

ALL COLLECTIONS

The Stone Evolution

QUARTZFORMS


MADE IN GERMANY

Explore

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QUARTZFORMS



About

The Company

***A group's success is determined
by the harmony and synergy
of all those involved.***

*Der Erfolg einer Gruppe hängt
von der Harmonie und der Synergie
aller beteiligten Personen ab.*

*Il successo di un gruppo dipende
dall'armonia e dalla strategia di
tutti i soggetti coinvolti*

The group was born in 1981, thanks to the passion and artisan expertise of its founder, Domenico Luigi Scapin. Quartz agglomerate arrived on the market in the early nineties: an utterly innovative material with a natural appearance and unparalleled resistance, guaranteeing exceptional performance. We immediately recognised its potential, not least in interior design, and undertook to process and market the new material. In 2010 we launched Quartzforms S.p.A. and acquired a Bretonstone® production facility in Germany, renowned for its excellent compliance with the most stringent safety and environmental standards. Today we offer the public, designers and architects the very best engineered stone, the result of our dedication, creativity and experience. Because the future lies in our roots.

*Die Gruppe wurde 1981 geboren dank
der Handwerkskunst und Leidenschaft
ihres Gründers Domenico Luigi Scapin.
Quarzkomposit kam Anfang der neunziger
Jahre auf den Markt: Es handelt sich um ein
absolut innovatives Material mit natürlicher
Ausstrahlung, das über unvergleichliche
Beständigkeitseigenschaften verfügt und
daher außerordentlichen Ansprüchen genügen
kann. Wir haben das Potential, auch im
Einrichtungsbereich, sofort erkannt und uns die
Transformation und Vermarktung zur Aufgabe
gemacht. Im Jahr 2010 haben wir durch den
Erwerb einer Bretonstone®- Produktionsstätte
in Deutschland Quartzforms S.p.A. gegründet,
die sich durch strikte Einhaltung von
Umwelt- und Sicherheitsstandards auszeichnet.
Heute bieten wir Privatkundschaft, Architekten
und Designern den optimalen Engineered Stone,
entstanden aus unserem Engagement, unserer
Kreativität und unserer Erfahrung. Denn die
Zukunft liegt in unseren Wurzeln begründet.*

*Il gruppo nasce nel 1981 grazie alle competenze
artigianali e alla passione di Domenico
Luigi Scapin, il fondatore. L'agglomerato di
quarzo compare sul mercato nei primi anni
novanta: è un materiale del tutto innovativo,
di effetto naturale, dotato di ineguagliabili
caratteristiche di resistenza e pertanto capace
di garantire elevatissime prestazioni. Ne
abbiamo subito intuito le potenzialità, anche
nell'ambito dell'arredamento, e ci siamo assunti
l'impegno di trasformarlo e commercializzarlo.
Nel 2010 abbiamo creato Quartzforms
S.p.A. acquisendo in Germania un impianto
produttivo Bretonstone® contraddistinto dalla
massima adesione ai più severi standard ecologici
e di sicurezza. Oggi offriamo al pubblico,
ai progettisti e ai designer la migliore
engineered stone, nata dalla nostra dedizione,
dalla nostra creatività e dalla nostra esperienza.
Perché il futuro è nelle nostre radici.*

The harmony between shapes and materials is a requirement of high-end interior design.

Die Harmonie von Form und Substanz ist eine Anforderung der Innenarchitektur auf hohem Niveau.

L'armonia tra forma e sostanza è un requisito dell'interior design di alto profilo.

The Stone Evolution

The aesthetic quality of Quartzforms® slabs is the result of a complex method of processing a precious raw material: quartz composite produced using exclusive Bretonstone® technology. Surfaces made of Quartzforms® are created to maintain their beauty over time. They are the ideal complement to individual and collective environments and spaces where people carry out their activities. The unparalleled features of versatility, resistance and easy maintenance are appreciated by architects, designers and consumers worldwide, also due to an extensive choice of veins, colors and textured mixtures, available in an unrivalled range of collections. Each surface will be unique and extraordinary: an incomparable expression of style.

Der ästhetische Wert der Quartzforms®-Platten ergibt sich aus dem komplexen Verarbeitungsverfahren eines kostbaren Rohstoffs: dem mit der exklusiven Bretonstone®-Technologie hergestellten Quarzkomposit. Die mit Quartzforms® hergestellten Oberflächen sind dazu konzipiert, ihre Schönheit langfristig unverändert zu erhalten und stellen die ideale Vervollkommnung von individuell oder gemeinschaftlich genutzten Räumen dar, in denen der Mensch lebt und seinen Tätigkeiten nachgeht. Die unvergleichlichen Eigenschaften in Hinblick auf Vielseitigkeit, Strapazierfähigkeit und mühelose Pflege werden von Architekten, Designern und Verbrauchern in aller Welt auch dank eines überaus vielfältigen Angebots an Äderungen, Farben und Materialzusammensetzungen geschätzt, das in einer Palette von Kollektionen strukturiert ist, die jedem Vergleich standhält. Jede Oberfläche ist einzigartig und außergewöhnlich: ein unnachahmlicher Ausdruck von Stil.

Il valore estetico delle lastre Quartzforms® deriva dalla complessa procedura di lavorazione di una preziosa materia prima: il quarzo composito prodotto con l'esclusiva tecnologia Bretonstone®. Le superfici realizzate con Quartzforms®, concepite per mantenere inalterata nel tempo la propria bellezza, rappresentano l'ideale completamento degli spazi individuali e collettivi in cui l'uomo vive e svolge le proprie attività. Le ineguagliabili caratteristiche di versatilità, resistenza e facilità di manutenzione sono apprezzate dagli architetti, dai designer e dai consumatori di tutto il mondo, anche grazie a un'amplissima proposta di venature, colori e impasti materici, declinata in una gamma di collezioni che non ha confronto. Ogni superficie sarà unica e straordinaria: un'inimitabile espressione di stile.

The collections

***An instinctive and primordial spirit,
a return to our origins
and to the depths of the past.***

*Eine instinktive und urweltliche
Grundhaltung, eine Rückkehr zu
unseren Ursprüngen und bis in
die Tiefen der Erinnerung.*

*Uno spirito istintivo e primordiale,
un ritorno alle nostre origini
e alle profondità della memoria.*

Intro

The veins and textures of quartz agglomerate slabs perfectly reconnect us with the earth and with what it has to offer us. Quartzforms® collections are the outcome of a meticulous process of research, aimed at creating resistant, lustrous and expressive slabs that evoke the age-old work of nature. Such exclusive and charming surfaces embellish interiors with a new light.

