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🌐 www.crueltalent.com

ORANE STEPczynski

ACTRESS

FILM

- **April 2025** Short Film: "Behind Closed Doors" – Mary – Paris, France
 - Writer & Director: Emilia Catharina Neher
- **March 2025** Short Film: "Le Nouveau Copain" – Marie – Sion, Switzerland
 - Writer & Director: Diane Crettenand
- **May 2024** Short Film: "Darina" – Darina – Portsmouth, UK
 - Writer & Director: Barbora Sopoligova
- **April 2024** Short Film: "Blondi" – Eva Braun – London, UK
Nominated for Competition Shorts at EIFF 2025
 - Writer: Peter Greenaway Director: Jack Salvatori
- **Feb 2024** Short Film: "Counter Shot" – Southampton, UK –
Nominated for New Voices Lift-Off Global Network's Session at Pinewood Studios 2025
 - Writer & Director : James Slaymaker

STAGE

- **October 2025** – R&D: DOUBLES – Sophie – Riverscribes, Riverside Studios – London, UK
 - Writer: Yohannes Lowe Producer: Nadine Gray
- **Mar 2025 – August 2025** – "Wonderabbit" – Pandora – Camden Fringe – London, UK
 - Director: Alasdair
- **February – Mar 2025** – "After Life" by Jack Thorne – Katie – The Tower Theatre, London, UK
 - Director: Alexander Kampmann
- **October 2024** – "How British Eres Tu?" – Home Officer – London, UK
 - Director: Giovanna Koyama

CRUEL
—TALENT—
MANAGEMENT



LANGUAGES

English – Native
French – Native
German – Advanced
Spanish – Beginner

SKILLS

Accents: RP, Standard
American, French, German,
Italian, Eastern European,
Yorkshire, Cockney
Singer (Alto)
Pianist
Dancer (ballet and jazz)
Improvisation (advanced)
Tennis player
Ski (advanced)
Maths teacher

TRAINING

London Actors Workshop:
Acting for Film, TV & Voice-
London (Jun/Aug 2024)

The Royal Central School of
Speech & Drama : Acting For
Camera – London (Jan/Mar
2022)

Simply Theatre Drama &
Performing Arts – Geneva (Sep
2009/July 2012)

British Youth Musical Theatre
Summer Workshop – UK (2011)