

I'm not a robot



In America, went completely un-nominated, with its lead performances by Robert DeNiro (as 'Noodles') and James Woods (as 'Max') as childhood friends/rivals spanning four decades, Elizabeth McGovern's supporting role as Deborah, and Ennio Morricone's score. Its neglect by Academy voters was attributed to a disastrous studio cut which severely truncated the film -- had the original nearly four hour running time version been released, the film might have been given far more consideration. Tri-Star, a new studio, released its first film - Barry Levinson's sports drama *The Natural*, with four unsuccessful nominations - Best Art Direction, Best Cinematography, Best Original Score, and Best Supporting Actress. And the biggest box-office earner of the year, *Beverly Hills Cop*, with Eddie Murphy in a star-making role as Axel Foley, was overlooked. Although Jeff Bridges received a Best Actor nomination (the film's sole nomination), director/co-screenwriter John Carpenter's *Starman* was neglected in these other categories: Best Picture, Best Director, Best Actress (Karen Allen as Jenny Hayden), Best Supporting Actor (Charles Martin Smith as scientist Mark Shermin), Best Original Score (Jack Nitzsche) and Best Original Screenplay. (Bridges' nomination was the only nomination ever given to any of John Carpenter's films.) British director and co-writer Michael Radford's faithfully-adapted *Nineteen Eighty-Four* was also overlooked in all categories with zero nominations, bypassing performances by John Hurt (as Winston Smith), Richard Burton (as O'Brien), and Suzanna Hamilton (as Julia), and the cinematography of acclaimed Roger Deakins. Many other actors were denied award opportunities: Robert Englund in a unique, infamous, otherworldly role as burn victim terrorizer Freddy Krueger in Wes Craven's *A Nightmare on Elm Street* (with no nominations) Victor Banerjee as Dr. Aziz in *A Passage to India* Steve Martin as mind-body switched lawyer Roger Cobb (possessed by his dying wealthy client Lily Tomlin) in director Carl Reiner's *All of Me* Howard E. Rollins, Jr. as black investigating officer Capt. Davenport and Denzel Washington as Pfc. Peterson in Norman Jewison's *A Soldier's Story* Keir Dullea in a difficult reprise of his 2001 *Dave Bowman* role and Bob Balaban as Dr. Chandra in 2010 (with five unsuccessful nominations) George Burns in a dual role as God and the Devil in the third (and final) film of the series - *Oh God! You Devil* (with no nominations) Tom Hanks as Allen Bauer and Daryl Hannah as mermaid Madison in director Ron Howard's *Splash* two actors in the Coen Brothers' un-nominated debut film - a modern day film noir titled *Blood Simple* - M. Emmet Walsh as sleazy private detective Visser and Dan Hedaya as repugnant Texas strip-bar owner Julian Marty Kathleen Turner as romance novelist Joan Wilder in the entertaining action-adventure film *Romancing the Stone* and as prostitute China Blue in Ken Russell's violent and sexually-explicit *Crimes of Passion* Taxi TV sitcom star Danny DeVito's star-making role as diminutive, foul-mouthed, sarcastic Brooklyn mobster Ralph in *Romancing the Stone* Molly Ringwald as alienated, teenaged high school student Samantha Baker in director John Hughes' debut film *Sixteen Candles* Lesley Ann Warren as small bar owner Eve in Alan Rudolph's romantic comedy/drama *Choose Me* Elizabeth Berridge as Constanze Mozart, and Jeffrey Jones as Holy Roman Emperor Joseph II in *Amadeus* Mia Farrow - unrecognizable as Tina Vitale, a NJ mobster moll in Broadway *Danny Rose* Robert Preston (in his last major film role and screen appearance) as intergalactic, alien recruiter Centauri (modeled after his Harold Hill character in *The Music Man* (1962)) in *The Last Starfighter* Like *TRON* (1982) two years earlier, the innovative CGI effects of *The Last Starfighter*, with its use of CGI to replace model miniatures for all its spaceship shots -- were overlooked. Ivan Reitman's *Ghostbusters* was nominated in two categories (without winning either): Best Song (Ray Parker, Jr.) and Best Visual Effects. It should have been recognized in other categories as well - Best Actor (Bill Murray), Best (Supp.) Actress (Sigourney Weaver), Best Original Screenplay (Aykroyd, Ramis, and Torokvei), Best Production Design (John De Cuir), and Best Cinematography (Laszlo Kovacs and Herb Wagreich).

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