*Die Äderungen und die Texturen der Platten
aus Quarz-Agglomerat verbinden uns auf
ideelle Weise wieder mit der Erde und ihren
Gaben. Die Quartzforms®-Kollektionen sind
das Ergebnis einer eingehenden funktionellen
und ästhetischen Untersuchung mit dem
Ziel der Schaffung von strapazierfähigen,
glänzenden und ausdrucksstarken Platten, die
in der Lage sind, das tausend Jahre alte Werk
der Natur heraufzubeschwören. Exklusive und
verführerische Oberflächen, die die Räume
durch ein völlig neues Licht bereichern.*

*Le venature e le texture delle lastre in
agglomerato di quarzo ci ricongiungono
idealmente alla terra e ai suoi doni.
Le collezioni Quartzforms® sono il frutto
di un accurato processo di ricerca funzionale ed
estetica, mirato alla creazione di lastre resistenti,
brillanti ed espressive, capaci di evocare la
millenaria opera della natura. Superfici
esclusive e seducenti, che impreziosiscono
gli ambienti con una luce inedita.*



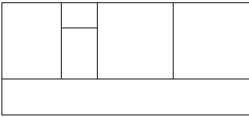
*Ocean Arctic: kitchen island
and drawers*

OCEAN

Collection

*Even the upper
end of the river
believes in the
ocean.*

William Stafford
Essayist and poet
1914 – 1993





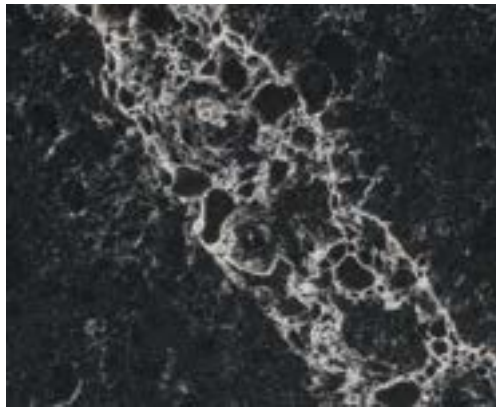
The sound of waves

Just as we ponder the mysteries of the celestial sphere and the infinite galaxies throughout it, or contemplate lush woodlands, so our imagination is drawn to the expanses of the ocean, the depths of the abyss and the hypnotic sound of waves.

Such impressions have inspired us to create a collection of expressive and luminous slabs. Contemporary yet timeless, they enhance the environments in which they are placed with a new light. A valuable resource for prestigious and innovative interior design projects.

So wie wir uns Fragen zu den Mysterien des Himmelsgewölbes und der unendlichen Galaxien darin stellen oder unseren Blick über üppige Waldflächen streifen lassen, genauso wird unsere Fantasie von den Weiten der Ozeane, den Tiefen der Meeresgründe und dem hypnotischen Klang der Wellenbewegung angezogen. Diese Empfindungen haben uns zu einer Kollektion von ausdrucksstarken und hellen Platten inspiriert, zeitgemäß, doch zeitlos, die die Umgebungen, in die sie eingefügt werden, in einem völlig neuen Licht erstrahlen lassen. Eine kostbare Ressource für edle und innovative Innendesignprojekte.

Così come ci interroghiamo sui misteri della volta celeste e delle infinite galassie che la punteggiano, o contempliamo le lussureggianti superfici boschive, allo stesso modo la nostra immaginazione è attratta dalle distese oceaniche, dalle profondità degli abissi, dal suono ipnotico del moto ondoso. Queste sensazioni ci hanno ispirato una collezione di lastre espressive e luminose, contemporanee ma senza tempo, che arricchiscono di una luce inedita gli ambienti nei quali vengono inserite. Una preziosa risorsa per progetti di interior design prestigiosi e innovativi.



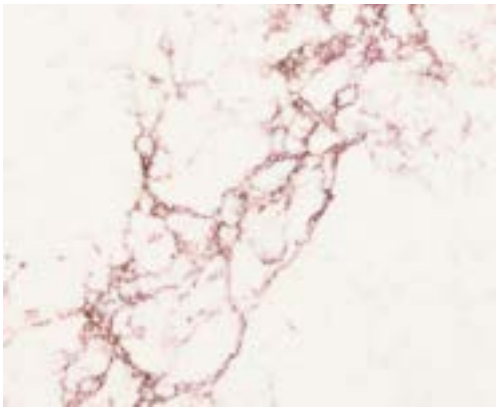
5005
OCEAN MIDNIGHT
 The sea can hypnotize



5010
OCEAN ARCTIC
 Every drop in the ocean counts



5015
OCEAN LAGOON
 Sky above, sand below, peace within



5020
OCEAN REEF
 The voice of the sea speaks to the soul

Colours and brightness of printed reproductions are indicative.

*Ocean Lagoon: top and
 boiserie.*





*Ocean Midnight: kitchen island
and drawers*

*Ocean Midnight:
wall shower.
Ocean Arctic:
table top.*





Forest Magnolia: kitchen island,
top and backsplash.

FOREST

Collection

*The clearest way
into the universe
is through
a forest
wilderness.*

John Muir
Naturalist and Author
1838 - 1914



Forest Garrigue:
kitchen island.

Back to the roots

After our dreamlike journey through vast expanses of stars, we have rediscovered and enhanced our kaleidoscope of multiform textures offered by the environment around us, so rich in light, depth and life. An ever-changing, endless creative range is reflected in this new collection of expressive, delicately textured luminous slabs inspired by nature and its spontaneous inspirations.

Nach unserer traumhaften Reise in die unendlichen Weiten der Sterne haben wir das Kaleidoskop an Texturen zahlreicher Formen neu entdeckt und erschlossen, das uns unsere Umgebung bietet und das so reich an Licht, Tiefe und Leben ist. Eine unerschöpfliche kreative Palette in ständiger Verwandlung, die in dieser neuen Kollektion von zart plastischen, leuchtenden und ausdrucksstarken Platten Gestalt annimmt, die sich an die Natur und ihren spontanen Zauber anlehnen.

Dopo il nostro onirico viaggio nelle immense distese stellari, abbiamo riscoperto e valorizzato il caleidoscopio di multiformi texture offerto dall'ambiente che ci circonda, così ricco di luce, profondità e vita. Una inesauribile tavolozza creativa in perenne trasformazione, espressa in questa nuova collezione di lastre delicatamente materiche, luminose, espressive, ispirate dalla natura e dalle sue spontanee suggestioni.



4005
FOREST SUGHERO
 The work of time



4010
FOREST BETULLA
 Light effects

Colours and brightness of printed reproductions are indicative.



