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🌐 www.crueltalent.com

# Anthea Freya Hill

## ACTRESS

### SCREEN

**2017** *Shannara Chronicles: Season II* - Heady

- MTV NZ Ltd
- Director: Toa Fraser & Brad Turner

### SHORT FILM

- **2024** *L'Appel du Devoir* - Jessica Pavlova
  - Sic Pictures
  - Director: Gaspard Meier
- **2016** *Kitten Witch* - Zoe [lead]
  - Media Design School
  - Director: James Cunningham
- **2015** *Ballad of the Beasts* - Michelle
  - Levy DR Films
  - Director: Sam McKillen
- **2015** *Survival Sickness Role* - Rachel [lead]
  - Busted Satellite Films
  - Director: Shane Warbrooke
- **2012** *Snip Snip* - Michelle [lead]
  - AUT University
  - Director: Matt Neary
- **2012** *Stochasticity* - Freya
  - Candlelit Pictures
  - Director: Oliver Page
- **2012** *Apple Bobbing (robbing)* - Nicky Brick
  - Dream Coloured Pictures
  - Director: Benjamin Brooking & Anna Duckworth
- **2011** *Are You Still Here, Still?* - Mia [lead]
  - Candlelit Pictures
  - Director: Jordan Dodson

CRUEL  
— TALENT —  
MANAGEMENT



### LANGUAGES

- English (native)
- French (proficient)

### SKILLS

- Alto & Folk Singing
- Acoustic Guitar
- Singer Songwriter
- Poet
- Ceroc Partner Dance
- Yoga
- Pilates

### TRAINING

- **2007 – 2010** | Bachelor of Arts
  - The University of Auckland
  - Double Major in Drama, Film, TV & Media Studies
  - Auckland, New Zealand
- **2013** | Diploma of Acting
  - The Actors' Program
  - Auckland, New Zealand

# THEATRE

- **2025** *Three Sisters* – Masha [lead]
  - Alchemy Theatre, Théâtre de l'Opprimé, Paris
  - Director: Stuart McDougall
- **2025** *Alone* – Sarah Taylor [lead]
  - Alchemy Theatre, Theatre503, London
  - Director: Stuart McDougall
- **2025** *Alone* – Sarah Taylor [lead]
  - Alchemy Theatre, Edinburgh Festival Fringe, UK
  - Director: Luke Thornborough & Stuart McDougall
- **2025** *Pinned* – Claire [lead]
  - Alchemy Theatre, Le Pavé d'Orsay, Paris
  - Director: Mia Leahy
- **2024** *Three Sisters* – Masha [lead]
  - Alchemy Theatre, Le Pavé d'Orsay, Paris
  - Director: Stuart McDougall
- **2021** *Love [and Survival]* – Condensed
  - Tower Theatre & Arcola Outside, London
  - Director: self-written and directed
- **2019** *How To Lose A Lover*
  - Tapis Théâtre, Paris
  - Director: self-written and directed
- **2018** *The Changeling* – Beatrice [lead]
  - Auckland Summer Shakespeare, New Zealand
  - Director: Michael Hurst
- **2017 – 2018** *Julius Caesar* – Octavius & Ensemble
  - Pop Up Globe, New Zealand
  - Director: Rita Stone
- **2016** *Lucrece* – Lucrece [lead]
  - Auckland Shakespeare Company, New Zealand
  - Director: Rita Stone
- **2016** *Sister Anzac* – Elsie [lead]
  - Stark Theatre, New Zealand
  - Director: Amanda Rees
- **2016** *Ain't That A Bitch* – Claire [lead]
  - Fox Rabbit Bear, New Zealand
  - Director: Jonathan Hodge
- **2015** *Guys and Dolls* – Mimi & Ensemble
  - Auckland Theatre Company, New Zealand
  - Director: Raymond Hawthorne
- **2015** *Loving Kurt Vonnegut* – Alice [lead]
  - Gary Stalker, New Zealand
  - Director: Paul Gittins
- **2015** *A Midsummer Night's Dream* – Helena [lead]
  - Outdoor Summer Shakespeare, New Zealand
  - Director: Michael Hurst