

I'm not robot



Looking forward to helping you get started with this art form, you might be wondering who's come to the right place! Calligraphy is a broad term that encompasses many different scripts, each with its own history and characteristics. In this article, we'll explore some of the most popular calligraphy styles, including Copperplate, Blackletter, Italic, and Modern calligraphy. We'll take a closer look at the origins, characteristics, and exemplars of each style, as well as provide resources for inspiration. Whether you're just starting out or looking to refresh your skills, this article aims to help you better understand the different calligraphy scripts and make an informed decision about which one to try first. So, let's dive in! Your letters in Copperplate calligraphy flourished after receiving a sample from Paul Antonio at his studio. To practice, start by mastering the basic strokes and proportions of the script, which will help create strong foundations for writing letters, words, and intricate compositions. Note that exemplars are complete alphabets including the ductus, which indicates the order of strokes needed to form each letter. For Copperplate calligraphy, resources like Paul Antonio's website and YouTube channel can be helpful. You can also find a beginner's guide on your website or check out the IAMPETH website. The Mastering Copperplate book by Eleanor Winters is an excellent resource. Additionally, you can explore Blackletter (Gothic) calligraphy styles such as Textura Quadrata Fraktur Rotunda Batarde. Each style emerged in different time periods and locations across Europe. Blackletter calligraphy features thick, vertical strokes with sharp edges. To practice this style, use a broad-edged nib or marker. Typically, minuscules are sized at 5 nib widths, while ascenders, descenders, and capitals are at 7 nib widths. However, some scripts may use different sizing proportions. Unlike Copperplate calligraphy, where pressure control creates thickness variations, the broad-edged nib achieves this by holding it at a consistent angle. Unfortunately, I couldn't find good resources for the Rotunda and Batarde scripts, but you can see examples on Pinterest. The Textura script and Fraktur calligraphy are just a few examples of beautiful blackletter calligraphy styles. For those interested in learning more about these styles, there is a great YouTube tutorial by Edgar Villa that demonstrates the Textura script, while Jake Rainis has created an excellent beginner's guide on Fraktur calligraphy. Additionally, Jake's website offers valuable resources for blackletter calligraphy enthusiasts. Moreover, having a calligraphy book can be a great alternative to attending workshops. In this article, I share my top 10 calligraphy books for beginners. The Italic script is a beautiful and elegant style that evolved from the Humanist minuscule during the Renaissance in Italy. It's characterized by its smooth strokes and slight forward slant, making it both rhythmic and dynamic. To practice the Italic script, one can use a broad-edged tool such as a marker, nib + ink, or a fountain pen like the Pilot Parallel Pen. The letters are typically written at a slant between 5 and 10 degrees, with minuscules being 5 nib widths tall and ascending/descending letters extending equally to the x-height. The Uncial calligraphy style emerged from the Roman capitals around the third century and gained popularity as Christianity spread across Europe. In this article, I share my expertise on blackletter calligraphy styles, including the Italic script and Uncial calligraphy, and recommend resources such as books and YouTube tutorials for beginners. The world of Uncial calligraphy is marked by three distinct variations: Half-Uncial, Artificial Uncial, and the original Uncial script itself. The latter stands out for its introduction of lowercase letters that would later become a staple in modern writing. Notably, Uncial scripts lack serifs, setting them apart from their Roman capital predecessors. To master this style, calligraphers typically use broad-edge tools like nibs, markers, or fountain pens. One notable example of Uncial script's influence can be seen in the Lord of the Rings movie franchise, where Daniel Reeve used it to develop a font. The Artificial Uncial variation is characterized by added serifs reminiscent of Roman Capitals, requiring more skill and precision from the calligrapher. For those interested in learning Uncial calligraphy, starting with the classic form before moving on to the Artificial Uncial is recommended. Resources such as YouTube tutorials and beginner's books can provide a solid foundation for this art form. In contrast, Roman Capitals have been around since the first century, originating in Rome and marking the beginning of the Latin alphabet's journey. This script has remained largely unchanged over the centuries, with its precision, beauty, and attention to detail still admired today. Within the realm of Roman Capitals, two distinct styles emerge: Roman Square Capitals and Rustic Capitals. The former is a geometrically based script featuring letters that fit within a perfect square, as seen in the letter "O". This unique characteristic earns it its name. On the other hand, not all letters conform to this strict geometry, with some fitting only half of the square shape. The proportions of each letter are meticulously predetermined, resulting in strong, wide, and precise letterforms that evoke the Roman Empire. To practice Roman Square Capitals, a broad-edged tool such as a nib, marker, or fountain pen