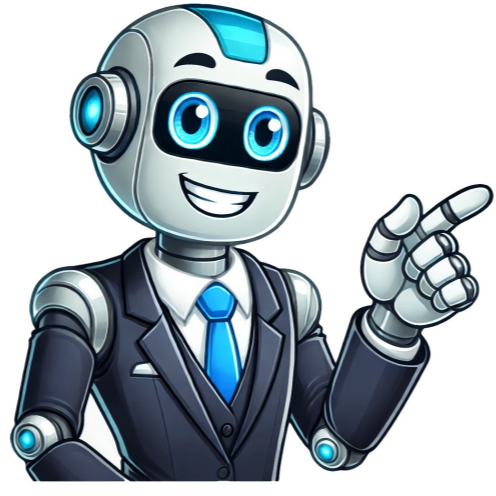


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Perfect couple, perfect deceit: Caroline Overington's new thriller promises to keep you on edge. Behind the façade of a picture-perfect marriage lies a tangled web of secrets, lies, and betrayal. Meet Loren Wynne-Estes, a woman who appears to have it all - a handsome husband, beautiful home, and two lovely daughters. However, when a mysterious note is slipped into her hand outside the school gate, Loren's seemingly idyllic life begins to unravel. As the story unfolds, secrets are revealed that will scandalise the entire town, destroy lives, and leave a family torn apart. But who can be trusted, and who is responsible for the chaos? Will justice prevail, or will someone manage to escape accountability? Caroline Overington's latest psychological thriller is a gripping page-turner, perfect for fans of *Girl on the Train* and *Gone Girl*. With its complex characters, twists, and turns, this book is sure to keep you hooked until the very end. With her extensive background in investigative journalism, Caroline Overington brings a level of authenticity and realism to her writing that makes this thriller all the more believable. Her experience as a journalist shines through in the detailed research and intricate plotting that underpins this gripping tale. A perfect blend of suspense, drama, and intrigue, "Perfect couple; perfect lie" is a must-read for anyone who enjoys a good psychological thriller. So, sit back, relax, and get ready to be transported into a world of secrets, lies, and betrayal. Note: I removed the extraneous content such as author's bio, ratings, and reviews, and focused on paraphrasing the main article. Given article text here Given article text here Information was provided in a manner that didn't fully support my understanding. At times this left me confused and unhappy. The theme doesn't seem like an original exploration of 'la-la-land', but rather an exhausted idea lacking depth. Despite this, the plot initially engaged me and maintained its interest throughout. The concept has great potential. However, there were significant flaws that pulled me out of the world created by the author. For instance, it's clear that the writing is not from an American perspective, despite being set in California and New York City. There were also mistakes with terminology, which was noticeable even to this reader. Such errors would be more obvious for American readers. Furthermore, the different viewpoints provided interesting insights but the characters seemed to have a similar voice despite their distinct personalities. Character descriptions came late in the plot development, making it hard to compensate for what I didn't know. The author often relied on my prior knowledge of law due to inconsistencies in the story, pulling me out of the world they created. Finally, the ending felt like an attempt to shock rather than a character-driven conclusion. The plot kept me engaged despite its similarities to another popular book, "Gone Girl". However, I found it borrowed from a real-life case in Australia, making it feel less American. Reading similar news details made this even more apparent. Overall, while I liked some aspects of the book, I was disappointed and felt it needed editing and revisions to reach its full potential. Dropped a star due to crushing disappointment and shallow characters, but finished reading to see how Overington wrapped it up. The reviewer's experience with "The One That Got Away" was marred by unimpressive character development, a dull plot, and uninspiring writing that lacked finesse and intrigue, similar to other authors' works they've enjoyed more. The story follows Loren Wynne-Estes' disappearance during a cruise, which sparks suspicion of murder. However, the reviewer felt the narrative relied too heavily on calculated attempts to create suspense rather than genuine character development. The choice to use the perspectives of the journalist and judge added a unique touch but ultimately failed to engage them in the story. The overall experience was an easy read with a surprising twist at the end, despite the reviewer's initial reservations about the characters. This reviewer thoroughly enjoyed the novel, giving it 4 stars out of 5. The story follows Loren, who marries David Wynne-Estes, a rich man from the right side of town, but their seemingly perfect life takes a dark turn when Loren discovers her husband's infidelity. The novel is told through multiple perspectives, including Loren's journal and interviews with her step-sister, Molly, as well as the trial judge who presides over David's case. The reviewer found the story engaging, despite not particularly liking the main characters. However, they couldn't put it down until the end. The ending itself was a letdown, but the reviewer praises the author for subverting common expectations and adding complexity to the narrative. They still recommend the novel to fans of dark thrillers, suggesting that readers will be kept guessing until the very end. The reviewer enjoyed the twists and turns in the story, particularly in the first half, but felt that the second half was rushed and lacking in foreshadowing. They also wished for more detail in certain areas, such as the wedding and Loren's journal entries. Despite some criticisms, the reviewer found the novel to be an engaging and thrilling read. