

# CHECKPOINT UNIVERSE

by 27 degrees

TOUR PACK





**27 degrees** is launching a new immersive show for families, ***Checkpoint Universe***.

## About the show

Attention adventurers from across the universe, it's time to pack your bags.

*Checkpoint Universe* is a new immersive theatre show for children aged 6-10 and their grown-ups, created by migrant-led company **27 degrees** and co-produced by **Koro**.

Following an intergalactic climatic emergency, children from different planets face a sudden call to leave their homes behind. With suitcases filled with objects from their home planets, families must navigate a treacherous journey to planet Azuria. As they face playful challenges and unfamiliar customs, they are asked what it takes to belong - and what parts of their identity they are ready to leave behind.

Through games, immersive theatre, puppetry and a joyful final party, the show explores migration, identity, and community with imagination and care.

## Photos and videos

Photos: [www.27degrees.org/checkpointuniverse](http://www.27degrees.org/checkpointuniverse)

Scratch performance video: [here](#)

Trailer: [here](#)

## Creative team

**Writers, directors and producers:** Chusi Amoros, Marie Klimis, Dajana Trtanj

**Designer:** Christianna Mason

**Illustrator:** Kris Genijn

**Performers:** Mirabelle Gremaud and Andrew Evans

**Puppet design:** Jessica Staton



## Parents and partners reviews

*“So creative and inventive, and a gentle introduction to the idea of climate migrants and “illegal” refugees. The actors did a great job of rolling with whatever curve ball the children threw at them! The children all were very engaged and excited too.”*

*“I did enjoy the experience very much. It was interactive and helped kids put themselves in migrants’ shoes.”*

*“LOVED IT. Loved using storytelling that helps young people understand and start thinking about this topic even if they do not yet know about bigger issues - maybe it will help them in how they would approach when ideas come up.”*

*“An immersive experience for children to gain insight into the structures in society and how power and oppression exists for immigrants/refugees.”*

## Production plans

We have completed a first R&D of the show, in partnership with Jacksons Lane, the Albany, Deptford Lounge and Drayton Park Primary School, supported by Arts Council England.

We are planning the development of the show into a full production in autumn 2026, with a tour planned for February and May-June 2027.

The show is designed to be tourable to schools, theatre and community venues.



## Production details

- **Show type:** Interactive, immersive game-theatre show, puppetry
- **Age guidance:** 6-10
- **Capacity:** 28 children (players, sitting at tables) + up to 28 accompanying adults (sitting around the space). Total: 40-56 depending on the number of adults
- **Shows per day:** 2 to 3
- **Show duration:** 1 hour (plus a 15 min pre-show)
- **Venue specifications:** The type and size of venue is flexible: it can take place in a studio theatre or in a non-traditional theatre venue (e.g. village hall, school, museum, heritage space). Show set up and floor plan to be tailored to each location. Space specifications for two main options:
  - **Promenade set up** (preferred option): 2 different spaces with a capacity of min. 50 people seated each.
  - **Studio theatre / school hall set up:** 1 flexible, flat open space (100m<sup>2</sup> or more). Possibility to divide the space with partitions
- **People on the road:** 4: 2 performers, 1 stage manager, 1 assistant stage manager
- **Tech rider:**
  - 50 chairs
  - PA system
  - 1 TV or screen
  - Lighting: equipment to be discussed based on venue
  - 2 dressing rooms
- **Activity pack:** provided at the end of the show

## Accessibility

- **Relaxed performances:** all performances are relaxed and a sensory pack is available for audiences.
- **Bespoke access guide**
- **BSL interpretation:** arranged upon request, depending on funding



## Synopsis of the show

*Checkpoint Universe* is an immersive storytelling experience for families, blending theatre, play, puppetry and world-building. Audiences arrive as travellers at an intergalactic airport and are welcomed by Neonix, a charismatic flight attendant working for space airline Alienair. After playing Planet Bingo (“Nobody chooses where they are born, do they?”), they are assigned to one of four home planets: Paprikus, Sorbiter, Greenury and Silvero. Children collaboratively invent landscapes and cultures, before a sudden evacuation order, communicated by Galaxy News puppet reporter Blubita Scoop, sends them on a space journey. Each team’s planet is directed to pack their suitcase and choose items they need to thrive away from home. Neonix then leads them to the intergalactic spaceport, where they play a game in which they must pilot their spaceships safely to planet Azuria, navigating asteroid fields, alien checkpoints and black holes.

Along the way, the audience meets Lyra, a young refugee from Goldora - a desert world repeatedly invaded for its magical goldo trees, whose music-fed seeds produce a precious fuel. Carrying the last surviving goldo nut and her musical instrument, Lyra hopes Azuria will become a safe place for her people. But her journey is not guaranteed. Audiences hear her story through playful interaction, shared decision-making and a poetic shadow-puppetry sequence that echoes real images of displacement, checkpoints and perilous crossings.

Together, Lyra and the children reach the promised refuge of Azuria, the self-declared “planet of the free” - a society proud of its hospitality, yet governed by bureaucracy, suspicion and hierarchy. Children witness the hopeful promises of refuge alongside uneven treatment, as Lyra is granted only temporary status. The piece holds this tension in gentle, age-appropriate ways, opening space for empathy while keeping the tone imaginative and adventurous.

In its full version, *Checkpoint Universe* will continue Lyra’s struggle to build belonging, leading to a collective moment where children help her plant the goldo seed, play music and grow a new magical tree - celebrating community, welcome and the idea that home is something we build together. Mixing storytelling, games, music, object theatre and audience agency, the work invites families to explore resilience, migration and solidarity through cosmic play.



## About 27 degrees

27 degrees is a migrant-led collective of artists creating immersive audience experiences in unusual spaces. We perform in theatres, museums, churches, underground tunnels, or in people's houses. Our work interweaves theatre with music, circus, dance, puppetry and installation to create immersive and sensory journeys that resonate with the contemporary world.

*Checkpoint Universe* is our first family show - and the first show we create since our three company directors have become parents. It came from a desire to use our immersive and interactive expertise to spark better conversations about migration with young people through play.

Our core team is composed of:

- **Chusi Amoros** is a Peruvian dancer, circus/theatre-maker, performer and facilitator. Chusi is an Associate Artist at Jacksons Lane Theatre. With 10+ years of facilitating workshops for participants with special needs, accessibility is always at the core of her work. She also runs a youth circus programme in disadvantaged areas of North London.
- **Marie Klimis** is a Belgian writer, theatre-maker, and producer specialising in immersive and site-specific theatre, with a particular focus on co-creation with young people and communities. Marie has produced immersive shows in partnership with Coney, Farnham Maltings, Shoreditch Town Hall, English Heritage, National Trust or London Borough of Culture.
- **Dajana Trtanj** is a Croatian theatre-maker and director interested in creating innovative sensory and immersive theatre. She worked with Shotgun Carousel, Spectators' Guild, the Heritage Arts Company, Elrow, the salon:collective, Wilderness Festival and the Rio Olympics.

## More info

More info : [www.27degrees.org](http://www.27degrees.org)

Booking enquiries: Marie Klimis: [info@koro.org.uk](mailto:info@koro.org.uk)

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