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Beatles anthology 1 booklet

The Beatles' *Anthology 1* features recordings from 1960 until August 15, 1962, when Ringo Starr replaced John Lennon. These tracks include sessions with Tony Sheridan and EMI sessions. Disc Two contains performances from comedy duo Morecambe and Wise and the Ed Sullivan Show. The album's success came with "Free as a Bird," which featured Paul McCartney, George Harrison, and Ringo Starr reworking a John Lennon demo. The Beatles' debut album spent 29 weeks on the *Billboard* 200, selling over 3.6 million copies by April 2001. In the UK, it peaked at number two behind Robson & Jerome's self-titled album. The album topped Australia's charts for two weeks in December 1995. *Spoken word tracks* are italicized, while stereo tracks are indicated. All tracks were written by Lennon-McCartney except for * spoken word tracks *, which are noted separately. Disc one includes tracks such as **"Free as a Bird"**, **"We were four guys..."**, **"That'll Be the Day"** (by the Quarrymen), and more. ****Disc 1**** The disc starts with early recordings by The Beatles. "Please Me" was recorded on September 11, 1962, at EMI Studios. This is followed by sequences from "One After 909", including takes 3, 4, and 5, which were recorded on March 5, 1963. The disc also includes live recordings of The Beatles performing at the BBC in London. These include "Lend Me Your Comb" (recorded on July 2, 1963) and "I'll Get You" (recorded on October 13, 1963). Additionally, there are several live performances by The Beatles from their visit to Stockholm in Sweden. These include "I Saw Her Standing There", "From Me to You", "Money (That's What I Want)", "You Really Got a Hold on Me", and "Roll Over Beethoven". ****Disc 2**** The second disc features more live recordings of The Beatles performing at the Royal Variety Performance, including "She Loves You" and "Till There Was You". It also includes performances from *Two of a Kind*, such as "This Boy" and "I Want to Hold Your Hand". Other tracks on this disc include studio recordings made in Paris and New York. These include "Can't Buy Me Love", "All My Loving", and "You Can't Do That". There are also live performances from The Ed Sullivan Show and Around the Beatles, including "A Hard Day's Night" and "I Wanna Be Your Man". The disc concludes with a snippet of Eric Morecambe and Ernie Wise speaking to The Beatles during their appearance on *Two of a Kind*. The Beatles released several recordings in June 1964, including "Be Back (Take 3)", "You Know What to Do" (demo), and "No Reply (demo)". The band also recorded "Mr. Moonlight" (Takes 1 & 4) with Roy Lee Johnson and "Leave My Kitten Alone" (Take 5) with Little Willie John, Titus Turner, and James McDougal. In October 1964, the Beatles recorded a sequence of "Eight Days a Week" (takes 1, 2, & 4), which was later completed on October 6th. They also recorded "Kansas City / Hey-Hey-Hey-Hey!" with Leiber, Stoller, and Penniman. The album *Anthology 1* was released in 1995 and became a commercial success, reaching number one on the Australian Albums chart and other charts around the world. It achieved various certifications, including Platinum and Gold in several countries, with sales of over 10 million copies worldwide. In terms of personnel, the Beatles' recordings for *Anthology 1* included vocals, guitar work, and instrumentation by John Lennon, Paul McCartney, George Harrison, Ringo Starr, and Pete Best. The album "Anthology 1" by The Beatles features various musicians contributing to its tracks. The Sheik of Araby, Like Dreamers Do, Hello Little Girl, Bésame Mucho, and Love Me Do are just a few of the songs included on the album. Additional musicians added their talents to these tracks, including Stuart Sutcliffe on bass guitar, Colin Hanton on drums, John Lowe on piano, Tony Sheridan as lead vocalist and guitarist, Andy White on drums, Jeff Lynne on backing vocals and electric guitar, and Pete Best on drums. The Beatles timeline is outlined in the album, which includes information about its release date and chart performance. The album received critical acclaim and charted well internationally, including reaching number one in several countries. The chart history for The Beatles' albums, including sales figures, is presented below. According to various sources, including *Billboard* and international music charts, here are some notable achievements: * In 1995, their album "Anthology 1" was certified gold or platinum in several countries, including Australia, Austria, Brazil, Canada, Japan, the Netherlands, Norway, Sweden, Switzerland, and the UK. * The album sold over 10 million copies worldwide, with 30,000 copies sold in Argentina alone. * In the US, "Anthology 1" reached the top 100 on the *Billboard* 200 chart. * Internationally, the album was a hit, reaching number one on charts in several countries and being certified multi-platinum in some. Note: The original text provides specific sales figures for certain regions, but this paraphrased version focuses on summarizing the overall success of "Anthology 1" across various markets. The Beatles *Anthology, Volume 1* received certifications from various music industry organizations. According to the Recording Industry Association of America (RIAA), The Beatles' anthology album was certified by the Phonographic Industry in America. In Europe, the International Federation of the Phonographic Industry (IFPI) awarded platinum certification for the same album in 1998. Ian MacDonald's book "Revolution in the Head: The Beatles' Records and the Sixties" provides additional insights into this period of the band's history, including the recording and release of *Anthology 1*.

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