4020
FOREST GARRIGUE
 Unspoilt colours



4015
FOREST MAGNOLIA
 Beyond appearances

*Forest Betulla:
 table top and wall.*





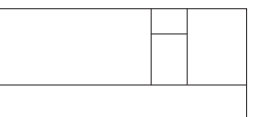
PLANET

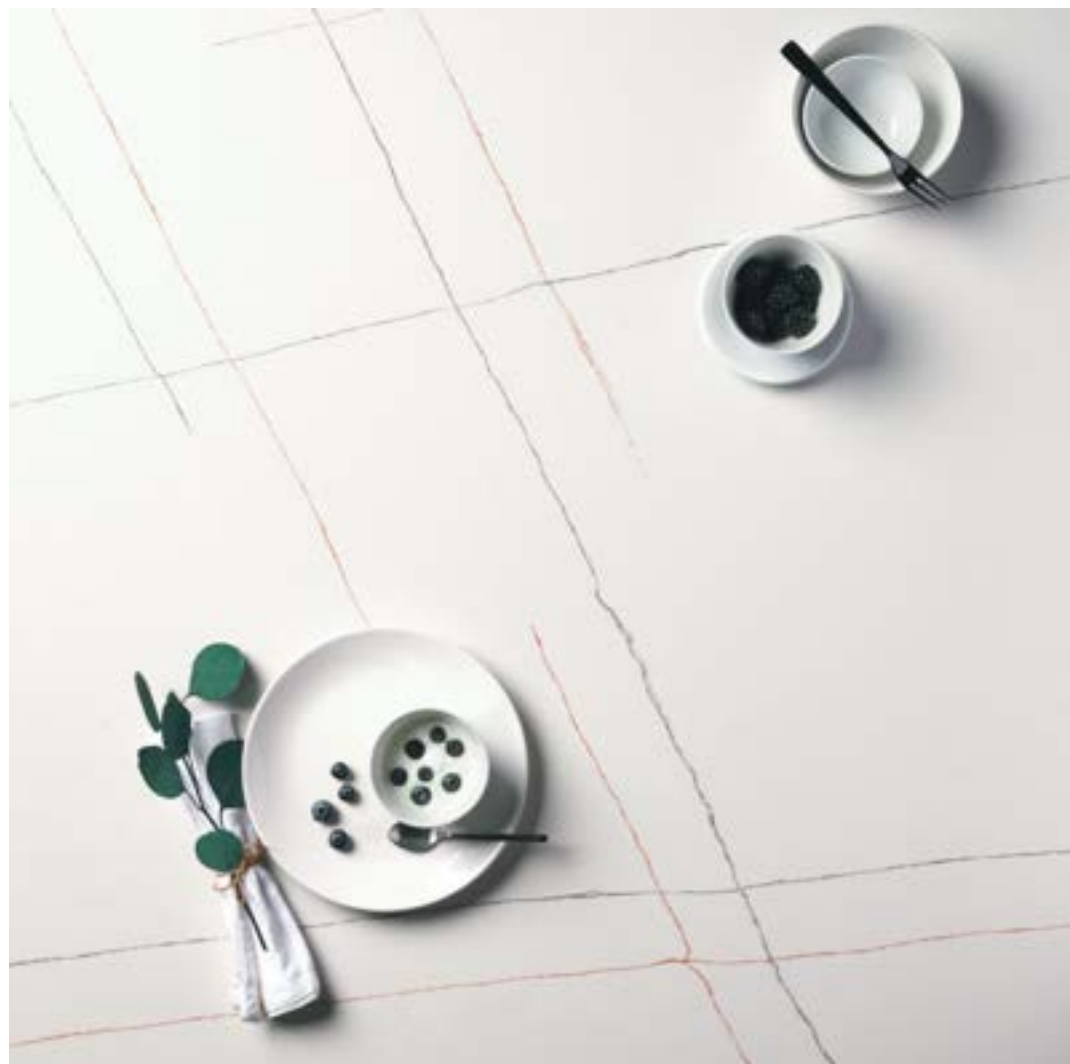
Collection

*A time will come
when men will
stretch out their eyes.
They should see
planets like our Earth.*

Sir Christopher Wren
Astronomer and Architect
1632-1723

*Planet Pluto: kitchen island,
doors and wall cladding.*





Discover

the future

Travel is synonymous of exploration, knowledge and renewal.

We took an imaginary and visionary journey following the routes of the planets.

And we came back with an ambitious, stimulating idea: to turn quartz into beauty.

A unique mineral, expressive and resilient, it's the raw material that puts the shine into the surfaces of the Planet Collection by Quartzforms®.

We've interpreted it in a harmonious range of colors and embellished it with elegant veining patterns inspired by natural stone, making every surface unique, unrepeatable and alluring, for a luxury that's both everyday and extraordinary.

Reisen ist gleichbedeutend mit Forschen, Wissen und Innovation. Wir haben uns auf eine ideale, visionäre Reise entlang der Planetenbahnen gemacht und kamen mit einer ambitionierten und anregenden Idee zurück: Quarz in Schönheit zu verwandeln. Ein einzigartiges, ausdrucksstarkes und kraftvolles Mineral, der Rohstoff, der die Platten der Kollektion Planet by Quartzforms® mit Licht erfüllt! Wir haben ein harmonisches Farbspektrum geschaffen und es mit eleganten an Naturstein inspirierten Aderungen veredelt wodurch jede Oberfläche ein einzigartiges, unwiederholbares und faszinierendes Flair gewinnt, für den außergewöhnlichen aber gleichzeitig alltäglichen Luxus.

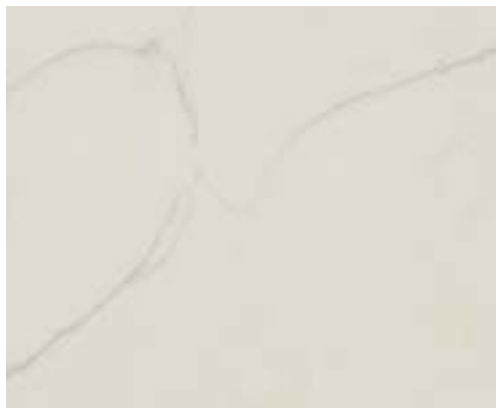
Viaggiare è sinonimo di ricerca, conoscenza e rinnovamento. Abbiamo compiuto un viaggio ideale e visionario inseguendo il percorso dei pianeti. Ne siamo tornati con un'idea ambiziosa e stimolante: trasformare in bellezza il quarzo. Un minerale unico, espressivo e performante, la materia prima che rende luminose le lastre della collezione Planet by Quartzforms®. Le abbiamo declinate in un'armoniosa gamma cromatica e le abbiamo arricchite con eleganti venature passanti ispirate alla pietra naturale, rendendo ogni superficie unica, irripetibile e seducente, per un lusso straordinario e quotidiano.



3020
PLANET TEMPEL
 The shape of infinity



3005
PLANET HONEY GALAXY
 Signs from the outer space



2005
PLANET VENUS
 The morning star



2025
PLANET NEPTUNE
 The planet of wind



2035
PLANET INTERSTELLAR CLOUD
 The conquest of space



2001
PLANET MERCURY
 The speedy planet

Colours and brightness of printed reproductions are indicative.

Planet Venus: kitchen island and top.





2015
PLANET SATURN
Astral meditation



2010
PLANET MARS
Power and elegance

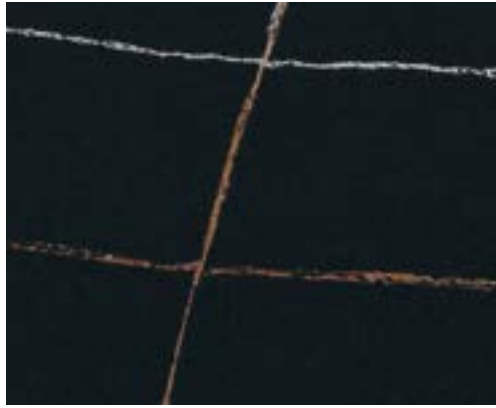
Colours and brightness of printed reproductions are indicative.



2020
PLANET JUPITER
The planet of luck



2030
PLANET PLUTO
The black planet



3015
PLANET HALLEY
A glow in the dark

Planet Jupiter: table top.





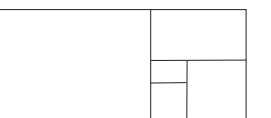
Veined Michelangelo.

VEINED

Collection

The purpose of classic style is not to inspire emotionally but to bring order out of chaos and make the unknown known.

Robert Maynard Pirsig
Writer and philosopher
1928 - 2017





Timeless

surfaces

The quartz agglomerate slabs in the Veined collection are our tribute to the vitality of natural stone, which the immortal Italian sculptors of the past shaped by creating sublime works. The outcome is a collection of timeless, authentic and evocative surfaces.

Die Platten aus Quarz-Agglomerat der Kollektion Veined stellen unseren Tribut an die Lebendigkeit von Naturstein dar, den die unvergänglichen italienischen Bildhauer der Vergangenheit gestaltet und dabei erhabene Werke geschaffen haben. Das Ergebnis ist eine Galerie an zeitlosen, echten und evokativen Oberflächen.

