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Books by grace livingston hill

There's already a comprehensive list of Grace Livingston Hill's books on the official website so please refrain from adding any more. The collection includes all of her published works, and short stories are incorporated into these collections. To avoid duplication, book bundles will also be removed if added. For further information, visit ... The ranking system for Grace Livingston Hill's books takes into account the number of people who have voted for each title as well as their rankings. A Goodreads account is necessary to cast your vote. You can click on the "vote for this book" link next to each book to contribute your opinion. Alternatively, you can search for books not listed or those that were missed by clicking on the "add books to this list" tab and selecting from your personal library. Grace Livingston Hill (1865-1947) was a prolific American novelist who wrote under her own name as well as the pseudonym Marcia Macdonald. Her extensive body of work includes over 100 novels and numerous short stories. The majority of her protagonists were young Christian women or individuals who converted to Christianity within the context of her stories. Born on April 16, 1865, in Wellsville, New York, Grace Livingston Hill was the daughter of Presbyterian minister Rev. Charles Montgomery Livingston and his wife Marcia Macdonald Livingston. Her aunt Isabella Macdonald Alden also wrote under the pseudonym "Pansy." As a child, Hill began writing short stories for her aunt's weekly children's publication, *The Pansy*. Hill's literary career started in the 1870s, with her first published work being *The Esselstynes* (1877) and *A Chautauqua Idyl* (1887). This illustrated allegory was written to finance a family trip to Chautauqua, New York. Several books were co-authored with her family members in the early 1890s, including *A Little Servant*, her only children's book. After facing financial difficulties following the death of her first husband and later her father, Hill continued writing to support herself and her dependents. During her ten-year marriage to Flavius Josephus Lutz, a church organist who was significantly younger than her, she maintained a steady output of literature to ensure financial stability for her two small children. Despite the challenges she faced, Hill remained committed to her writing career until her passing on February 23, 1947. Grace Livingston Hill's writing style evolved over time. Initially, her novels were meant to proselytize but as her publishers noticed the popularity of her books, they allowed references to religious themes to remain in later works. Her daughter Ruth Hill Munce wrote the last book "Mary Arden" under the name Ruth Livingston Hill and it was published in 1948. Hill's stories typically featured good vs evil as the central theme with a romance included often leading characters back to grace. Her novels focused on clear-cut descriptions of evil, God's ability to restore, and happy endings where faith led to resolution. Some notable works include *Marcia Schuyler* (1908), *Phoebe Deane* (1909), *Miranda* (1915), *A Daily Rate* (1900) and many others. by Grace Livingston Hill Available at PublicBookshelf.com online books by grace livingston hill the enchanted barn. Best books by grace livingston hill. Grace livingston hill books by number. List of books by grace livingston hill.