

I'm not a bot



## Behold a pale horse book school shootings

Milton William "Bill" Cooper was an American conspiracy theorist, radio broadcaster, and author who gained significant attention for his book *Behold a Pale Horse*. Released in 1991, the book warned of multiple global conspiracies, including those involving extraterrestrial life. Cooper's theories also claimed that HIV/AIDS was a man-made disease targeting specific groups, and that a cure existed before its implementation. He has been described as a "militia theoretician." Cooper's background is not well-documented, but he claimed to have served in the US Navy, Air Force, and Naval Intelligence. Author Bill Cooper made claims about governmental dealings with extraterrestrials in his book *Behold a Pale Horse*. His involvement with ufology began when he posted on the ParaNet Bulletin Board System in 1988, sharing a story about witnessing a large metal craft while serving on the USS *Tiru* in 1966. He claimed to have been instructed by superiors to keep the incident secret. Cooper's views were heavily influenced by John Lear, with whom he spent much time from 1988 to 1990. Together, they released an "indictment" against the US Government for colluding with aliens. However, their collaboration ended when Cooper accused Lear of being a CIA plant. Ufologists later questioned the authenticity of some material Cooper claimed to have seen in Naval Intelligence documents, suggesting it was plagiarized from their own research. Cooper linked the Illuminati to his beliefs about extraterrestrials' involvement with the US government but later retracted these claims. He asserted that President Eisenhower negotiated a treaty with aliens, allowing them to abduct humans for technological assistance, and established an inner circle of Illuminati to manage relations with the aliens. The author described how people were being manipulated unknowingly by a secret international organization. This organization, allegedly controlled by the Bilderberg Group, was said to be working with other groups such as the Knights of Columbus and Masons, towards establishing a New World Order. According to Cooper, these conspirators not only created fake alien threats but also conspired with actual extraterrestrials to take over the world. He believed that there was a connection between James Forrestal's death and the Majestic 12 secret committee, as well as JASON advisory group scientists reporting to high-ranking members of the Illuminati who were part of the Trilateral Commission and Council on Foreign Relations executive committees. Cooper also claimed that the forgery "The Protocols of the Elders of Zion" was actually an Illuminati work and instructed readers to make substitutions. He believed President John F. Kennedy was assassinated because he was about to reveal extraterrestrials' takeover, with Cooper even claiming to have found a "top secret" video showing the driver using an alien device to shoot the president. The Zapruder film showed Greer twice turning to look into the back seat, leading Cooper to theorize that Greer first assessed Kennedy's status and then fired the fatal shot. Conspiracy theories implicating Greer reportedly grew after *Behold a Pale Horse* was published. Cooper also proposed that AIDS was the result of a conspiracy to decrease specific populations' sizes. In 2000, South Africa's Minister of Health received criticism for distributing a chapter discussing this theory. From 1992 until his death in 2001, Cooper originated his radio show, *The Hour of the Time* from a studio in Eagar, Arizona, and sent it via different means to be broadcast by WWCR in Nashville. Mark Potok described Cooper as well known. Milton William Cooper's radio program was associated with the militia movement against his anti-government views. Timothy McVeigh, who bombed Oklahoma City, was reportedly a fan of Cooper's work. Cooper broadcast conspiracy theories about the Waco siege and later collaborated with Alex Jones, a fan of his broadcasts. Before 9/11, Cooper predicted major attacks on U.S. cities and later promoted the "controlled demolition" theory. As he shifted towards militia and anti-government views, he believed he was targeted by President Clinton and the IRS. Cooper evaded arrest for tax evasion and was eventually killed in a shootout with deputies in 2001. His writing continues to influence hip-hop artists like Jay-Z and Public Enemy. William Cooper was a prominent figure in conspiracy theories and alternative media. He appeared on various TV shows, podcasts, and interviews from the early 1990s to his death in 2001. His appearances included