Le lastre in agglomerato di quarzo della collezione Veined rappresentano il nostro tributo alla vitalità della pietra naturale, che gli immortali scultori italiani del passato hanno forgiato creando opere sublimi. Il risultato è una galleria di superfici senza tempo, autentiche, evocative.

*Veined Canova:
kitchen island and top.*



925

VEINED BERNINI
Classic and contemporary



927

VEINED CANOVA
Elegance is a gift

Colours and brightness of printed reproductions are indicative.



900

VEINED AFRICA
The mystery of reflections



920

VEINED MICHELANGELO
A visionary attitude



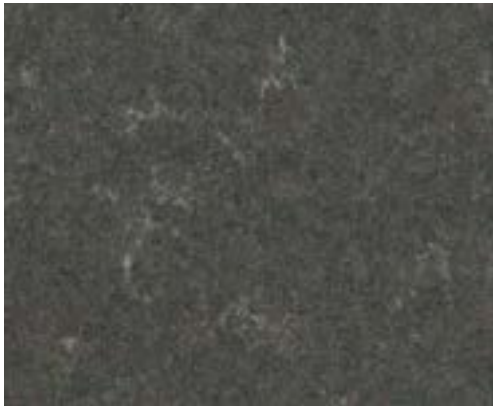
910

VEINED CREAM
Nature is a form of art
available upon request



915

VEINED DECO
The vitality of natural colours
available upon request



905

VEINED BAROQUE
A reinterpretation of the past
available upon request



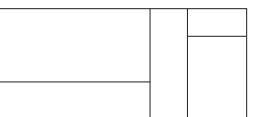
*Absolute White:
Kitchen island and top.*

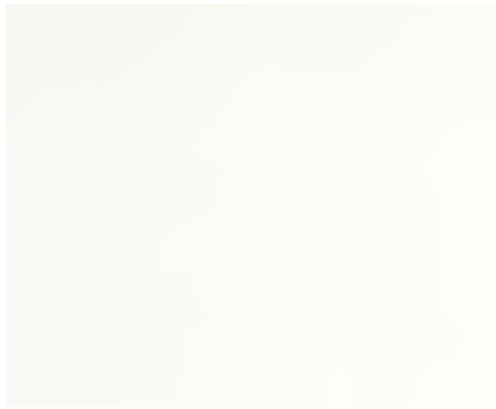
ABSOLUTE

Collection

*The history of
evolution teaches us
that the universe has
never stopped being
creative.*

Karl Popper
Philosopher
1902 - 1994





400

ABSOLUTE WHITE

An example of style



410

ABSOLUTE DEEP BLACK

Black recalls elegance
available upon request

Colours and brightness of printed reproductions are indicative.

New perspectives

Absolute slabs create extremely pure and intense surfaces, made even more attractive and deep by their impressive grain, as fine as stardust. Their unquestionable elegance enhances every space, from kitchen and bathroom counters to facing and flooring.

Die Platten aus Absolute schaffen überaus reine und intensive Oberflächen, die durch eine kaum wahrnehmbare Körnung so fein wie Sternenstaub noch eindrucksvoller und eindringlicher gemacht werden. Ihre unbestreitbare Eleganz wertet jede Umgebung auf, von der Arbeitsplatte in der Küche bis zum Badezimmer, von Verkleidungen bis Bodenbelägen.

Le lastre Absolute creano superfici purissime e intense, rese ancora più suggestive e profonde da un'impalpabile grana, fine come polvere di stelle. La loro indiscutibile eleganza valorizza ogni ambiente, dal top della cucina al bagno, dai rivestimenti ai pavimenti.



Breeze Hull:
wall cladding.

BREEZE

Collection

*The winds and the
waves are always on
the side of the ablest
navigators.*

Edward Gibbon
Historian and writer
1737 – 1794



Breeze Sand.

Precious

nuances

The quartz agglomerate surfaces in the Breeze collection feature slight veining and a fine grain. The slabs are presented in subtle shades, made elegant by tone-on-tone colors. Breeze is ideal for all surfaces, from kitchen and bathroom counters to facing and flooring.

Die Oberflächen aus Quarz-Agglomerat der Kollektion Breeze zeichnen sich durch leichte Äderungen und eine feine Körnung aus. Die Platten werden in zarten Farbnuancen präsentiert, die durch die Ton in Ton gehaltenen Abstufungen eine elegante Erscheinung bieten. Breeze eignet sich für alle Oberflächen, von der Arbeitsplatte in der Küche bis zum Badezimmer, von Verkleidungen bis zu Bodenbelägen.

Le superfici in agglomerato di quarzo della collezione Breeze sono caratterizzate da venature leggere e grana fine. Le lastre sono presentate in delicate sfumature di colore, rese eleganti dalle cromie tono su tono. Breeze si presta a tutte le superfici, dal top cucina al bagno, dai rivestimenti ai pavimenti.



805
BREEZE BLANC
Deep and suggestive



810
BREEZE SAND
Character and energy

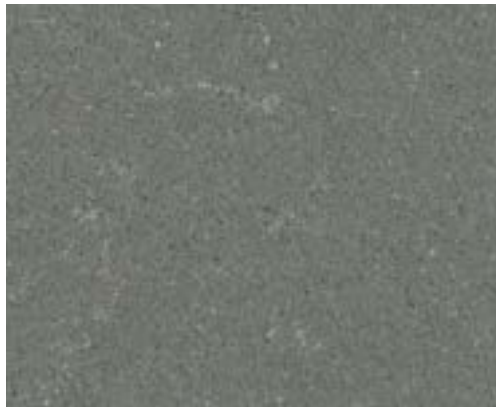
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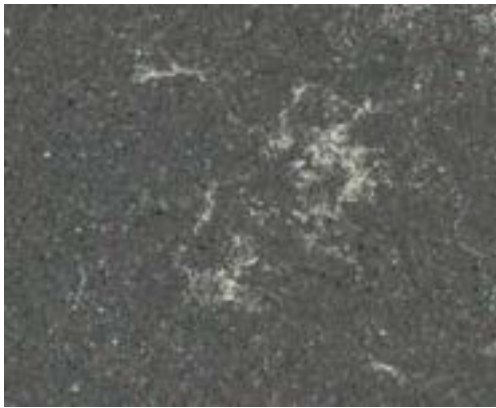
800
BREEZE ASHEN LIGHT
An authentic light



815
BREEZE PEARL
Sheen and deep glow



825
BREEZE PIER
A warm appeal
available upon request



830
BREEZE HULL
A contemporary surface
available upon request

Breeze Sand:
Vanity top and floor.





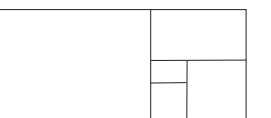
Imperial Meringa.

IMPERIAL

Collection

*In character, in
manner, in style,
in all the things,
the supreme
excellence
is simplicity.*

Henry Wadsworth Longfellow
Poet
1807 - 1882



Imperial White:
shop display elements.

Elegance

The quartz agglomerate slabs in the Imperial collection feature a pronounced pattern of veining thanks to the striking color contrast between the predominant color and the texture. The result is elegant and dynamic, ideal for adorning any kind of space.



Die Platten aus Quarz-Agglomerat der Kollektion Imperial zeichnen sich durch die betonte Erkennbarkeit des Äderungsverlaufs aus, die sich durch den ausgeprägten Farbkontrast zwischen vorherrschender Farbe und Textur ergibt. Das Ergebnis ist elegant und dynamisch und eignet sich für sämtliche Umgebungstypen.

