

**F/I/ Flamenco Arts
International**

**SONGS
FROM A
SINKING
SHIP**

**ELECTRONIC
PRESS KIT**





F.A.I

WHERE FLAMENCO & INNOVATION DANCE

At Flamenco Arts International, we want people to experience flamenco like never before. We're an award-winning, women-founded, San Francisco-based 501(c)(3) organization with roots in New York City and Spain. We create transformative, innovative experiences that both celebrate the legacy of flamenco and explore the possibilities of the art form. By combining unexpected technology with a diverse community of impassioned artists, our goal is to not only honor where flamenco came from – but also look to the future of where it is going.



“A THUNDEROUS SUCCESS”

- The Broke-Ass Stuart



¿QUIÉNES SOMOS?

Hailed as a “dancer of distinction” by The NY Times, Marina Elana is a three-time Isadora Duncan Dance Award winner. Marina has performed alongside artists such as Pastora Galván, Alfonso Losa, and El Torombo and has toured internationally with Soledad Barrio & Noche Flamenca since 2012. Marina has presented her choreography in the Inside/Out Festival at Jacob's Pillow, NY International Fringe Festival, and Stanford University's NEXT Performance Series.

In 2019, Marina's performance at the Presidio Theatre was lauded by dance critic Rene Renouf as “One of the most effective flamenco performances I have ever seen.”



FOUNDER + ARTISTIC DIRECTOR

Winner of three Isadora Duncan Dance Awards, Isabel del Día is a firm believer in flamenco's transformative force. Isabel has shared the stage with figures such as Soledad Barrio & Noche Flamenca, Alejandro Granados, & living flamenco legend Carmen Ledesma, performing at venues including the Joyce Theater, Joe's Pub at the Public Theater, and Lincoln Center Out-of-Doors.

Proudly Latina, Isabel has been a Teaching Artist and Curriculum Developer for New York's City Center and ASPIRA of NY, and has spent over 2 decades bringing hands-on flamenco experiences to tens of thousands of students across NYC's public schools, with a particular focus on increasing access to the arts for students with disabilities and immigrant populations throughout the city.



FOUNDER + ARTISTIC DIRECTOR

MEET SOME OF OUR ARTISTS

José Maldonado is a queer interdisciplinary artist, capable of mixing flamenco and dance with unique personality. José has worked with flamenco figures such as Javier Latorre, El Güito, Rafaela Carrasco, Rocío Molina, and María Pagés among many others. As Assistant Director/Choreographer, José has collaborated with Manuel Liñan and Antonio Canales, two of the most revolutionary LGBTQ+ flamenco figures of the last quarter century.

JOSÉ MALDONADO



EL TOROMBO

José Suarez "El Torombo" is a Romani educator, activist, and living flamenco legend. He began his career at the age of seven, training with masters el Farruco and Mario Maya. In fact, it was Farruco who gave him the nickname "Torombo." His fame as a dancer is matched only by the impact he has had as an educator and community activist. Torombo is a trailblazer, one of the first artists to bring flamenco into prisons and to introduce the art form to students with disabilities in Spain.

Elena Andújar is an Afro-Andalusian flamenco dancer & singer born and raised in Sevilla. She grew up alongside many flamenco greats in the renowned enclave of Triana, where flamenco was a way of life. Elena has toured the world, performing with artists such as Antonio Canales and Joaquín Cortés. Elena made her film debut in *The Devil's Advocate*, starring Al Pacino. She was also featured in the documentary *Flamenco Women*, alongside Eva la Yerbabuena and Sara Baras.

ELENA ANDÚJAR



NOW TOURING SONGS FROM A SINKING SHIP

A FANTASTIC
FLAMENCO
VOYAGE
INTO THE
UNKNOWN!

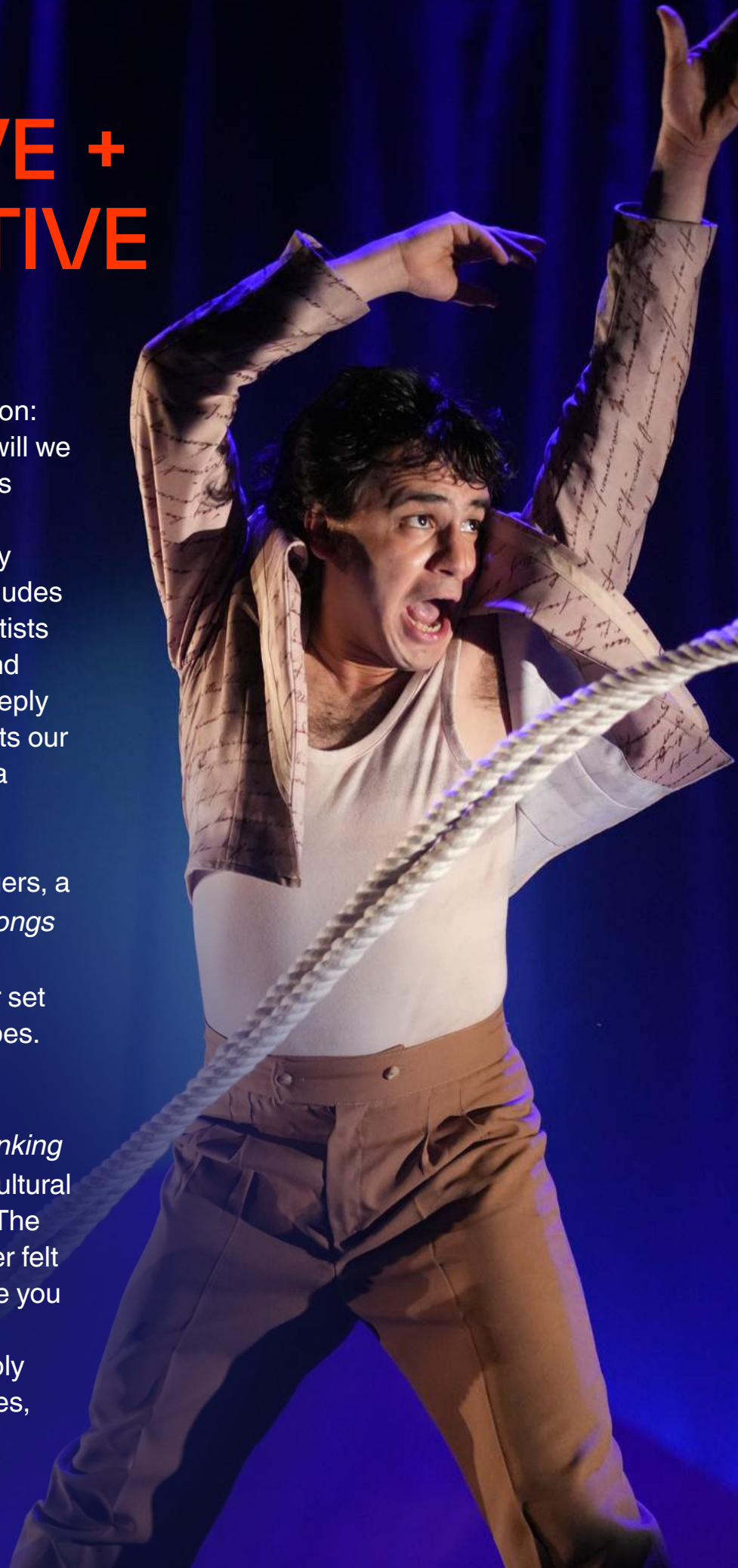
A mysterious siren's warning sets off a chain of events that transforms a routine voyage into a supernatural battle between ego and redemption, told through the passionate art of flamenco. Thunder cracks, and the ship veers off course. Will the crew rise above their own demons, or be lost to the depths forever?



