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Livre comment faire de la pouring painting

Paper cloud gibraltar. Paintbox gibraltar. The powder room gbc. Pouring painting.

For to see this video, download Flash Player Among the latest DIY trends in 2022 (presented on our blog), there's one particularly original technique: acrylic pouring ("acrylic pouring" in English). It's a totally reversing painting technique, in the literal sense! And you'll understand why if you keep reading this article... But not just that! The Saxe editions will also explain the necessary material and a flip cup technique for acrylic pouring through a tutorial. Want to learn about this fluid art and have fun pouring colors to create abstract paintings with very surprising pictorial effects? Then, let's get started to learn how to do acrylic pouring! Acrylic pouring or flipping acrylique: what is it? Also called pouring painting (pouring peinture), this visual technique has the particularity of being realized without any brush, but with cups. In fact, the English "pouring" means "versing" in French. That's all said! It's about letting liquid acrylic paint flow onto a support to get a fascinating graphic rendering. According to the techniques used (blowtorch, tilt of the support...), the additives mixed (medium-smoothing agent, silicone oil...), you create totally different tables, but just as surprising one another! What material for pouring acrylique? Here's the detail of the material you'll need to realize your first fluid acrylic painting: Acrylic paints Stretched canvases. Prefer canvas-to-paint in linen fabric with a weight of about 380 g/m2 and small formats (20 x 20 cm or 30 x 30 cm), easier to start with. Medium-smoothing agent. Mixed with acrylic paint and water, it allows them to bind and get the right consistency (fluidity). Plus, it ensures dryness without any crack. Silicone oil. A few drops added to fluid acrylic paints are enough to create superb cells on the canvas, like rounded shapes of different sizes. Bubble level, indispensable for ensuring a perfectly flat workspace. If your canvas is placed on an uneven surface, you might get unpleasant surprises. After pouring the paint, it will continue moving... When you come back to admire the final result, it'll have evolved, not always as you wanted... Flat-head pins. Stick them into the stretched canvases at the back of the fabric. This way, they'll prevent your canvas from getting wet while drying. Fluid paint has a strong tendency to overflow the canvases... Protective sheet Cups. You'll need plenty of them for mixing. Feel free to opt for old yogurt pots or glass containers in good condition. Wooden stirrers or spatulas for incorporating and mixing paints Water Protective gloves Acrylic varnish (shiny or matte) Blowtorch for promoting cell appearance What medium for pouring acrylique? L'utilisation d'un médium de lissage spécifique au pourinage offre des résultats créatifs exceptionnels, solidarisant les pigments et améliorant les propriétés d'écoulement. Cependant, son prix relativement élevé est un inconvénient notable. Des alternatives comme les produits de bricolage à la Floetrol ou la colle vinylique peuvent être une bonne solution pour débiter l'acrylique pourinage. Pour obtenir des peintures fluides, il est recommandé d'ajouter de l'eau, mais si on prépare des mélanges à conserver, utiliser de l'eau distillée est essentiel pour éviter les bulles indésirables et les dépôts de moisissures. L'huile de silicone à basse viscosité (100 cSt) joue un rôle crucial dans la formation de belles cellules caractéristiques du pourinage, mais des alternatives comme les soins capillaires ou le lait de coco peuvent également être utilisés. La technique du Flip Cup, une forme populaire de pourinage acrylique, nécessite d'abord de préparer l'espace de travail en protégeant le sol avec une bâche et en vérifiant que la surface est plane. Les peintures fluides sont préparées en ajoutant de l'eau et du médium de lissage à chaque couleur acrylique, suivie d'une pause pour que les bulles d'air remontent à la surface avant d'ajouter quelques gouttes d'huile de silicone. Le dosage des ingrédients peut varier selon le résultat souhaité, et il est difficile de donner une formule standard. Tout d'abord, assurez-vous de bien préparer les différents types de médium et de peintures utilisés. Il est généralement recommandé de mélanger ¼ de chaque composant (peinture, médium et eau). Cependant, pour obtenir des résultats optimaux, il est préférable de suivre les indications du modèle choisi si vous testez cette technique en suivant des projets proposés par un artiste. Une fois toutes les couleurs prêtes à l'emploi dans leurs gobelets respectifs, versez-les toutes dans un autre récipient pour obtenir le mélange final composé de couches superposées. Attention : ne remuez plus ! Bon à savoir : la couleur la plus lourde (déposée au fond du récipient) arrive la première sur la toile lorsque vous renversez le récipient et elle recouvre toutes les autres. Don't worry if your acrylic painting doesn't become smooth again! 6. Protect your artwork with varnish Once you're finished with your painting, we highly recommend varnishing it. In fact, acrylic paint becomes matte when it dries. With a layer of varnish, not only will you give your artwork some shine back, but you'll also protect it. Congratulations, you've just completed your first acrylic pouring! All that's left to do now is admire and hang it up. A book on pouring for experimenting with different fluid painting techniques and bubble effects Today, you've learned how to do acrylic pouring. However, you've only scratched the surface of the creative possibilities offered by this fluid art. In fact, there are many other techniques like dirty pouring. That's exactly what we invite you to test out in the book "Le Pouring – Effet Couttes" published by Éditions de Saxe. But that's not all! This painting book innovates in its approach to pouring. Of course, the author covers all the basics necessary for beginners in acrylic pouring. But she also proposes combining this pictorial technique with the superposition of liquid paint droplets (Blob painting). Inspirational ideas for creating unique artworks with captivating color effects and stunning 3D effects! You'll be amazed by the results you get and the many opportunities for creation. After all, you'll never create two identical works. A DIY activity to try now to unleash your creative potential! Thanks to our tutorial, you've understood the principle of acrylic pouring. You've been able to experiment with the Flip Cup technique. Luckily for you, having become an aficionado of fluid painting, there's still a whole universe to discover... And if you want to move on to more traditional art forms, discover the materials to choose from to start with watercolor, and especially our top picks!