Le lastre in agglomerato di quarzo della collezione Imperial sono caratterizzate dall'accentuata visibilità della trama di venature, dovuta al marcato contrasto cromatico tra il colore dominante e la texture. Il risultato è elegante e dinamico, adatto a decorare ogni tipologia d'ambiente.



955
IMPERIAL WHITE
 White expands the space

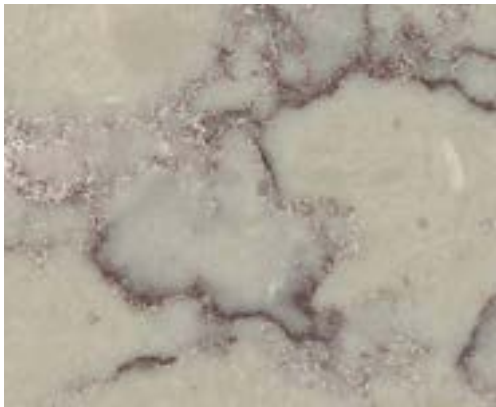


945
IMPERIAL MERINGA
 Meaningful attraction
 available upon request

Colours and brightness of printed reproductions are indicative.



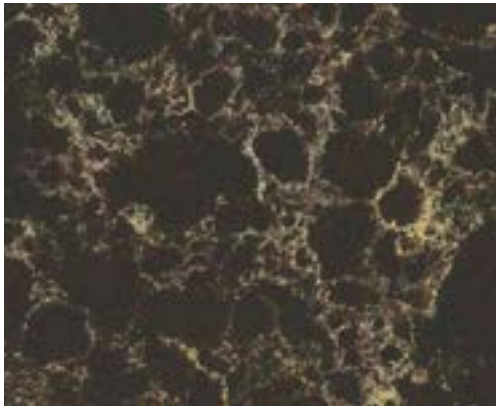
930
IMPERIAL CARAMEL
 Smooth and reflective
 available upon request



935
IMPERIAL CHERRY BEIGE
 Admiring the masterpieces
 available upon request



940
IMPERIAL DOLPHIN GREY
 Exquisite and versatile
 available upon request



950
IMPERIAL BROWN
 A timeless choice
 available upon request

Imperial White: counter cladding, top and backsplash.





Cloudy Beige:
floor and stairs.

CLOUDY

Collection

*There are no rules
of architecture
for a castle
in the clouds.*

Gilbert Keith Chesterton
Writer and journalist
1874 - 1936





Cloudy Black.

The shape of clouds

The quartz slabs in the Cloudy collection feature a fine grain and intense colors, with several softly nuanced shades that give the stone its compact and elegant appearance. Cloudy is ideal for kitchen counters, for bathrooms and for creating facing and flooring with contemporary appeal.

Die Quarzplatten der Kollektion Cloudy sind durch eine feine Körnung und intensive Farbgebungen mit unterschiedlichen, weich schattierten Tönen gekennzeichnet, die dem Stein ein kompaktes und elegantes Aussehen verleihen. Cloudy eignet sich für die Arbeitsplatte in der Küche, für das Badezimmer und zur Einrichtung von Verkleidungen und Bodenbelägen nach zeitgemäßem Geschmack.

Le lastre in quarzo della collezione Cloudy sono caratterizzate da una grana fine e da colorazioni intense, con diverse tonalità morbidamente sfumate che conferiscono alla pietra un aspetto compatto ed elegante. Cloudy è adatto per il top della cucina, per il bagno e per creare rivestimenti e pavimenti di gusto contemporaneo.



615

CLOUDY WHITE
Impalpable source of energy



620

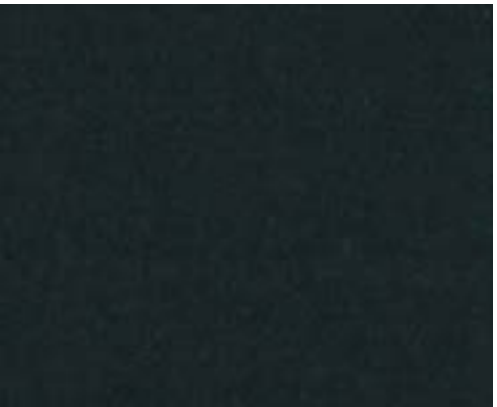
CLOUDY BEIGE
Poise makes the difference

Colours and brightness of printed reproductions are indicative.



635

CLOUDY BELGIAN BLUE
Captivating and enigmatic
available upon request



625

CLOUDY BLACK AND MORE
Beyond black to see the light
available upon request



630

CLOUDY PORTLAND GREY
Everlasting elegance



610

CLOUDY DESERT
A shimmering finish



605

CLOUDY BROWN
Warm and welcoming
available upon request



600

CLOUDY BLACK
A pervasive mystery



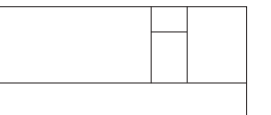
FOSSIL

Collection

*Fossils not only have
sculptural quality
but also extraordinary
poetic potential.*

Le Corbusier
Architect
1887 – 1965

*Fossil Nautilus:
tub cladding and floor.*



Evidence

Man has always wondered about fossil formations, their history and significance. Science has clarified many aspects, but their fascination remains unchanged, as does the aura of mystery that surrounds them. The Fossil collection aesthetically reinterprets this enigmatic natural phenomenon.



Seit jeher stellt sich der Mensch Fragen zur Entstehung von Fossilien, zu ihrer Geschichte und ihrer Bedeutung. Die Wissenschaft hat viele Aspekte geklärt, doch ihre Faszination bleibt ebenso wie die Aura des Mysteriösen, die sie umgibt, unverändert bestehen. Die Kollektion Fossil ist eine ästhetische Neuauslegung dieser rätselhaften Naturerscheinung.

Da sempre l'uomo si interroga sulle formazioni fossili, sulla loro storia e sul loro significato. La scienza ne ha chiarito molti aspetti, ma il loro fascino resta invariato, così come l'aura di mistero che li avvolge. La collezione Fossil reinterpreta esteticamente questo enigmatico fenomeno naturale.



860
FOSSIL NACRE
 Origin quest



865
FOSSIL SEASHELL
 Emerging beauty
 available upon request

Colours and brightness of printed reproductions are indicative.



850
FOSSIL NAUTILUS
 Hidden treasures
 available upon request



855
FOSSIL AMMONITE
 Emerging beauty
 available upon request



870
FOSSIL JET
 The character of elements

*Fossil Nautilus:
 tub cladding and floor.*





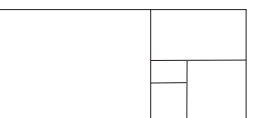
Extreme Iceberg White:
kitchen island and doors cladding.

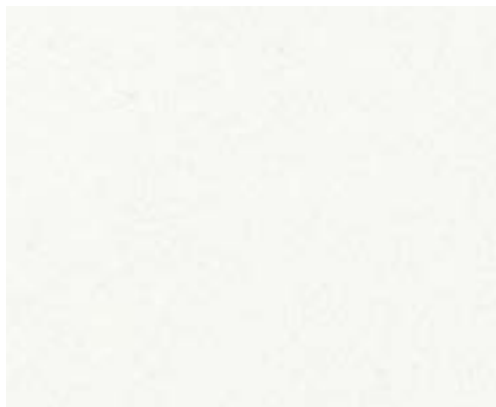
EXTREME

Collection

*Black has it all.
White too. Their beauty
is absolute. It is the
perfect harmony.*

Coco Chanel
Fashion designer
1883 - 1971





300

EXTREME ICEBERG WHITE

The perfection of minimalism



310

EXTREME TITAN

A pervading intensity

available upon request

Colours and brightness of printed reproductions are indicative.



