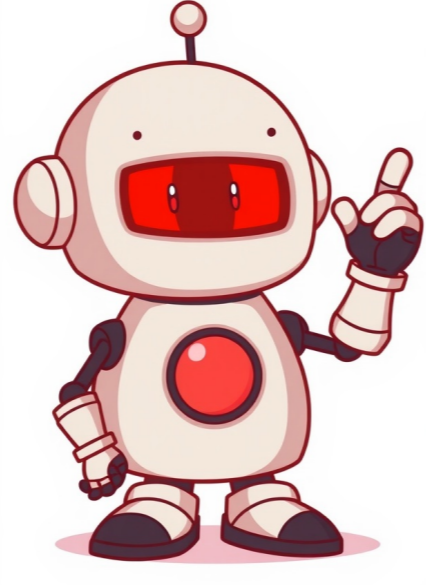


Continue



Ad Lumens: A Procedural Generation Project at its Early Stages ===== Ad Lumens has gone live since the beginning of May 2024 with an ambitious goal of establishing a solid foundation for procedurally generated universes. The project aims to generate galaxies, stars, planets, and other celestial bodies, as well as their atmospheres and stellar winds. One key feature that sets Ad Lumens apart is its server-based procedural generation approach. This means all the heavy lifting happens on the server, with the client rendering the output in real-time. Another advantage of this method is minimal client installation requirements, making it accessible through a simple browser interface. However, this approach also presents several challenges, such as managing server responsiveness and optimizing graphics performance using WebGL/WebGPU. Despite these limitations, Ad Lumens is an experiment that pushes the boundaries of procedural generation. The current status of Ad Lumens indicates that much work remains to be done in terms of completing the procedural generation process. The project's development team invites users to explore their progress through various tools and features, including: - Data Explorer: A tool for navigating and interacting with procedurally generated galaxy content. - 3D Explorer: An immersive environment for exploring galaxies in 3D. - Tech Tree: A database of sciences and technologies sorted by tier or alphabetically. - Log: A blog-like section covering topics ranging from technical to functional aspects of the project. As Ad Lumens continues to evolve, its ultimate goal is to become a browser-based multiplayer game. While this vision seems ambitious, the project's creator remains committed to bringing it to life. It's worth noting that Ad Lumens is not yet a perfect product and still has rough edges in terms of concepts and coding. The website is frequently updated, and the project cannot be considered finished or under pressure from external forces. One notable difference between Ad Lumens and other planetarium software like Celestia is its focus on free space exploration. Unlike Celestia, which confines users to Earth's surface, Ad Lumens allows for seamless movement throughout the solar system and beyond, offering an unparalleled level of freedom in exploring our universe. Overall, Ad Lumens represents an exciting experiment in procedural generation, with a strong emphasis on community engagement and user feedback. Celestia Universe Expansion: Explore, Create, and Survive ===== Celestia lets you explore our universe in three dimensions, simulating many different types of celestial objects, including planets, moons, star clusters, and galaxies. You can visit every object in the expandable database and view it from any point in space and time. The position and movement of solar system objects are calculated accurately in real time at any rate desired. Looking forward to seeing everyone at the meetin tomorrow and discussin our strategys. ===== Pilots, listen up! You're flyin the wimpiest ship in the galaxy right now, so early on your piloting skills will be useful mostly for dodgin missiles and runnin away from combat. But don't worry, you got hundreds of different "outfits" - weapons, engines, power generators, cooling systems, and much more - that you can buy to upgrade your ship. With the tiny ship you start out in, equipping it will always involve tradeoffs: buy better engines, to help you run away from pirates? Or sell all the non-essentials to make room for more cargo? Stock ships tend to be well balanced, but once you start modifying your ship you'll also have to worry about energy requirements and heat dissipation. Once you've paid off your mortgage (or qualified for a bigger one) it's time to think about buying a better ship, either to build a fleet or to replace your flagship. There's 70 different models of ships available in human territory, anything from massive freighters to powerful warships to quick, nimble scoutships. And, every once in a while you hear rumors that people have traveled beyond known space and discovered alien civilizations with technology far superior to your own. To really make your mark in the galaxy, you'll have to choose which factions to side with, both in human space and beyond. Only one major story line has been written so far, allowing you to take part in a rebellion that reshapes human space. But don't worry, Endless Sky is designed to make it as easy as possible to create new content to add to the game, and people are hard at work on other story lines, as well as new alien species, ships, and outfits. Hello everyone! I am super excited to present you my biggest project ever! I have been working on it for 3 years in my free time and I feel like I can share some of my progress! ===== Hi guys, I'm here to talk about my new project, Cosmos Journeyer. It's a procedurally generated universe with a virtually infinite number of star systems. Each system has a set of planets that can entirely be explored on foot (except for the gas planets of course). Transitions between space and planets are seamless without loading screen. You can pilot a spaceship to go from one world to the next. The project features volumetric atmospheres, planetary rings, dynamic clouds, planetary shadows for eclipses, and asset