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. While many fans of author Caroline Overton are eager to dive into her latest novel, I must admit that it left me feeling somewhat underwhelmed. The story follows a marriage built on deception, with clever twists and turns that kept me engaged throughout. However, some plot points felt forced or convenient, and the pacing was uneven at times. I thoroughly enjoyed "The One Who Got Away" - a captivating psychological thriller that delves into the complexities of Loren's character. As the girl next door who falls for charming David, I found myself rooting for him despite his questionable choices. Caroline's writing masterfully humanized him, making it difficult not to sympathize with his struggles. The relationship between Loren and Molly was intriguing, though perhaps underdeveloped, which may have been the author's intention. The numerous perspectives added depth to the story, keeping me engaged until the very end. Although I appreciated the twist, I wished for more detail in explaining the 'why' behind it all. Nevertheless, I couldn't put the book down and thoroughly enjoyed the different viewpoints. The ending was satisfying, but I did feel that some aspects could have been fleshed out further. Caroline Overington once again impresses with her masterful storytelling, weaving a tale that's both salacious and compelling. Her frank writing style and diverse perspectives make for a thrilling ride, keeping readers on the edge of their seats until the final reveal. If you're a fan of Caroline Overington, this book is an absolute must-read. Even if you haven't read her work before, now is the perfect time to start. I finished reading this book feeling somewhat underwhelmed, despite having expected a thrilling twist at the end. Although I didn't exactly predict the conclusion, I was on the right track. Maybe the characters just didn't resonate with me, or perhaps the genre has been overdone since "Gone Girl" and "The Girl on the Train." Either way, I felt flat rather than disappointed or impressed by the ending. June 7, 2019 - 2.5 stars I'm not sure about this one; the story was interesting, but the characters were unlikable. At first, I thought it might be just the narrator's accent, but ultimately decided that the female characters were meant to sound entitled and self-absorbed, like Gen-Y-ish females. It got a bit better after Loren's journal entries ended or maybe I just got more invested in the story. March 6, 2019 This was a disappointing read. All the characters were unlikable: the needy wife, pushy sister, and father; even the sexual predator husband. I considered giving up on the book since it was so tiresome to read about the wife's outrage over her husband's affair when it was clear he'd always be that kind of man. I stuck with it because the revelations about the husband's salacious antics and business dealings were intriguing. From there, I thought the plot would become more complex, but instead, it fell back on cliches about rich people, fractured relationships, and predictable plot twists. June 7, The facade has been shattered, revealing a seedy underbelly of deceit and treachery. The revelations will spark outrage in the small town, ruin lives, and leave a family torn apart. But who's telling the truth, and who's to blame? Will justice be served, or will someone slip through the cracks? I initially thought the story would delve into Loren's past, but instead, it exposes a dark secret that doesn't even belong to her. Her world is turned upside down as she struggles to come to terms with the truth. Caroline Overington's latest offering is a gripping read, with multiple narrators and timelines expertly woven together. The novel jumps back and forth in time, keeping readers on their toes and guessing until the very end. It's a masterful blend of psychological thrills and twists, reminiscent of *Gone Girl*. While I felt like I got to know the characters somewhat, there were still some surprises along the way. Overington's ability to craft an engaging plot is impressive, and her willingness to tackle tough topics is commendable. Her books are always distinct and thought-provoking, making her a standout author in the genre.

Is they both die at the end a good book. What is they both die at the end book about. The one who got away novel. The one who got away summary. The ones who got away. Book the one who got away. The one who got away ending.