305

EXTREME NIGHT BLACK

Architecture: a frozen music

Contrasts

Extreme quartz conglomerate surfaces are the most striking expression of the color contrast between black and white. Dotted with a fine, deep grain, which softens contours, they are elegant and iconic, with a distinctive personality.

Die Oberflächen aus Quarz-Konglomerat Extreme stellen den entschiedensten Ausdruck des Farbkontrastes zwischen Schwarz und Weiß dar. Mit ihrer feinen und tiefen Körnung, die ihre Konturen aufweicht, sind sie elegant, symbolhaft und durch eine starke Persönlichkeit gekennzeichnet.

Le superfici in conglomerato di quarzo Extreme rappresentano l'espressione più decisa del contrasto cromatico tra bianco e nero. Cosparse da una grana fine e profonda, che ne ammorbidisce i contorni, sono eleganti, iconiche e di forte personalità.



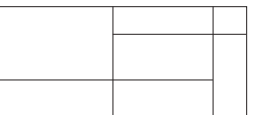
LAVIC

Collection

*The work is not only
an object but what
surrounds it, also
voids and spaces.*

Oscar Niemeyer
Architect
2007 – 2012

Lavic Navajo:
vanity top and wall cladding.





4545

LAVIC NAVAJO
Remembering the past



590

LAVIC BLACK
Black does not mean dark

Colours and brightness of printed reproductions are indicative.

Terrestrial patterns

Available in white or black, to express luminosity or mystery, the quartz agglomerate slabs in the Lavic collection are admired for their expressive textures and composed elegance, making them ideal for use in all kinds of context.

Die in Schwarz- und Weißtönen gehaltenen Platten aus Quarz-Agglomerat des Produktangebots Lavic, die jeweils Licht oder Mysterium zum Ausdruck bringen sollen, werden wegen der Ausdruckskraft ihrer Textur und ihrer gesetzten Eleganz bewundert, die sie für den Einsatz in sämtlichen Umgebungstypen geeignet macht.

Declinate in bianco o in nero, per esprimere luminosità o mistero, le lastre in agglomerato di quarzo della gamma Lavic si fanno ammirare per l'espressività delle texture e per la loro composta eleganza, che le rende ideali per l'impiego in qualunque tipologia d'ambiente.



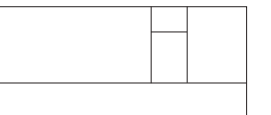
Qf White:
kitchen island.

QF

Collection

*Nothing in the world is
as powerful as an idea
whose time has come.*

Victor Hugo
Writer
1805 – 1885





Tradition

The quartz agglomerate surfaces in the Qf collection are the most authentic expression of Quartzforms® research in the field of engineered stone. The wide range of shades, featuring a uniform fine grain, fully meets the requirements of contemporary interior design.

Die Oberflächen aus Quarz-Agglomerat der Kollektion Qf stellen den wahrhaften Ausdruck der Forschung von Quartzforms® im Bereich des Engineered Stones dar. Die breite Auswahl an Farbtönen, die sich durch eine feine und gleichmäßige Körnung auszeichnen, bietet umfassende Lösungen für die Anforderungen der heutigen Innenarchitektur.

Le superfici in agglomerato di quarzo della collezione Qf rappresentano l'espressione più autentica della ricerca Quartzforms® nell'ambito dell'engineered stone. L'ampia gamma di tonalità, caratterizzate da una grana fine e uniforme, risponde compiutamente alle esigenze dell'interior design contemporaneo.



505
QF WHITE
A changing style

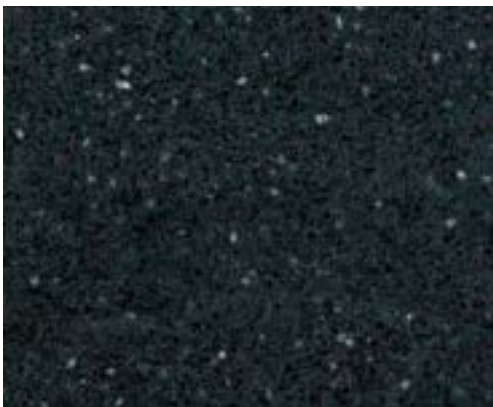


535
QF ASH GREY
Indulging in sensations
available upon request

Colours and brightness of printed reproductions are indicative.



515
QF DARK GREY
A message on a surface



525
QF BLACK
Like an element of nature



500
QF BEIGE
Flexibility and beauty
available upon request



520
QF LIGHT BEIGE
Magical atmospheres



530
QF BROWN
Intriguing nuances
available upon request



510
QF LIGHT GREY
Infinite shades of gray



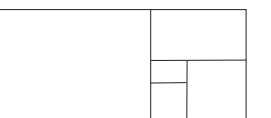
MA Beige.

MA

Collection

*Architecture can
ascend to the highest
sphere of spiritual
existence into the
realm of pure art.*

Ludwig Mies van der Rohe
Architect
1886 – 1969

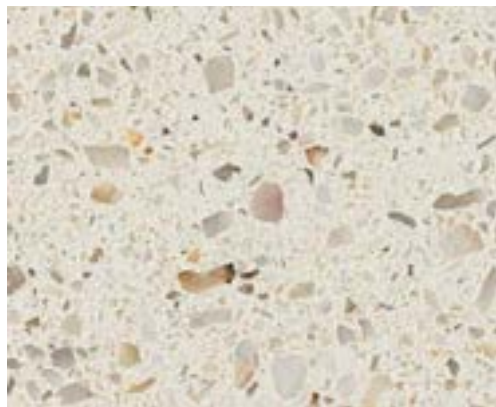




102

MA WHITE

Crystalline fragments



100

MA BEIGE

A new interpretation of stone

Colours and brightness of printed reproductions are indicative.



101

MA GREY

The focus of a project

Pureness

The MA agglomerate surface is designed to place the most focus on the bright pureness of quartz fragments. Clearly visible grain and many colour variations offer a pleasant sensation of domestic warmth. For kitchen and bathroom countertops, coverings and flooring.

Die Oberfläche aus MA-Agglomerat ist dazu konzipiert, der glänzenden Reinheit der Quarzfragmente zu höchster Geltung zu verhelfen. Die Körnung ist deutlich erkennbar und ihre zahlreichen Farbvariationen ergeben ein angenehmes Gefühl häuslicher Wärme. Für Küchenarbeitsplatten und Badezimmer, Verkleidungen und Bodenbeläge.

La superficie in agglomerato MA è concepita per offrire il massimo risalto alla brillante purezza dei frammenti di quarzo. La grana è chiaramente visibile e le sue numerose variazioni cromatiche offrono una piacevole sensazione di calore domestico. Per piani di cucine e bagni, rivestimenti e pavimenti.



Brazilian Canadian White.

BRAZILIAN

Collection

*If the doors of
perception were
cleansed, everything
would appear to man
as it is: infinite*

William Blake
Poet and artist
1757 – 1827



205

BRAZILIAN CANADIAN WHITE

A harmonious disarray

Colours and brightness of printed reproductions are indicative.