IMMERSIVE + INTERACTIVE

Songs From a Sinking Ship is a bilingual, immersive flamenco experience that asks the question: when the ship is sinking, what will we do? The audience enters not as mere spectators, but as fellow passengers. As they board, they meet the crew— a cast that includes some of the most celebrated artists in the flamenco world— and find themselves in the midst of a deeply human experience that confronts our collective reality and imagines a new path forward.

With a cast of 3 dancers, 3 singers, a guitarist and a percussionist, *Songs From A Sinking Ship* creates a maritime fantasy through clever set design and ambient soundscapes. These are NOT elements you typically encounter alongside flamenco. But *Songs From a Sinking Ship* is unique in that it unites cultural legacy with immersive theater. The result is cathartic. If you've never felt the power of flamenco, we invite you to step into a world that brings people together through a deeply emotional experience that moves, ignites, and transforms.





3-TIME AWARD WINNER

FAI swept the 39th
Isadora Duncan
Dance Awards
—the highest
recognition for
dance in the
Bay Area

**Outstanding
Achievement
in Direction/
Choreography**

**Outstanding
Achievement
Performance
– Company**

**Special Award
Honoree**

**“for outstanding
achievement in every aspect
of performance, featuring a
highly creative concept
paired with masterful
choreography & original
music. The entire ensemble,
dancers, singers, and
musicians alike, delivered
top-notch performances that
demonstrated a remarkable
caliber of work.”**

VIDEOS



“HYPNOTIC, MARITIME FUN”

-48 Hills



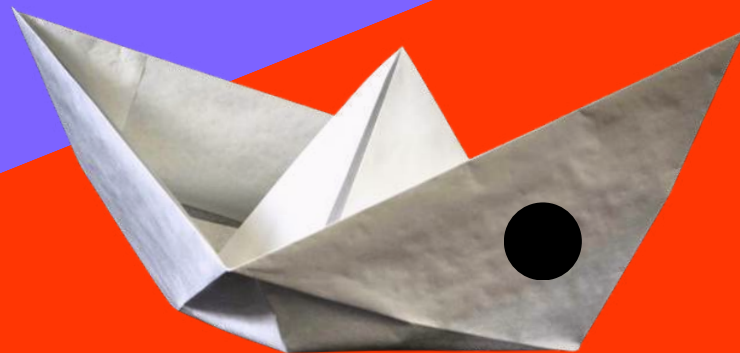
TOURING PARTY

3 Dancers
3 Singers
1 Guitarist
1 Percussionist
1 Artistic Director
1 Production Manager/LD
1 Audio Engineer
1 Stage Manager

SHOW INFO

- 75 minute program with no intermission.
- We offer a range of packages, tailored to fit your needs and budget.
- Tech Rider upon request.

EXTEND THE MAGIC BEYOND THE STAGE!



Flamenco is more than an art form. It is a cultural practice rooted in community and expression. Many musical, cultural, and historical influences have shaped flamenco into what it is today including Spanish, *Gitano* (Roma), Arab, Jewish, African, and Latin American traditions. To this day, Flamenco continues to bring people together from marginalized communities as an outcry against societal ills, a call to action, and a celebration of resilience.

ENGAGEMENT ADD-ONS

- Pre and Post-Show Q & As with the cast and creative team.
- Talk-backs with flamenco artists and scholars.
- Interactive lecture demonstrations that explore flamenco's rich cultural history.
- Hands-on flamenco music and dance workshops for all ages and abilities.

*****All programming available in English and Spanish*****

MOVE • IGNITE • TRANSFORM



**EXPERIENCE FLAMENCO
LIKE NEVER BEFORE!**

BOOKING: isabel@flamencoartsinternational.org

FLAMENCOARTSINTERNATIONAL.ORG