



FILARMONICA DELLA SCALA

2025 Competition for YOUNG EUROPEAN MUSICIANS

In memory of Maura Giorgetti

The Orchestra Filarmonica della Scala Association announces
a two scholarships competition for outstanding European students of:

TROMBONE and TUBA

1. Eligibility Requirements

Applicants must be at least 15 years old by December 1, 2025, and not yet 24 years old by December 3, 2025.

2. Application

An application form is attached to this announcement.

The completed form must be accompanied by the following documents:

- A copy of a valid identity document (ID card or passport issued by an EU country) of the candidate or of both parents if the candidate is a minor
- An updated curriculum vitae, including the names of teachers the candidate currently studies or has studied with
- A copy of the diploma, if the candidate already holds a conservatory degree
- A YouTube link to a video uploaded by the candidate containing the performance of:

FOR TROMBONE:

- C. Saint-Saëns, Cavatine, Op.144
- M. Arnold, Fantasy for Trombone

FOR TUBA:

- T. Stevens, Variations in Olden Style
 - V. Persichetti, Serenade No. 12, Op.88
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Associazione Orchestra Filarmonica della Scala

20123 – Milano – Piazza Diaz, 6 – tel. +39 02 72 02 36 71 - +39 02 72 01 01 97 - +39 02 72 00 33 83 – fax +39 02 72 02 36 60
www.filarmonica.it – e-mail: segreteria@filarmonica.it – C.F./P.IVA 06916500157



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All applications and required attachments must be submitted no later than Friday, September 12, 2025, by email to segreteria@filarmonica.it, or by regular mail (registered mail) to:

Filarmonica della Scala, Piazza Armando Diaz, 6 – 20123 Milan, Italy

The postmark date will serve as proof for mailed applications. Applications received after the deadline will not be considered.

Missing any of the information or documents listed in this section will result in exclusion from the competition.

Rounds taken by candidates who have submitted false or inaccurate declarations will be considered void.

Submitting an application implies acceptance of the jury's decisions.

3. Venues and Dates

Venue: **Teatro alla Scala, Milan**

Preliminary Rounds: **December 1 and 2, 2025**

Final Round: **December 3, 2025**

4. TROMBONE - Program

PRELIMINARY ROUND

- J. Jongen – Aria et Polonaise, Op. 188

One piece chosen by the candidate from:

- A. Besozzi, Sonata in B-flat (EMR edition)

- G. B. Pergolesi, Sinfonia (EMR edition)

FINAL ROUND

- F. Martin, Ballade

One piece chosen by the candidate from:

E. Crespo, Improvisation No. 1

F. Rabe, BASTA

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5. TUBA - Program

PRELIMINARY ROUND

- E. Bozza, Concertino for Tuba

One piece chosen by the candidate from:

- J. Castérède, Sonatine
- A. Arutiunian, Concerto for Tuba

FINAL ROUND

- T. Madsen, Sonata for Tuba and Piano

One piece chosen by the candidate from:

- M. Forbes, The Grumpy Troll
- J. Stevens, Salve Venere, Salve Marte

6. Jury

Each jury will consist of:

- At least four principal players from the Filarmonica della Scala
- Four members appointed by the Board of Directors of the Filarmonica della Scala
- One external well renowned instrumentalist

A secretary will be present during the examinations to record proceedings.

7. Competition

Candidates admitted to the preliminary round will be notified by email by Friday, October 10, 2025.

On the day of the preliminary round, candidates must present a printed copy of the admission email or telegram and a valid identity document. The Association bears no responsibility for communication issues arising from incorrect contact information provided by the candidate or from failure to notify changes in address, nor for any technical or postal issues. Failure to attend the exams, even due to force majeure, will be considered a withdrawal from the competition. The jury may, at its sole discretion, request candidates to perform part or all of the exam repertoire. The jury's decision is final and cannot be appealed.

If the Association is unable to hold the competition in full or in part due to force majeure—such as war, civil unrest, epidemics (including new health emergencies and related restrictions), fires, power outages, natural disasters, national strikes, or public authority mandates—both the Association and the candidates shall be released from their obligations until further notice from the Association.

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8. Ranking and Winner Selection

After the final rounds, the jury will compile a merit ranking with score out of 100. The ranking will be approved by the Board of Directors of the Association. Winners will be notified officially by email or telegram.

9. Prizes

The competition awards a scholarship to the top candidates as follows:

1st Prize – Trombone: €4,000

1st Prize – Tuba: €4,000

In the event of a tie, the prize will be equally divided among the winners.

UniCredit Award

UniCredit, Main Partner of the Filarmonica and a strong supporter of culture and young talent, will award a **prize of €1,000 to the youngest finalist admitted to the final round.**

All payments will be made in accordance with current Italian legislation.

Milan, June 30, 2025

The Board of Directors

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