Perception

Featuring a medium grain size, enlivened by fragments of translucent and shiny quartz, Brazilian creates a charming effect of transparency and depth on surfaces. Ideal for kitchen and bathroom counters, perfect for facing and flooring in all types of contexts.

Brazilian zeichnet sich durch eine mittelgroße Körnung aus, die durch Fragmente aus durchscheinendem und glänzendem Quarz belebt wird und erzeugt auf ihrer Oberfläche eine angenehme Wirkung von Durchsichtigkeit und Tiefe. Sie eignet sich für Arbeitsflächen und Badezimmer und ist perfekt für Verkleidungen und Bodenbeläge sämtlicher Raumtypen.

Caratterizzato da una grana di media grandezza, ravvivata da frammenti di quarzo traslucido e brillante, Brazilian crea sulle superfici un piacevole effetto di trasparenza e profondità. Adatto per piani di cucine e bagni, perfetto per rivestimenti e pavimenti di ogni tipo d'ambiente.



Add Top Crystal.

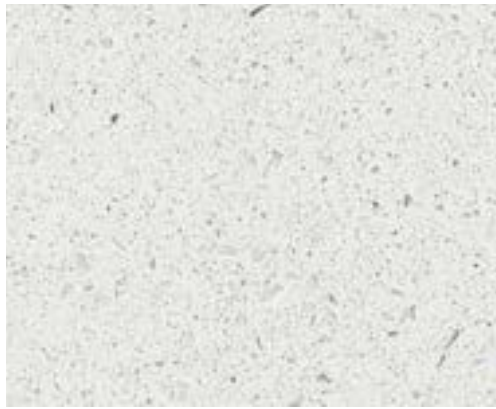
ADD

Collection

*Colors, like features,
follow the changes
of the emotions.*

Pablo Picasso
Artist
1881 – 1963





700

ADD TOP CRYSTAL

Fragments of brightness

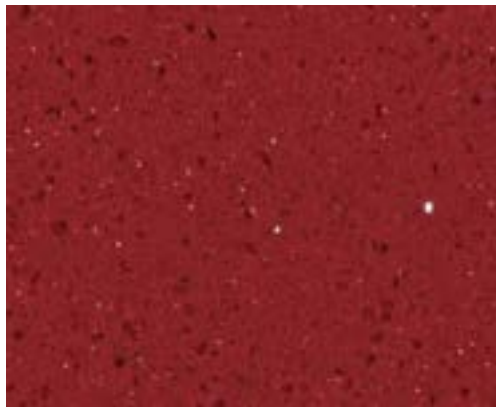


705

ADD TOP CRYSTAL BLACK

Stardust memories

Colours and brightness of printed reproductions are indicative.



710

ADD TOP CRYSTAL RED

Intense sensations

available upon request

Glimmering flakes

The pure color of the quartz agglomerate slabs in the Add range is enriched by small glimmers of light from fine fragments of crystal combined with medium-grain quartz. The stone therefore emanates a slight shimmer, making it elegant, deep and attractive.

Die reine Farbe der Platten aus Quarz-Agglomerat des Produktangebots Add wird durch kleine Lichtschimmer bereichert, die durch die kaum wahrnehmbaren Kristallfragmente entstehen, die dem mittelgroßen Quarzgranulat beigemischt werden. Der Stein sorgt so für ein leichtes Glitzern, das ihn elegant, tiefgründig und äußerst ansprechend macht.

Il colore puro delle lastre in agglomerato di quarzo della gamma Add è arricchito da piccoli bagliori di luce, offerti dagli impalpabili frammenti di cristallo mescolati ai chicchi di quarzo di grana media. La pietra emana così un lieve scintillio che la rende elegante, profonda e ricca d'attrattiva.



Twinkle Black.

TWINKLE

Collection

*If the stars were
visible only from a
specific place of
the planet, everyone
would go there
to watch the show.*

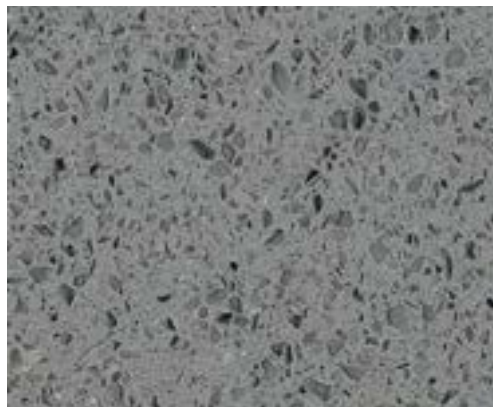
Margherita Hack
Astronomer
1922 - 2013



345

TWINKLE WHITE

Remembering times gone by



335

TWINKLE GREY

The sum of our history
available upon request

Colours and brightness of printed reproductions are indicative.



340

TWINKLE BLACK

The logic of emotions
available upon request

Powerful memory

The contemporary reinterpretation of a style that was predominant in architecture for many decades of the 20th century. A welcome rediscovery, revived in the quartz agglomerate slabs in the Twinkle collection, illuminated by crystals that enliven the surface.

Die Neuauslegung auf zeitgemäße Art eines Stils, der im 18. Jh. viele Jahrzehnte lang in der Architektur vorherrschte. Eine erfreuliche Wiederentdeckung, die in den Platten aus Quarz-Agglomerat der Kollektion Twinkle, von Kristallen erleuchtet, die die Oberfläche zum Leuchten bringen, neu auflebt.

La reinterpretazione in chiave contemporanea di uno stile che per molti decenni del 900 è stato imperante in architettura. Una gradita riscoperta, che rivive nelle lastre in agglomerato di quarzo della collezione Twinkle, illuminate da cristalli che ravvivano la superficie.



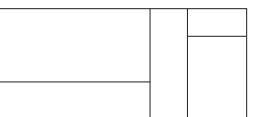
Spacco Black: wall

SPACCO

Collection

*The earth delights
to feel your bare feet,
and the winds long
to play with your hair.*

Khalil Gibran
Poet
1883 - 1931





450

SPACCO WHITE

A bright choice

available upon request



465

SPACCO BLACK

A living surface

available upon request

Colours and brightness of printed reproductions are indicative.

The concrete nature of quartz

Spacco slabs also develop a third dimension. They are simple elements that acquire an interesting three-dimensional effect reminiscent of rough stone from a quarry. These elements convey a pleasant sense of concreteness and solidity that is intrinsic to Quartzforms® stones.

Die Platten Spacco verlaufen auch in der dritten Dimension. Es handelt sich um einfache Elemente, die eine interessante dreidimensionale Wirkung vermitteln, die an direkt aus dem Bergwerk kommenden, unbehandelten Naturstein erinnert. Diese Elemente vermitteln ein angenehmes Gefühl von Konkretheit und Festigkeit, ein Merkmal, das den Werkstoffen von Quartzforms® eigen ist.

Le lastre Spacco si sviluppano anche nella terza dimensione, sono elementi semplici che assumono un interessante effetto tridimensionale che ricorda la pietra grezza uscita dalla cava. Questi elementi trasmettono un piacevole senso di concretezza e solidità caratteristica intrinseca dei materiali Quartzforms®.

