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🌐 www.crueltalent.com

CAROLINE BEGHAIN

ACTRESS

FILM

- **2026** *Lady of Lourdes* – Marguerite
 - Director: Dan Johnson – 10th Hour Productions & **Peninsula Pictures**
- **Jan–Feb 2026** *Lady of Lourdes* – Casting Assistant for lead & secondary roles
 - Director: Dan Johnson – 10th Hour Productions & **Peninsula Pictures**
- **2026** *Un Bon Patron* – The policewoman
 - Director: Philippe de Chauveron
- **2026** *In mediation* – Julie
 - Director: Keren Production & **France 3**
- **2025** *Sacré Coeur* – Marie Madeleine
 - Director: Steven & Sabrina Gunnell – Canal+ & Krea Films

SERIES

- **2025** *L'Or Bleu* – The Journalist
 - Director: Hippolyte Dard – **France TV**
- **2025** *Privilèges* – The Receptionist
 - Directors: Marie Monge & Vladimir de Fontenay – **HBO**
- **2025** *Parfum de résistance* – Alice Laverne
 - Director: MarieCyrielle
- **2025** *Breakman : Les News de Bourgdarc* – Stéphanie
 - Director: John Guedj
- **2024** *The Billionaire Escort's Secret* – Maddie Todd
 - Director: Ravenna Tran
- **2024** *Les Influentes* – Madame de Tourvel
 - Director: Louise Duhamel – **ARTE**

SHORT FILM

- **2025** *Quand l'Amour Avait Ton Âge* – Adèle
 - Director: Flavie Blanc
- **2025** *Mimosa* – Coline
Best Film & Best Actor at the 48hfp Côte d'Azur ; Best Picture & Best Sound at the 48hfp France
 - Directors: Diane Guyot-Donahue & Noémie Ninnin
- **2025** *L'Acteur Studieux* – The Actress
 - Director: David Rousseau
- **2025** *Le Clou du Spectacle* – Suzie
Finalist at the **"Carpentras fait son cinéma" Festival**
 - Director: Julien Vaiarelli
- **2024** *Resurgence* – Leslie Reynaud
 - Directors: Nathan Villebeseix & Filip Manchev

CRUEL
— TALENT —
MANAGEMENT



LANGUAGES

- ENGLISH
- FRENCH
- SPANISH
- RUSSIAN

SKILLS

- Legal knowledge
- Pleading skills
- Singing (mezzo-soprano)
- Modern dance, heels, cabaret, flamenco, ballet
- Yoga
- Drawing, Painting, Pottery
- Sailing
- Scuba diving
- Skiing
- Hostess management
- Animals care

TRAINING

- Acting in English, GFA
- Dubbing & Voice, Rhinocéros
- Le Jeu de l'Acteur, Avignon
- Method 101 The Lee Strasberg Theatre & Film Institute
- Atelier Mastercast
- Académie de l'Acteur, Paris
- 3 Master degrees in International Law, Paris & London
- LISAA, Preparatory year in animated cinematography

- **2024 Marie** – Marie
 - Director: Nils Bonnefoy
- **2023 Extinction des feux** – Romane
 - Director: Yohan Laparlière
- **2023 Pour son bien** – The notary
 - Director: Lauren Desvignes
- **2023 Souvenirs d'autrefois** – Gédéon's grand-daughter
 - Directors: Eloïze Le Vouedec & Elia Gatto
- **2023 Encore une histoire !** – Adèle
 - Director: Armand Laskowski
- **2023 Marcello** – Rosalie Riesener
 - Director: Sacha Durand

THEATRE

- **2024 Hermès** – LAD (Immersive)
 - Director: Stéphane Foenkinos

CLIP

- **2024 Belle's Villain Song** – Belle
 - Director: MarieCyrielle

VOICE

- **2025 Short film "Augure"** – Eve, Voice Over
Special Jury Prize, Public Prize at the "**Carpentras fait son cinéma**" Festival
 - Director: Maxime Lorgerie
- **2024 Spot info on food insecurity** – Voice Over
 - Director: French Red Cross in Vaucluse

COMMERCIAL

- **2026 LUXEOL** – National advertising campaign for hair care products
- **2023 HUAWEI** – *Christmas Connection: A Timeless Tale* – Annette