

# Introduction









### Logic Intuition

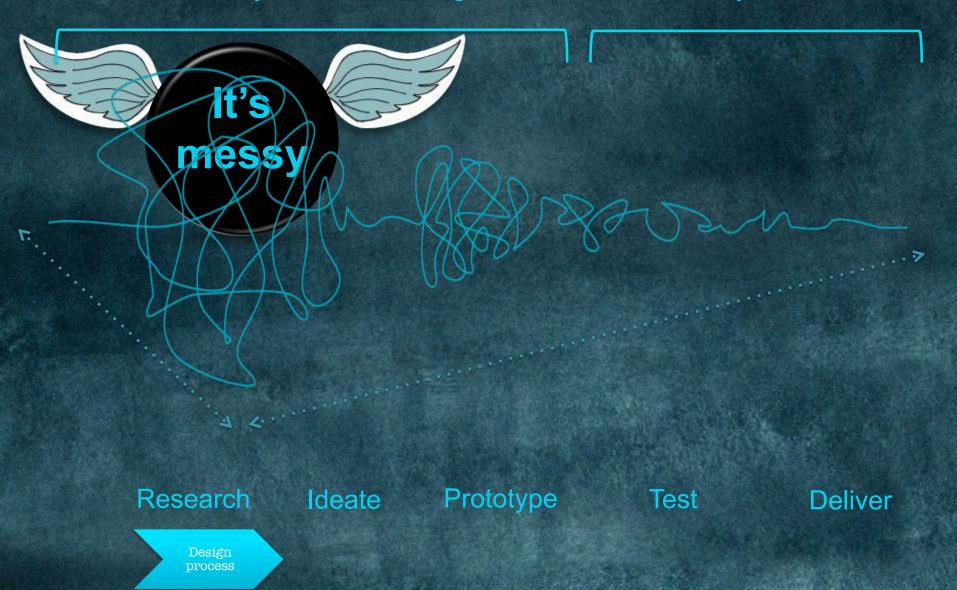
# Tukanga

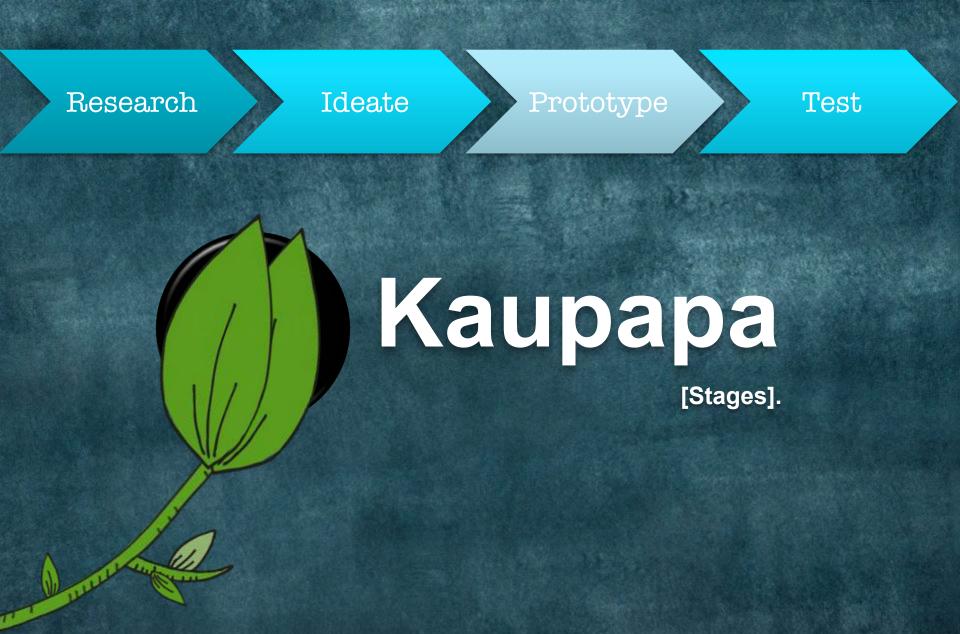
111

[Process].