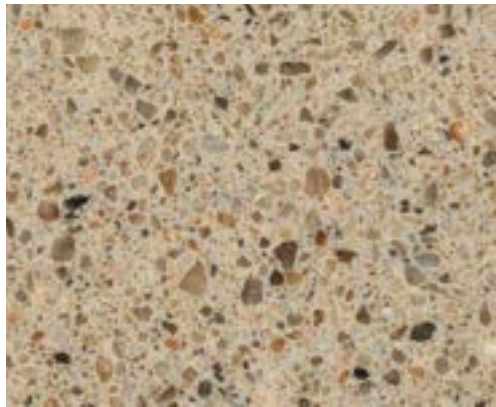


PEBBLE

Collection

*Sometimes, if you
look very carefully at
the stones, you can
understand the ocean.*

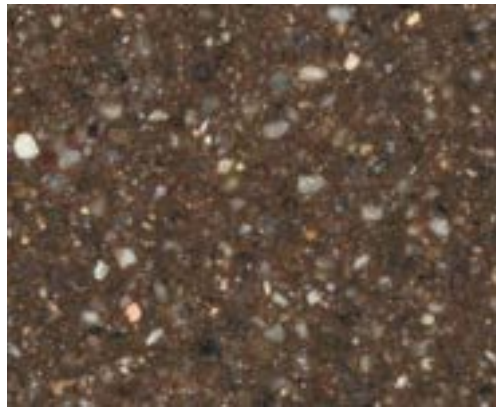
Terry Pratchett
Writer
1948 - 2015



115

PEBBLE CAPPUCCINO

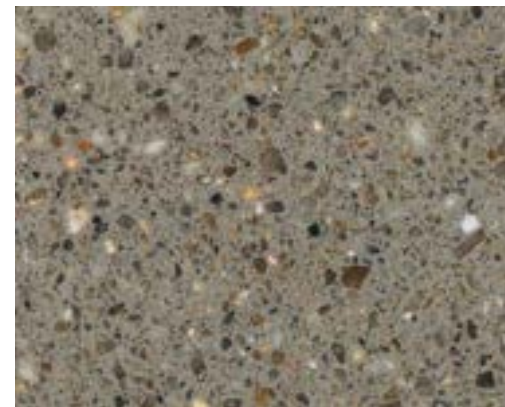
The power of remembering
available upon request



110

PEBBLE BROWN

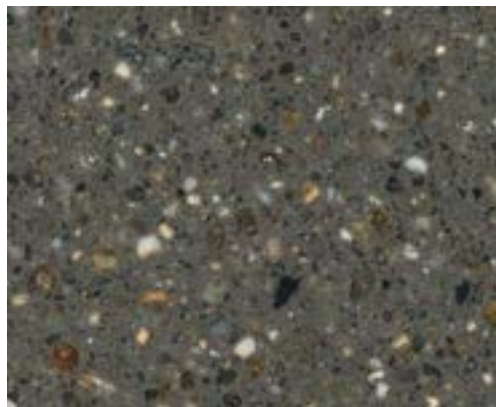
Memory traces
available upon request



125

PEBBLE LIGHT GREY

A sudden glow
available upon request



120

PEBBLE DARK GREY

Difference is the essence
available upon request



105

PEBBLE BLACK

Like a starry sky
available upon request

Colours and brightness of printed reproductions are indicative.

Souvenir

The main characteristic of the quartz agglomerate surfaces in the Pebble collection is a rich and distinct texture, comprising grains that vary greatly in size and in shades of color, thus evoking the varied appearance of the stones of a riverbed.

Die wichtigste Eigenheit der Oberflächen aus Quarz-Agglomerat der Kollektion Pebble liegt in der üppigen und ausgeprägten Körnung, die sich aus Körnern verschiedener Größen in zahlreichen Farbabstufungen zusammensetzt, die den vielfarbigen Aspekt der Steine in Erinnerung rufen, die in Flussbetten zu finden sind.

Il principale requisito delle superfici in agglomerato di quarzo della collezione Pebble consiste nella ricchezza e nell'incisività della grana, composta da chicchi di diverse dimensioni in numerose gradazioni cromatiche, che evocano l'aspetto variegato delle pietre che pavimentano il letto dei fiumi.

Technical Info

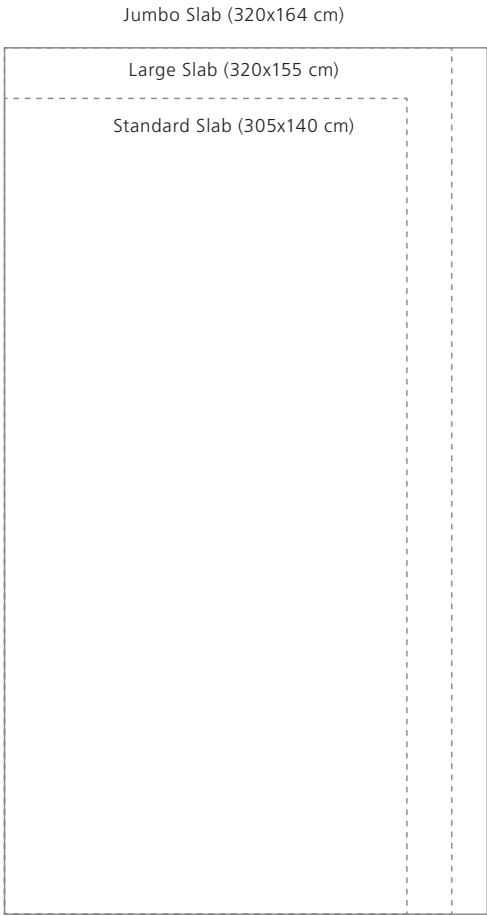
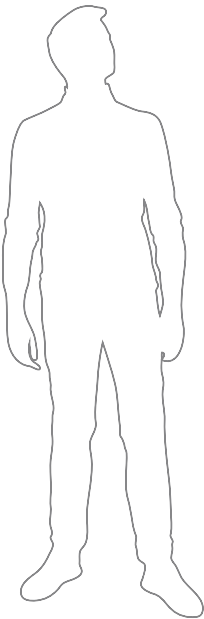
DIMENSIONS

	Slabs dimension	Standard Thickness	Weight*
Standard Slab	305 cm 140 cm - 120" 55" (4,27 sqm - 45,96 sqft)	1,2 cm - 1/2" 2 cm - 3/4" 3 cm - 1 1/4"	125 kg - 275 lb 208 kg - 459 lb 312 kg - 688 lb
Large Slab	320 cm 155 cm - 126" 61" (4,96 sqm - 53,39 sqft)	2 cm - 3/4" 3 cm - 1 1/4"	240 kg - 529 lb 360 kg - 794 lb
Jumbo Slab	320 cm 164 cm - 126" 64,5" (5,25 sqm - 56,51 sqft)	2 cm - 3/4" 3 cm - 1 1/4"	258 kg - 569 lb 387 kg - 853 lb

*Indicative weight, variable according to the specific weight of the slab.

FINISHES

Polished / Brushed



CHOOSE

the best features



Quartzforms® offers a 25-year warranty on all its products



Quartzforms® is non-toxic and environmentally friendly



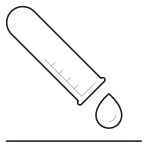
Quartzforms® is available in a wide range of colors, shades, textures and finishes



Quartzforms® is resistant to the stains of many liquids and is non-porous



Quartzforms® is heat resistant and non-flammable



Quartzforms® is resistant to external damage



Quartzforms® is not easily scratched



Quartzforms® does not absorb liquids



Quartzforms® is resistant to knocks

GUARANTEED OVER TIME

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Breton Tech Inside



ASTA World-Wide



KOSHER

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