conferences, speeches, and presentations on topics such as UFOs, aliens, and government conspiracies. Some notable examples of his work include: \* "Horse" (1991), a 4-hour conference on UFOs \* "The Little Ale' Inn" (1993), a 3.5-hour presentation on UFOs \* "Lansing, Michigan" (1996), a 2.5-hour event discussing conspiracy theories \* "Project Redlight" (1991) and its sequel, which explored government cover-ups Cooper also wrote books and produced documentaries on topics such as JFK's assassination, the Illuminati, and government conspiracies. He was interviewed by various media outlets, including CNN and KUTV. After his death in 2001, Cooper has been the subject of several books, articles, and films exploring his life and legacy. Milton William Cooper, an American author and radio show host, gained prominence in the 1990s for his conspiracy theories, particularly those surrounding government involvement in the assassination of President John F. Kennedy and the AIDS epidemic. His book "Behold a Pale Horse" (1991) is often cited as a key influence on subsequent conspiracy movements. Cooper's ideas were also linked to the Ku Klux Klan and have been associated with the QAnon conspiracy theory. Milton William Cooper, a Vietnam veteran and former Naval Intelligence officer, was the host of the infamous shortwave radio show "The Hour of the Time". Cooper's warnings about the government's intentions to arrest him on tax evasion and bank fraud charges resonated with his audience. Despite being physically abusive in personal relationships, Cooper poured his passion into research, writing, and his radio show. His book "Behold a Pale Horse" predicted several events, including school shootings, which he linked to an increase in prescription medications among children. Cooper's wife Annie and daughters left their home after the Thanksgiving Day movie was filmed, and Cooper's volatile temper continued to cause problems. Investigative journalist Mark Jacobson presents a balanced portrayal of Cooper, separating fact from legend while acknowledging his prescient warnings and personal demons. The narrative surrounding William Cooper's predictions about Osama bin Laden has become intertwined with discussions of the Second Amendment rights. Cooper's internal analysis and worldview are seen as influential in fostering a "patriot" movement. On June 2, 2001, he began to talk about bin Laden during his show "The Hour of the Time," claiming that bin Laden was trained and funded by the CIA. Cooper warned listeners to be prepared for a major attack and stated that whatever happened would be blamed on bin Laden. Did Cooper predict the 9/11 attacks two months prior, or simply contribute to a growing sense of unease? His advice to listeners—to believe nothing until they could prove it themselves—sounds reasonable but can also lead to the democratization of knowledge making expertise less important than personal experience. Cooper's interest in conspiracy theories began with Roswell, a central myth in American UFO lore that had been revived by Charles Berlitz's book "The Roswell Incident" in 1980. Jacobson observes that the weakness of the Roswell narrative became its greatest selling point, fueling speculation about government cover-ups. Cooper's biography is also notable, with figures like O! Dirty Bastard and Tupac Shakur mentioning his influence on their work or lives. Cooper's experience after the attack left him with a traumatic shock, but he found solace in sharing his story with the FBI and offering a warning about an impending threat from a Florida militia man. The book "Pale Horse Rider" explores Cooper's potential influence on Alex Jones' ideology, although a deeper analysis would have added depth to the narrative. Some argue that Cooper predicted the rise of an outsider president like Donald Trump, but a closer examination of the similarities between Cooper's and Trump's rhetoric is needed. Author Jacobson provides an initial glimpse into this topic through his first chapter, which offers a concise overview of Cooper's trajectory towards Trump. However, there is more to be discovered in this complex relationship. Cooper's worldview was rooted in folklore and fear, yet he remained distinctly American. In contrast, Trump lacks military experience and has a different ethos altogether. Is it unreasonable to expect a biography like "Pale Horse Rider" to delve deeper into Cooper's connection to the present day? By reading "Pale Horse Rider", one becomes immersed in a world where theory is often mistaken for fact. This book urges us to consider Cooper's significance, making him worthy of our sustained attention. ###