#### Uncertainty / Patterns / Insights

#### Clarity / Focus



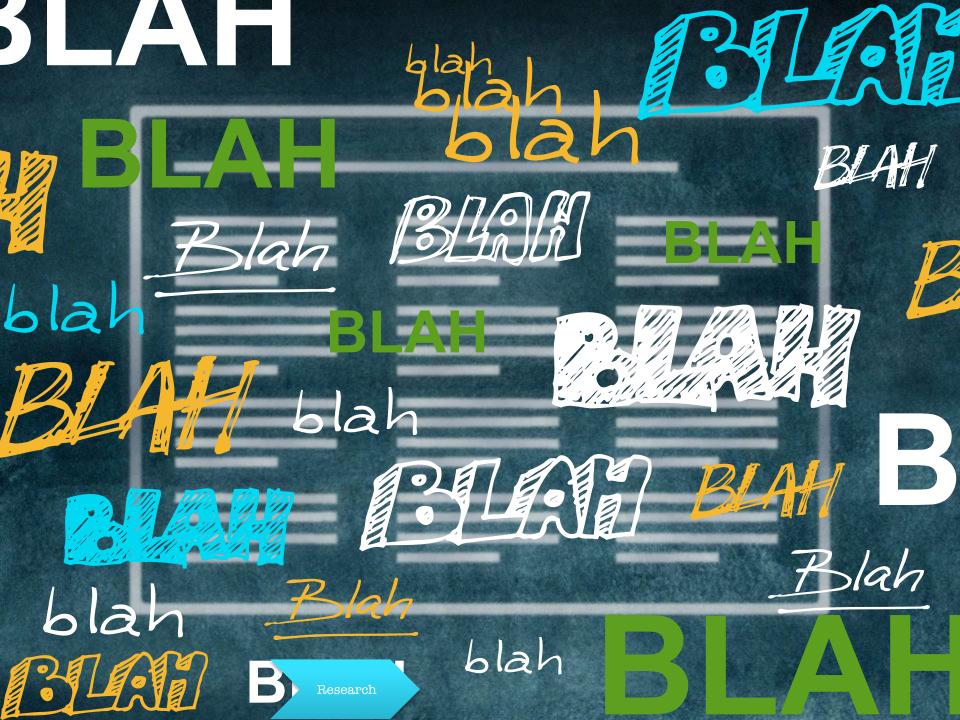




### Research GAINEMAPTHY: CULTURE

Research







# EMPATHY

### NEEDS



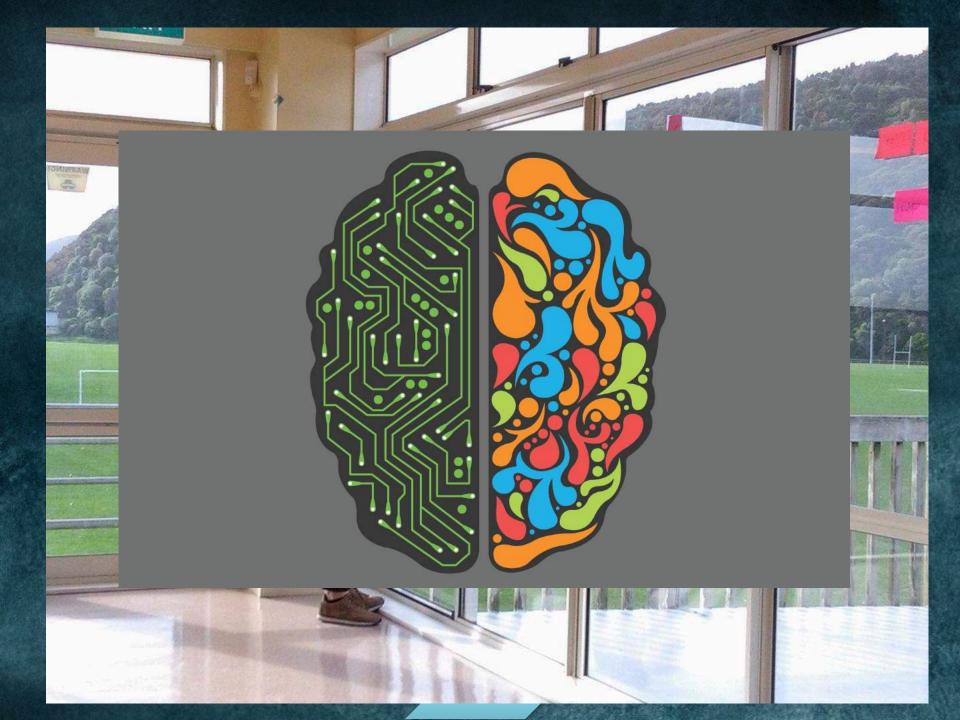
### INSIGHTS

Research



## Ideate BRAINSTORM **COLLABORATIVE SOLUTIONS** NEW IDEAS!

Ideate





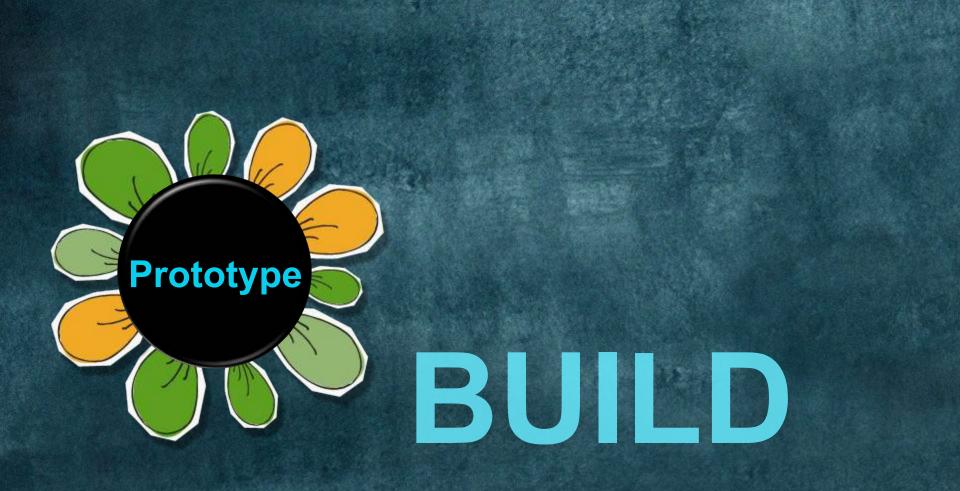
Closed Allocation Vision Initiatives Vision Initiatives Vision Visi Vision 5'0°66888668866 Tasks Jup - Down