scattering on the planet's surface. Moreover, star colors are based on their surface temperature just like in real life, and star distribution in the universe also follows the distribution of our own universe. Beyond stars and planets, I have neutron stars and blackholes! (the lensing effect has some bugs but I am working on it haha) All of this using the power of BabylonJS!!! And the power of its awesome community, I wouldn't have come this far without the help of the forum x) ===== Hey guys, I've been working on asteroid fields lately. Still got to fiddle around with physics a little bit, but that's progress nonetheless! ===== Yeah, I improved the visuals of the asteroids and solved my physics issues! At first, I wanted to use thin instances as I exposed here: Havok disablePreStep issue with instances Now, I use regular instances for rendering as this allows for individual control of the instances, which is important for individual rotation and applying floating origin. Instances are spawned into chunks around the camera in a progressive way to avoid stuttering. The physics bodies are only created for instances close to the camera, saving a lot of performance (though creating physics bodies can still create some stutters due to the JS / WASM boundary I think). To have rotating asteroid across physics and non-physics, I also store 2 arrays: rotation axes and speeds. Non physics asteroids rotate using the rotate method in world space, and physics asteroid are given an angular velocity equal to axis * speed. This creates a seamless transition between the physics and non-physics world. ===== Just found an optimization for asteroid fields that can be applied to any instancing system Looking forward to seeing everyone at the meetin tomorrow and discussin our strategis. ===== basically the stuttering is caused by creatin a new shape for each instans, thus transferrin the vertex data through the WASM / JS language boundary, which takes too much time. Instead I can create the physics shape once for the asteroid model at startup and reuse it for the new instans: we no longer need to cross the boundary. This is not perfect becuz physics shape do not support scaling! This meanz in orderer to reuse the shapes, I lose freedum in scaling. That dont meanz all asteroidz must have the same siz. for each asteroid model, it is possibl to clone it and scale it at startup in order to creat 10 different scaling variants. Instead of usin per-instance scalin, I use an array of indezes to know the base asteroid model variant for each asteroid instans. This stlzl solvs the stuttering issu as everythin is precomputed at startup, and at th sam time we stl retain som scaling variations. you can also land anywhere on any planet by pressing key l but theres nothing to do after landing thats what i am working on 1 like i think if its using the classic spaceship wasd down up and qe keyboard controls as in nearly all games it would be much more intuitive to control the ship thrust could be minus nine plus one 1 like yeah i will make some improvement on that front at the same time as making a small tutorial the issue im facing is that i want to handle the spaceship in a similar way as elite dangerous but elite has a cockpit view instead of the third person view i also want to make a cockpit view but it will require more depth precision that can only be achieved with webgpu 1 like okay i finally made a flight tutorial in both english and french the tutorial starts automatically when creating a new game and takes place in an asteroid field as the visual density helps alot to grasp the movements of the ship ===== Looking forward to seein everyone at the meeting tomorow and discussin our strategies, is a great idea. At the same time I feel that we need more exploration focused games, where your main drive is to discover cool things, take pictures, and dream for a bit. Its not just about creating an entire universe from scratch, but also having fun while doing it. Contributions are welcome! We can't do this alone, so if you want to contribute, you will find guidelines and ideas here. Thank you to all the people who have contributed to Cosmos Journeyer! Help me make Cosmos Journeyer a reality! The development is time-consuming but generates no revenue by itself. So, sponsoring the project on Patreon or GitHub Sponsors will help secure the future of the project. You can also support us on ko-fi page at if you feel like buying me a coffee! Explore telluric planet and moon surfaces from your spaceship or by foot. Travel between worlds without any loading screens, it's going to be amazing. Planet surfaces are filled with procedural vegetation, rocks and butterflies to make them feel more alive. Cosmos Journeyer generates a virtually infinite amount of star systems that all have a star, planets, and sometimes moons. To build the web version of Cosmos Journeyer, run pnpm build. Everything will be built in the dist folder. To start the production server version, run pnpm serve:prod. The development version can be started with pnpm serve. You can also build the application with tauri, just make sure to install Node.js (version 20 or higher) first. You can have a look at the roadmap of the project on the website at . And please check out our online documentation at The ARCHITECTURE.md file contains a big picture explanation of the architecture of the project.