

CAROLINE BEGHAIN

ACTRESS

FILM

- **2027** *Bernadette & The Lady of Lourdes* – Marguerite
Director: Dan Johnson – 10th Hour Productions & **Peninsula Pictures**
- **2026** *Bernadette & The Lady of Lourdes* – Casting Assistant for lead roles
Director: Dan Johnson – 10th Hour Productions & **Peninsula Pictures**
- **2026** *Un Bon Patron* – The policewoman
Director: Philippe de Chauveron
- **2026** *Les Filles d'Abraham* – The Fiancée
Director: Hanaël El Yousfi
- **2025** *Sacré Coeur* – Marie Madeleine
Directors: Steven & Sabrina Gunnell – Canal+ & Krea Films

SERIES

- **2026** *The White Lotus* – Best Director Award Winner at the Cannes Film Festival
Director: Mike White – **HBO**
- **2026** *L'Or Bleu* – The Journalist
Director: Hippolyte Dard – **France TV**
- **2026** *Privilèges* – The Receptionist
Directors: Marie Monge & Vladimir de Fontenay – **HBO**
- **2025** *Parfum de résistance* – Alice Laverne
Director: MarieCyrille
- **2024** *The Billionaire Escort's Secret* – Maddie Todd
Director: Ravenna Tran
- **2024** *Les Influences* – Madame de Tourvel
Director: Louise Duhamel – **ARTE**

SHORT FILM

- **2025** *Quand l'Amour Avait Ton Âge* – Adèle
Director: Flavie Blanc
- **2025** *Mimosa* – Coline
Best Film & Best Actor at the 48hfp Côte d'Azur ; Best Picture & Best Sound at the 48hfp France
Directors: Diane Guyot-Donahue & Noémie Ninnin
- **2025** *L'Acteur Studieux* – The Actress
Director: David Rousseau
- **2025** *Le Clou du Spectacle* – Suzie
Finalist at the "Carpentras fait son cinéma" Festival
Director: Julien Vaiarelli
- **2024** *Resurgence* – Leslie Reynaud
Directors: Nathan Villebesseix & Filip Manchev

CRUEL
— TALENT —
MANAGEMENT



LANGUAGES

- ENGLISH
- FRENCH
- SPANISH
- RUSSIAN

SKILLS

- Legal knowledge & Pleading skills
- Singer (mezzo-soprano)
- Professional Jazz, Heels & Cabaret Dancer
- Ballet
- Yoga
- Drawing, Painting, Pottery
- Sailing
- Scuba diving
- Skiing
- Hostess management

TRAINING

- Acting in English, GFC
- Dubbing & Voice, Studio Rhinocéros
- Le Jeu de l'Acteur
- Method 101 The Lee Strasberg Theatre & Film Institute
- Atelier Mastercast
- L'Académie de l'Acteur
- 3 Master degrees in International Law, Paris & London
- LISAA, Preparatory year in animated cinematography

- **2024** *Marie* – Marie

Director: Nils Bonnefoy

- **2023** *Extinction des feux* – Romane

Director: Yohan Laparlière

- **2023** *Pour son bien* – The notary

Director: Lauren Desvignes

- **2023** *Souvenirs d'autrefois* – Gédéon's grand-daughter

Directors: Eloïze Le Vouedec & Elia Gatto

- **2023** *Encore une histoire !* – Adèle

Director: Armand Laskowski

- **2023** *Marcello* – Rosalie Riesener

Director: Sacha Durand

THEATRE

- **2024** *Hermès* – LAD (Immersive)

Director: Stéphane Foenkinos

CLIP

- **2024** *Belle's Villain Song* – Belle

Director: MarieCyrielle

VOICE

- **2025** *Short film "Augure"* – Eve, Voice Over
Special Jury Prize, Public Prize at the "**Carpentras fait son cinéma**" Festival

Director: Maxime Lorgerie

- **2024** *Spot info on food insecurity* – Voice Over

Director: French Red Cross in Vaucluse

COMMERCIAL

- **2026** *SMAC* – Advertising campaign directed by Agence Satellite – Dancer
- **2026** *LUXEOL* – Advertising campaign directed by Agence Adsteroid – Actress & Model
- **2023** *HUAWEI – Christmas Connection: A Timeless Tale* – Annette