



FILARMONICA DELLA SCALA

2026 Competition for YOUNG EUROPEAN MUSICIANS

In memory of Maura Giorgetti

The Associazione Orchestra Filarmonica della Scala announces a competition for two scholarships aimed at furthering musical education and awarded to the best young students of

PERCUSSION/TIMPANI and HARP

1. Eligibility Requirements

Applicants must have reached the age of 16 by 2 December 2026 and must not yet have reached the age of 23 by 4 December 2026, and must be citizens of an EU country.

2. Application

The application form is attached to this call.

The completed form must also be accompanied by:

- Copy of the candidate's identity document (or valid passport) and, where the candidate is a minor, copies of both parents' identity documents.
- Updated curriculum vitae indicating the teachers with whom the candidate studies or has studied.
- Copy of the diploma, if the candidate already holds a Conservatory degree.
- Link to a YouTube video uploaded by the candidate containing a performance of:

FOR PERCUSSION

Casey Cangelosi, *Meditation I*
Erkhard Kopetzki, *Etude Hommage II*

FOR HARP

One piece chosen by the candidate from
either of the two examination programmes.

Associazione Orchestra Filarmonica della Scala

20123 – Milano – Piazza Diaz, 6 – tel. +39 02 72 02 36 71 - +39 02 72 01 01 97 - +39 02 72 00 33 83 – fax +39 02 72 02 36 60
www.filarmonica.it – e-mail: segreteria@filarmonica.it – C.F./P.IVA 06916500157



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The application and the required attachments must be submitted no later than Monday, 14 September 2026, by email to **segreteria@filarmonica.it** or by registered mail addressed to Filarmonica della Scala, Piazza Armando Diaz 6, 20123 Milan.

For applications sent by registered mail, the postmark shall constitute proof of dispatch. Applications submitted after the deadline will not be considered.

Failure to provide any of the information or documents required under Section 2 shall result in exclusion from the competition.

Any examinations taken by candidates whose declarations prove to be false or inaccurate shall be deemed null and void.

Submission of an application implies acceptance of the Examination Board's decision.

3. Venues and Dates

The examinations will take place at **Teatro alla Scala in Milan**.

The preliminary rounds are scheduled for **2 and 3 December 2026**.

The final round is scheduled for **4 December 2026**.

4. Examination Programme – PERCUSSION (instruments will be provided)

PRELIMINARY ROUND

- **Jani Niinimäki, *Lauferei***
- **Pius Cheung, *Etude in E minor***

One piece chosen by the candidate from:

- **David Friedman, *Texas Hoedown***
- **Nebojša Zivkovic, *Suomineito***

FINAL ROUND

- **John Psathas, *Matre's Dance***
- **Alexej Gerassimez, *Piazonore***
- **William Kraft, *Variations for King George***

A pianist will be available to finalists for warm-up and the examination.

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5. Examination Programme – HARP

(the instrument will be provided; candidates may nevertheless bring their own instrument, in which case transport to and from the theatre shall be entirely their responsibility)

PRELIMINARY ROUND

- **Louis Spohr, Fantasia op. 35**

One piece chosen by the candidate from:

- **Paul Hindemith, Sonata for Harp**
- **Gabriel Fauré, Impromptu op. 86**

FINAL ROUND

- **Gian Battista Pescetti,
Sonata for Harp in C minor**

One piece chosen by the candidate from:

- **Nino Rota, Sarabanda e Toccata**
- **Henriette Renié, a piece chosen by the candidate**

6. Jury

The two examination panels shall consist of:

- At least four principal players of Filarmonica della Scala
- Four members appointed by the Board of Directors of Filarmonica della Scala
- One distinguished external member

A secretary present during the examinations shall be responsible for recording the proceedings.

7. Examination Procedures

Candidates admitted to the preliminary round will be informed by email no later than **Monday, 5 October 2026**.

On the day of the examination, candidates must present a printout of the admission email or telegram together with a valid identity document.

The Association accepts no responsibility for communication failures resulting from incorrect contact details, failure to notify a change of address, or postal, electronic, or telegraphic disruptions.

Absence from the examinations, even for reasons of force majeure, shall in all cases be considered withdrawal from the competition.

The Examination Board may, at its sole discretion, request candidates to perform all or part of the examination programme specified in this call.

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The decisions of the Examination Board are final and not subject to appeal.

In the event that the Association is wholly or partially unable to hold the examinations due to force majeure beyond its control, including war, civil unrest, riots, epidemics, public-health emergencies, fires, power outages, natural disasters, national strikes, or orders of public authorities, both the Association and the candidate shall be released from their obligations until further notice from the Association.

8. Ranking and Appointment of Winners

Upon completion of the final examinations, the Examination Board shall draw up a ranking list indicating the score achieved by each candidate out of 100.

The ranking shall be approved by the Association's Board of Directors.

The winners will be officially informed by email or telegram.

9. Prizes

The competition awards the following scholarships:

1st Prize – Percussion: €4,000 (four thousand euros)

1st Prize – Harp: €4,000 (four thousand euros)

In the event of joint winners, the prize shall be divided equally among them.

UniCredit Award

UniCredit, Main Partner of Filarmonica della Scala and long committed to supporting culture and young talent, will award a prize of **€1,000 (one thousand euros) to the youngest musician admitted to the final round.**

All payments will be made in accordance with current Italian legislation.

Milan, 15 June 2026

The Board of Directors

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