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Aleksandra Stojak

ACTRESS

SHORT FILM

- **2023** *Catwalk* – Helene
 - Director: Maria Michael

TELEVISION

- **2016** *Szkola* – Hania Sobczyk
 - Director: Sławomir Sochacki, Aleksandra Suruła, Dorota Nowakowska

STAGE

- **2024** *TAMED or It's Hard To Get A Real Horse* – Kate
 - Director: Sarah Calver
- **2023** *Purgatory in Ingolstadt* – Maria
 - Director: Ellen McDougall
- **2023** *In the Solitude of Cotton Fields* – The Dealer
 - Director: Sinéad Rushe
- **2022** *Electra* – Clytemnestra
 - Director: Yasmin Hafesji
- **2022** *Hamlet* – Gertrude
 - Director: Sinéad Rushe
- **2022** *Education, Education, Education* – Sue/Ben Vardy
 - Director: Ben Buratta
- **2021** *Of Mice and Men* – Lennie
 - Director: Ben Buratta
- **2021** *Twelfth Night* – Orsino/Sir Andrew Aguecheek
 - Director: Peter Bray

CRUEL
—TALENT—
MANAGEMENT



LANGUAGES

- English
- Polish

SKILLS

- Dance: Ballet, Contemporary
- Snowboarding
- Pilates
- Cycling
- Swimming
- Singing
- Guitar: basic
- Judo
- Stage Combat
- Barista
- Running

TRAINING

- The Royal Central School of Speech and Drama – BA Acting CDT

STAGE (Continued)

- **2021** *The Cherry Orchard* - Lyubov
 - Director: Sinéad Rushe
- **2019** *GO.*
 - Director: Dominik Setlak
- **2019** *Catching Up* - Sam
 - Director: Mike Marcinkowski

VOICE OVER

- **2025** *Journey to the Centre* - Lena Petrova
 - Director: Robert Jerome Pagan
- **2025** *Budimex* - Narrationt
 - Director: AKT Productions Limited
- **2024** *Heads of State* - ADR
 - Director: Phoebe Scholfield