Open Allocation 00 00 60 oo the or vision Ad-hoc

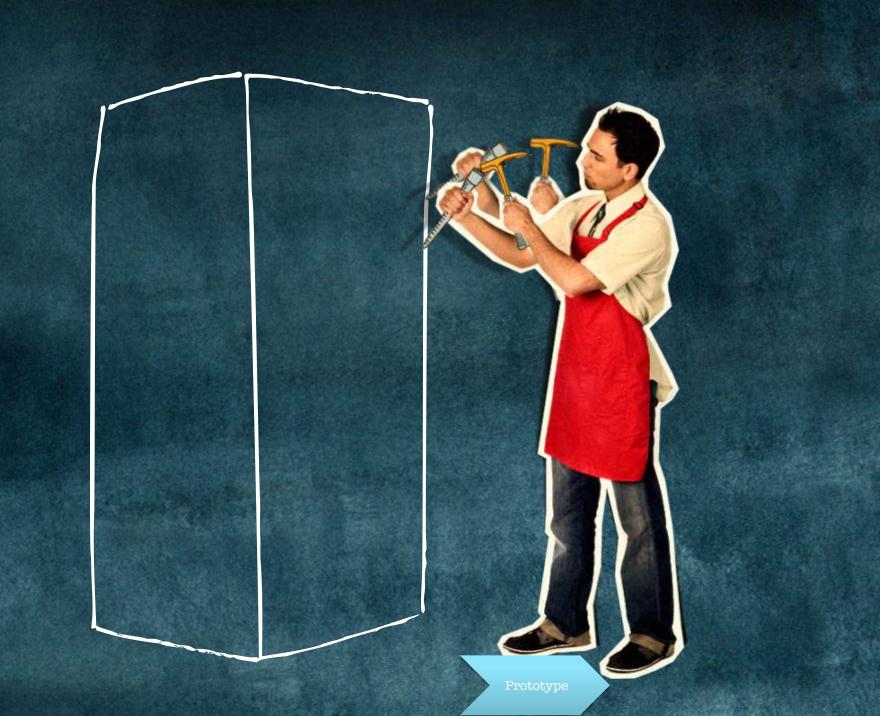
Ideate

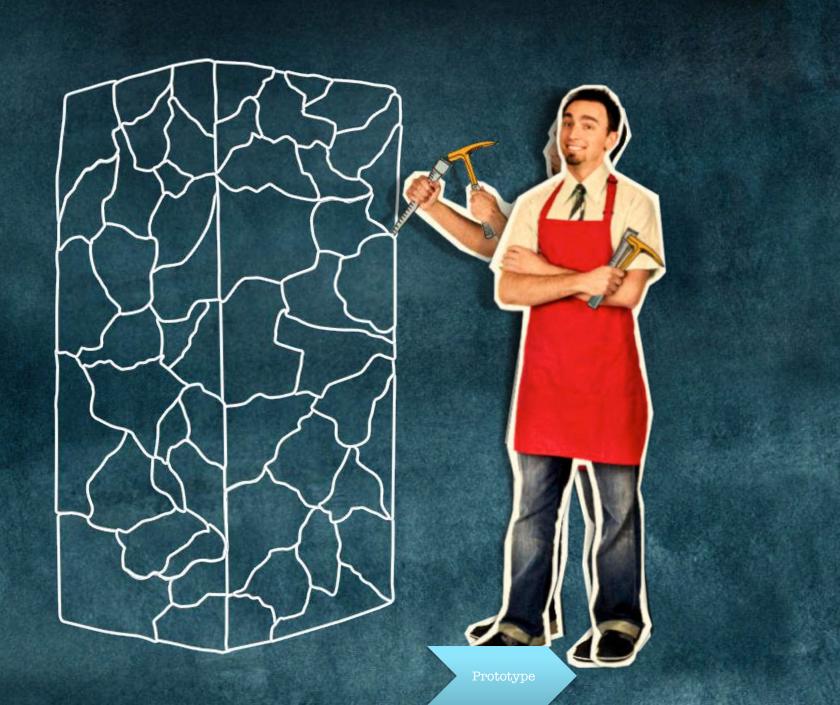






### MAKE ~ CREATE!!





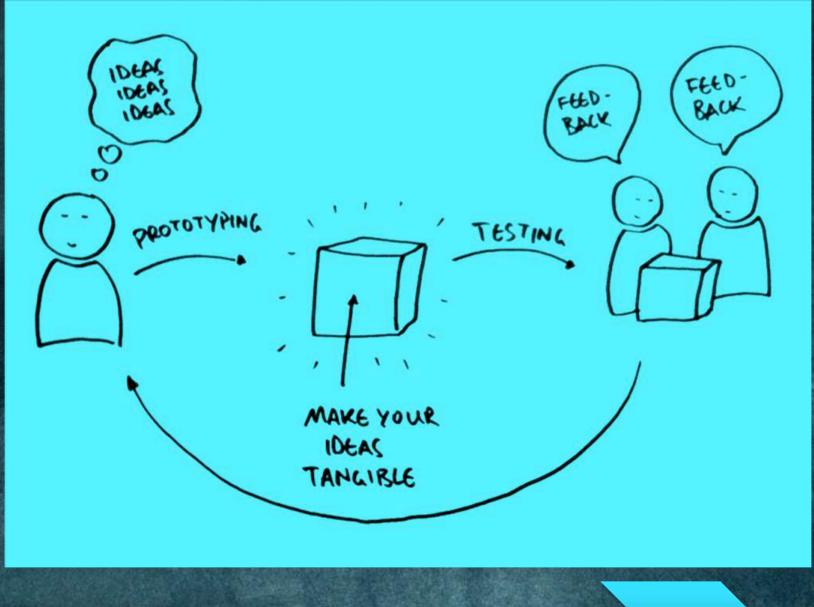
#### Research

#### Ideate

#### Prototype

Prototype









#### Research

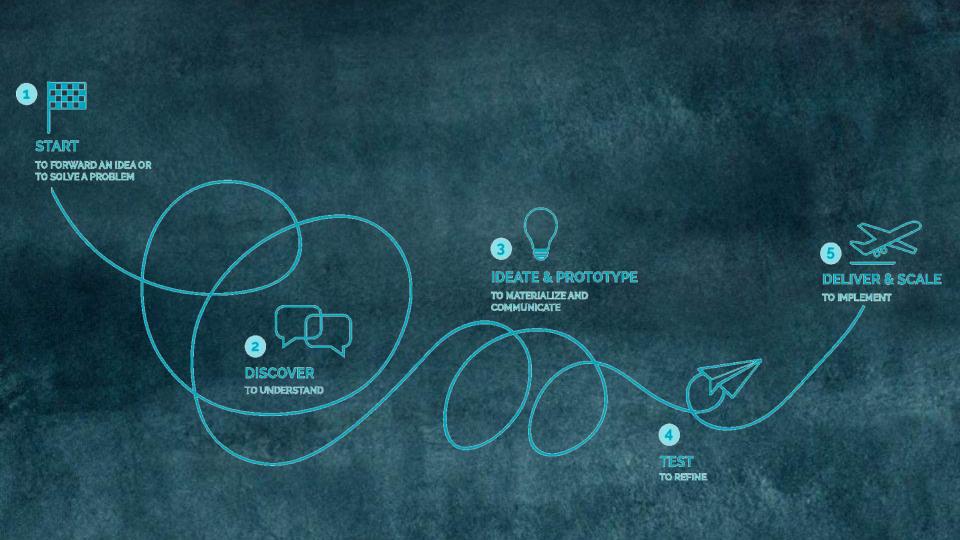
#### Ideate

Prototype



# Tiro whānui

[Overview].



