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# Aleksandra Stojak

## ACTRESS

### SHORT FILM

- **2023** *Catwalk* - Helene
  - Director: Maria Michael

### TELEVISION

- **2016** *Szkola* - Hania Sobczyk
  - Director: Sławomir Sochacki, Aleksandra Suruła, Dorota Nowakowska

### STAGE

- **2024** *TAMED or It's Hard To Get A Real Horse* - Kate
  - Director: Sarah Calver
- **2023** *Purgatory in Ingolstadt* - Maria
  - Director: Ellen McDougall
- **2023** *In the Solitude of Cotton Fields* - The Dealer
  - Director: Sinéad Rushe
- **2022** *Electra* - Clytemnestra
  - Director: Yasmin Hafesji
- **2022** *Hamlet* - Gertrude
  - Director: Sinéad Rushe
- **2022** *Education, Education, Education* - Sue/Ben Vardy
  - Director: Ben Buratta
- **2021** *Of Mice and Men* - Lennie
  - Director: Ben Buratta
- **2021** *Twelfth Night* - Orsino/Sir Andrew Aguecheeck
  - Director: Peter Bray

CRUEL  
— TALENT —  
MANAGEMENT



### LANGUAGES

- English
- Polish

### SKILLS

- Dance: Ballet, Contemporary
- Snowboarding
- Horse riding
- Cycling
- Swimming
- Singing
- Guitar: basic
- Judo
- Stage Combat
- Running
- Pilates
- Barista

### TRAINING

- The Royal Central School of Speech and Drama - BA Acting CDT

## STAGE ( Continued )

- **2021** *The Cherry Orchard* - Lyubov
  - Director: Sinéad Rushe
- **2019** *GO.*
  - Director: Dominik Setlak
- **2019** *Catching Up* - Sam
  - Director: Mike Marcinkowski

## VOICE OVER

- **2025** *Journey to the Centre* - Lena Petrova
  - Director: Robert Jerome Pagan
- **2025** *Budimex* - Narrationt
  - Director: AKT Productions Limited
- **2024** *Heads of State* - ADR
  - Director: Phoebe Scholfield