☎ Agent : Nathalie Myriam

nathalie@crueltalent.com

www.crueltalent.com

CRUEL
TALENT
MANAGEMENT

DANIELA HIRSH

ACTRESS



FILM & TELEVISION

- 2026 MATA HARI : la dernière danse de l'espionne
  Dir. Segolène Chaplin - FRANCE 2
- 2026 SPŘÍZNĚNÁ DUŠE - Dir.Tereza Kopáčová - ONEPLAY
- 2026 CITY OF BLOOD - Dir. Philipp Kadelbach - DISNEY+
- 2025 THE WHEEL OF TIME - Dir.Marta Cunningham - Amazon
- 2024 INTERVIEW WITH THE VAMPIRES - AMC - Dir. Levan Akin
- 2022 ZLATÁ LABUT - TV Nova - Dir. Brano Holiček
- 2022 THE KING OF SUMAVA - Voyo - Dir. David Ondříček
- 2021 OCHRÁNCE - Česká Televize - Dir. Tomáš Mašín
- 2021 TOTEMS - Amazon - Dir. Jérôme Salle
- 2021 HANNAH - Amazon - Dir. Sacha Polak
- 2021 ZÁTOPEK - Dir. David Ondříček
- 2021 JE SUIS KARL - Dir. Christian Schwochow
- 2019 THE SLEEPERS - HBO - Dir. Ivan Zachariáš
- 2018 COUP DE FOUDRE SUR UN AIR DE NOËL - TF1
  Dir. Alexandre Laurent

THEATRE

- 2025-2026 L'INDISCIPLINE - Three Penny Collective - Festival d'Avignon OFF
- 2023 HEAVEN CAN WAIT - Bewilder Theatre company
- 2021 READER : ARIEL DORFMAN – Laughter Mandatory Productions
- 2020 INEVITABLY I DRINK - D'Prompt Theatre
- 2019 THREE' S A CROWD - Bewilder Theatre company
- 2019 CLOUD 9 - Akanda Theatre company
- 2018 TITUS ANDRONICUS - Prague Shakespeare Company
- 2018 THE WINTER'S TALE - Prague Shakespeare Company
- 2014 THE REAL INSPECTOR HOUND - Edinburgh Fringe Festival
- 2013 MACBETT BY IONESCO - Atelier Theatre - Sophie Knittl
- 2013 HISTORY BOYS - Drama Queens - Jat Dhillon

LANGUAGES

- French - bilingual
- English - native
- Czech - native
- Spanish - intermediate
- Greek - beginner

BODY IMAGE

- Height : 165cm
- Hair : Brown
- Eyes : Brown

TRAINING

- 2023 MON COACH ACADEMY - Paris
- 2023 ACTING COACHING & TRAINING - Jean Bernard Feitussi
- 2023 KaDISS - Kalamata Drama International Summer School
- 2023 CHUBBUCK TECHNIQUE
  Adam Davenport
- 2013–2016 BA DRAMA (HONS)
  Queen Mary University of London
- 2015 AUDITION TECHNIQUES
  Royal Central School of Speech and Drama