



BOARD NOMINATIONS 25 – 27



GILLES DEVICQ

PRESIDENT

Gilles Devicq is a seasoned professional with a career spanning photography, media, and content management. Gilles Devicq brings over four decades of experience to his role as Vice President of CEPIC. Starting his career as a photographer in the 70s, Gilles transitioned to corporate leadership, holding key executive positions with major international companies like Image Bank, Getty Images, Corbis, Hachette Photos and Pond5. At Pond5, he played a pivotal role in introducing the brand to the French market and expanding its global reseller network.



PHILIPPE FRANÇOIS

VICE PRESIDENT

Philippe François is Head of Content at NBXImage, the new photo and video platform of Belga News Agency and ANP, and has been a professional journalist since 1992. Starting as a court reporter in Belgium and France, he became Editor-in-Chief of Belga's photo and video desk in 2006, overseeing partnerships and supplier relations. With decades of newsroom and content-management experience, Philippe brings a deep understanding of quality, authenticity, and rights management in a rapidly evolving market.



SERGI GRIÑO

TREASURER

Sergi Grino founded Album in 1993 and has led the company's growth, international expansion, and technological innovation for over three decades. With a background in financial analysis, Sergi guided Album's transition from physical to digital, oversaw the development of its proprietary tech platform, and built a global sales network spanning 48 agents. He also coordinated Album's participation in EU-funded projects such as RDI and ARDITO, focusing on innovation and service development, and led software projects with the Super-computation Center of Catalonia on a Cray supercomputer platform. An active advocate for the industry, Sergi has been a member of AEAPAF for 20 years, serving seven as President, and currently serves as CEPIC Treasurer.



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KATHERINE BRIGGS

Katherine Briggs is General Counsel & Director for Envato. She brings extensive leadership experience from high-growth companies across sectors, including fintech, telecommunications, and online platforms, having previously served as General Counsel for iSelect Ltd and held executive roles at Westpac Bank, eNett International, and REA Group Ltd.

Katherine is a current CEPIC Board Member and serves on the Legal Committee of the Digital Media Licensing Association (DMLA), where she advocates for visual content creators, rightsholders, and image agencies, and helps shape standards for the ethical use of AI.



PETAR GLEBOV

Petar Glebov has over two decades of experience in the editorial picture industry, beginning as a photojournalist for daily newspapers in Croatia before moving into sales, digital development, and leadership roles. He now serves as a Member of the Board at PIXSELL, Southeast Europe's leading editorial photo and video agency.

Petar brings extensive expertise in copyright protection and licensing models, digital systems innovation, and regional market development spanning Croatia, Slovenia, Serbia, and Bosnia, combined with strong partnerships with global agencies. His leadership and hands-on understanding of media business challenges position him to support CEPIC's mission and drive industry progress.



HELEN GUDGEON

Helen Gudgeon brings over 25 years of experience in the visual communications industry, with deep expertise in content strategy, partnership development, and global distribution. At Getty Images, she leads content partnership strategy across EMEA and APAC, working with editorial, commercial, video, and imagery partners to build sustainable revenue streams and maximise distribution for media organisations, broadcasters, and copyright holders.

Helen has attended nearly every CEPIC conference since 2002 and feels a strong connection to the community. She believes her hands-on industry experience, collaborative approach, and background in complex negotiations can help CEPIC navigate today's challenges and plan strategically for the future.

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PAUL SEHEULT

Paul Seheult has been active in the photo licensing industry for forty years, beginning as a photographer and later building niche photo agencies. He is CEO of the UK visual arts collecting society PICSEL, a long-time BAPLA board member, and serves on the boards of AVLA and ERA, while also sitting as an observer on the CLA Board. Paul is deeply engaged in copyright and AI advocacy, representing stakeholders through the British Copyright Council, Creators' Rights Alliance (CRA), CRAIC, and as an IFRRO member. He also brings extensive EU and UK lobbying experience through his role as a CEPIC board member.



LUZIA STROHMAYER

Luzia Strohmayer-Nacif is Head of APA-PictureDesk, Austria's largest photo agency, and leads the transformation of APA's new subsidiary APA-Comm. She oversees service expansion, visual AI development—including APA's in-house face recognition system—and the redesign of the APA image agency within the APA Newsdesk platform. A board member of Germany's BVPA since 2022, Luzia has a strong background in visual communication, photo editing, and media studies, and is deeply engaged in setting industry standards and AI guidelines.



GILLES TAQUET

Paris-born Gilles Taquet has more than 25 years of experience leading and innovating within the photo agency world. After founding a corporate advertising agency in 1987, he went on to acquire and merge multiple photo agencies, including La Photothèque SDP and DIAF to form Photononstop, later acquiring BIOSPHOTO and creating BIOSMOTION.COM. Since 2020, Gilles has managed and exclusively distributed the historic Roger-Viollet agency on behalf of the City of Paris and opened the Roger-Viollet Gallery. Currently a board member and Treasurer of SAPHIR and a CEPIC board member (2023–2025), Gilles continues to champion author rights and the authenticity of information in a rapidly evolving market.



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MAGNUS WAHMAN

Magnus Wahman is a seasoned Swedish photographer with over 30 years of experience, beginning in the analog era delivering slides and black-and-white prints to physical archives and later working with agencies across Sweden and the United States. Today he combines his photography career with publishing photo books and serving as a board member of BLF, Journalistförbundet Fotograferna, and Bildupphovsrätt Sweden, where he focuses on communication, pricing, and market issues for photographers.

Magnus brings a creator's perspective to CEPIC, informed by decades of hands-on experience and his active role in Swedish organisations that advocate for the value and protection of photographic work.