### CASE STUDY: NEPAL



2

### TOITANGATA





# WHĀNAU<HAPŪ>IWI

### **HUMAN-CENTERED**

# EMPATHETIC

## COLLABORATIVE ECOSYSTEM THINKING

# FAIL FAST

ITERATIVE

"CULTURE EATS STRATEGY FOR BREAKFAST"

# CULTURE / PROCESS FEEDBACK LOOPS

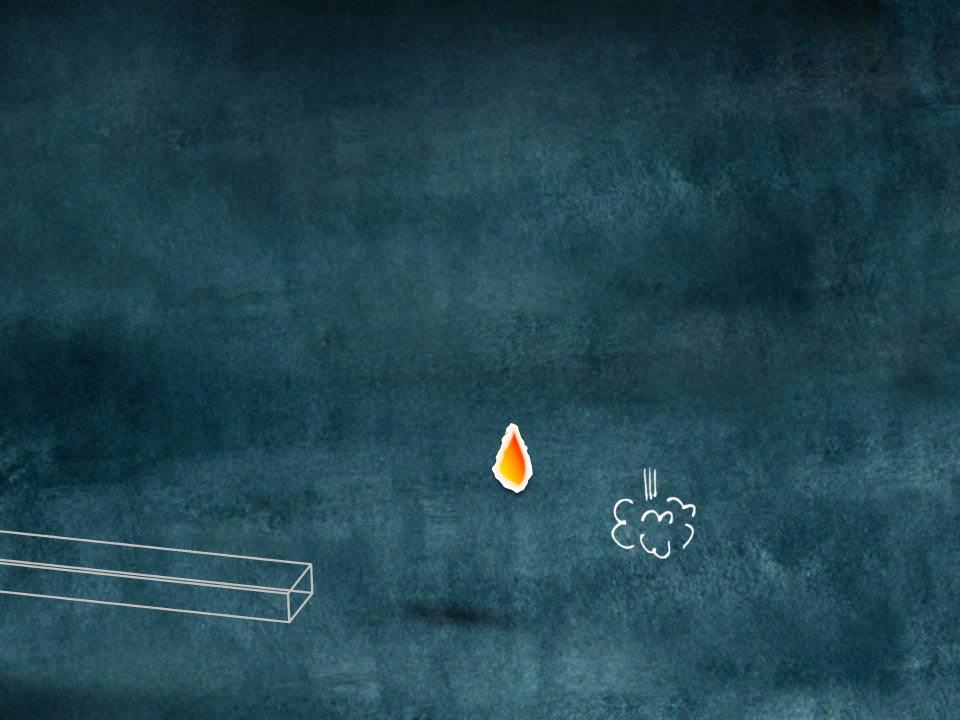


### LEARNING PROCESS

## ITERATIVE

# SELF-DIRECTED NON-LINEAR

"Do what you're told" Uh hi T built you a but and also robot rocketship. 6 DONE "Do what you want 11 0



#### HOW CAN MĀORI USE THIS PROCESS?

### WHAT DOES INDIGENOUS SOCIAL INNOVATION LOOK & FEEL LIKE?

# TIKANGA & ETHICS

WHAT DO WE ALREADY DO WELL? AND WHERE CAN WE IMPROVE?

#### **SERVICE DESIGN**

#### **DESIGN THINKING**

Touchpoints in a linear journey

Create pathways through an ecosystem of services