is necessary. A flat brush can also be an effective tool for this script, considering the complex manipulations required to create serifs. Square Capitals can be mastered by understanding letter proportions with a pencil, which leads to improved results when using a broad-edged tool. However, this script is impractical due to its complexity and space requirements, making the Rustic Capitals a more accessible alternative. The Rustic Capitals use a narrower pen angle and relaxed hand movement for a more casual look. I recommend checking out resources on Roman Square Capitals, such as Demonstration videos by Sunny Law and others listed below. @calligraphile @kikovalente @claudiogil_lagrafia The Foundational Hand is a clean, upright calligraphy script developed by Edward Johnston in the 20th century. Based on the Carolingian minuscule from the 10th century, it's an ideal starting point for beginners. With a pen angle of mainly 30 degrees and 45 degrees for diagonals, this style achieves balance between thick and thin strokes. The Foundational Hand is typically written with 4 nib widths and additional widths for ascenders and descenders. - Beginner's guide on the Foundational Hand on Lettering Daily - FREE printable worksheets available - Book by Sheila Waters - "The Foundations Of Calligraphy" @calligranir @dashae_09 @kanako.arata @lettertetter @joostnijssen The Spencerian script was developed in the United States during the 19th century and became a popular, widespread style. It is characterized by its flowing connections between letters and use of flourishes. Unfortunately, this text got cut off. Unlike Copperplate, Spencerian script features a slightly softer angle, with a slant of 52 degrees, compared to Copperplate's 55-degree angle. It also has fewer pen lifts, allowing for a more fluid writing style. To learn Spencerian, you'll need a pointed nib and ink or a brush pen. Another notable calligraphy style is Gothicized Italic, which combines the strength of blackletter with the rhythm of italic scripts. This unique style retains the rigidity of blackletter while adding curves from Italic script, making it more legible. To write Gothicized Italic, you'll need a broad-edged pen or nib. The proportions of this script are similar to those of blackletter calligraphy, with an upright slant and specific x-heights. For beginners, consider the one-hour lecture on Gothicized Italic by Eleanor Winters or the book "Foundations Of Calligraphy" by Sheila Waters. ##### There is a notable difference between the Neuland script and other broad-edged scripts in terms of contrast between thick and thin parts. Unlike other scripts, Neuland exhibits more uniformity in this regard. Neuland calligraphy can be created with various tools, including markers, nibs, dip pens, parallel pens, and others. Typically, it is used at 4 nib widths but has also been seen at 3 nib widths. Interestingly, the logo for the movie Jurassic Park was inspired by the Neuland script. For those new to calligraphy, a good starting point is Maria Montes' YouTube video, which covers basic strokes and proportions of the Neuland script. The following books are also recommended: Calligraphy Bible by David Harris, Speedball Textbook 25th Edition, @iamariamontes@lesencresfolles@studioindigo@luthienpetrucci@lettersbydryogi@sue.tangomango@joanquiros. Modern calligraphy is a broader term that encompasses various styles and techniques. It doesn't strictly adhere to the rules of traditional scripts, allowing for creative freedom and experimentation with different tools and styles. This definition better captures the essence of modern calligraphy, which can be created with any writing tool, including brush pens, markers, or even digital software. A skilled hand is essential in producing high-quality modern calligraphy, and even then, it requires practice to master. The beauty of modern calligraphy lies in its ability to let artists express themselves and create new styles that will be practiced for centuries to come. Manoj has compiled a collection of various calligraphy scripts, adapted from existing alphabets and invented by enthusiasts. To recap, he encourages readers to start with one style, acquire the necessary supplies, and practice consistently for several months before exploring other styles. If you're new to calligraphy or considering starting, Manoj invites you to share which script or style you're practicing or would like to learn. Feel free to provide feedback or ask questions in the comments section. Manoj's collection features constructed scripts for numerous languages, including English, as well as alternative spelling systems and phonetic scripts. He also includes a list of constructed scripts for constructed languages and adaptations of existing alphabets. If you want to share it with your friends, just click the buttons below. If you like the site and think it's helpful, you can also show your support by making a donation through PayPal or Patreon, or in other ways that are convenient for you. The money I earn from running this site is what keeps me going - I rely on it to make a living. A note of clarification: when you click on the links to Amazon (US, UK, and French) websites, you'll notice they're affiliate links. This means if you buy something after clicking those links, I get a small commission.

Different styles of writing alphabets. Ways to write letters. Different styles of writing alphabets a to z. Different ways of writing z. Different ways to write a. How to start writing alphabets. Correct way of writing alphabets. Different ways to write letters.