

# WE CAN HANDLE THE TRUTH



Atsushi Nishijima/Paramount

## AMERICAN HISTORY IS GOOD, BAD, AND UGLY

**W M** WHITE  
MEN FOR  
**R J** RACIAL  
JUSTICE

Ava DuVernay's Best Picture Oscar-nominated film *Selma*, which chronicles the Selma to Montgomery civil rights marches in 1965, was released in 2014 amid escalating racial tensions, just weeks after massive "I Can't Breathe" protests erupted in New York and months after Black Lives Matter burst into the national consciousness. DuVernay's portfolio, including Oscar- and Emmy-nominated documentaries and miniseries, *13th* and *When They See Us*, about mass incarceration and racial bias in criminal justice, helps us understand our national story, the good, the bad, and the ugly, and its relevance to our lives today.

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