the In-between," Interview, *ARTFILE Magazine*, July.
- Paddy Johnson and Corinna Kirsch, "This Week's Must See Events: Outside the Norm," Wednesday, June 12.
- "La Bial 2013," *ArtFagCity*, June 10.
- Roz Baron, "Preview: Three Emerging Artists Featured in El Museo del Barrio's 7th Biennial Exhibition," *Remezcla Magazine*, April.
- Esther Neff, "In Performance: Keeping it in the Family (24-hour performance) at Glasshouse," *Contemporary Performance*, December.
- 2012 Sara Jimenez and Kaitlynn Redell: "Boundary Mimicry." Kari Dietrich, ed., *Anamesa: An Interdisciplinary Journal*, Vol. 10, No. 2.
- Nante Santamaria, "Play that Funky Muse," *The Philippine Star*, January 13.
- Leif Harrison, ed., *Un-titled Project*, Issue No. 4
- 2011 Emma Allen, "Work of Art," *The New York Observer*, November 17.
- Gayna Kumar, "Fil-Canadian Painter," *GMA News*, December 26.