

Jens *Ritter*
INSTRUMENTS

WELCOME TO THE RITTER FAMILY

Dear Christoph!

Congratulations to your new **VIOLIN** guitar and thank you from deep of my heart for your trust in my work!

In this book you will find some information about your instrument, about me and my instrument making and also a certification of authenticity.

All my instruments are handcrafted by my team and me in the village of Deidesheim in Germany!
We use best possible materials: Finest quality tonewoods, state of the art custom made electronics and custom machined hardware parts.

Every instrument undergoes various quality controls during the manufacturing process and an intense final inspection.

However, as we work with the natural material "tonewood" – which sometimes adjusts its constitution to temperature and moisture changes – it may happen that you notice some imperfections due to your local climate conditions.

So if you encounter any quality or functionality issues on your instrument or if you have questions of any kind, please do not hesitate to contact me through my personal email-address:

jens.ritter@ritter-instruments.com

I am very pleased to have you as a customer, player, collector, guitar lover!

Have fun with your new masterpiece!

A handwritten signature in black ink that reads "Jens Ritter". The signature is written in a cursive, flowing style.

ABOUT YOUR INSTRUMENT

The VIOLIN GUITAR

I hung out a whole day with Prof. Andrea Mosconi who showed and demonstrated to me the amazing Stradivarius Collection in Cremona. I got exclusive access to see and study Stradivarius' original tools and templates and discuss his techniques and philosophy.

This transforming experience got me inspired to blend this classic body shape with my contemporary sound interpretation of an electric hollowbody guitar.

The instrument turned out extremely versatile and delivers a rare tonal openness and a gentle warmth with a proud presence.

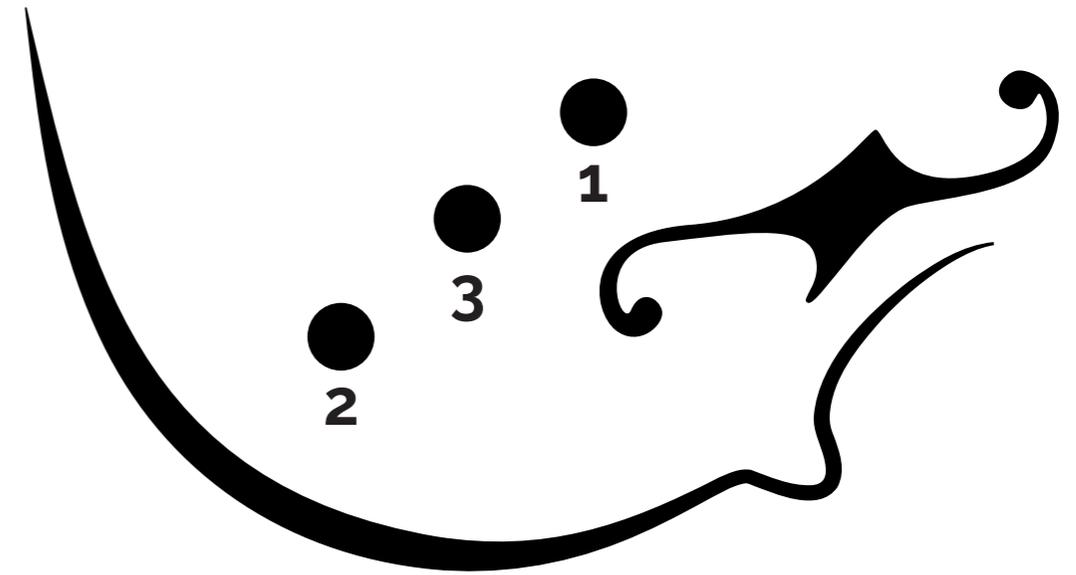
TRUSSROD ADJUSTMENT

Due to local climate changes (for example: start of the heating season in fall; stop of the heating season in spring) you need to adjust the neck angle by turning the trussrod. Do only adjust the trussrod with the delivered trussrod screwdriver. Make sure that the screwdriver fits perfect into the trussrod before you start to turn.

If you have the guitar in front of you upright in the guitar stand, and you look from above onto the trussrod screw nut, turn the trussrod clockwise to tighten the neck (you do this if the string action is too high).

If you turn it counterclockwise, you will raise the string action (you do this if the string action is too low and the strings buzz). Please don't forget to tune the instrument before checking the right string action.

ELECTRONICS



- 1 **Master Volume** > push-pull = Neck Pickup Coilswitch
- 2 **Master Tone** > push-pull = Bridge Pickup Coilswitch
- 3 **Pickup Switch**

TECHNICAL DETAILS

Shape	Violin Hollowbody
Number of Strings	6
String Spacing	Standard
Hardwarecolor	Black
Bridge / String Attachment	Schaller GTM Custom & Through Body SA
Tuners	RITTER Gotoh SGL HAP-A 510
Nut	Bone
Strap Buttons	Dunlop Straploks
Body-Wood	Switenia Mahogany
Body-Top	Swiss Spruce
Body-Color	Vintage Antonio
Body-Finish	Frosted Transparent
Neck-Wood	Switenia Mahogany
Construction	Set Neck
Neck-Color	Vintage Antonio
Neck-Finish	Frosted Transparent
Fingerboard	Ebony / Fretted
Fingerboard Inlay	Front Dots & 12th Fret Clef (Solid Silver)
Scale	24.75" (628.65 mm)
Electronics	Vol & Tone & PU-Switch
Pickup Bridgeposition	RITTER Humbucker HB-F-B
Pickup Neckposition	RITTER Humbucker HB-F-N
Weight	6,16 lbs (2,8 kg)
Special Features	-

CERTIFICATION

**CERTIFICATE
OF AUTHENTICITY**

Instrument Identification Number
2125

Luthier
Jens Ritter

This instrument is an exclusively hand-crafted unique product!
100% made in Deidesheim / Germany



HISTORY

"The most enlightening moment in my life as a luthier was when Professor Andrea Musconi started to play a Stradivarius Violin for me at the Palazzo Comunale in Cremona.

I was surrounded by Guarneris, Amatis, Stradivaris. Masterpieces made in the days when the violin became the new hip and magic instrument of the Renaissance.

The musical energy in the room was overwhelming! I could feel the violin maker's emotions, his vitality, the spirit of his soul he put into his masterpieces. All this was sent centuries ago into the future and arrived exactly in this moment of my existence.

It was a mind-blowing experience ... At this moment the purpose of my life became absolutely clear to me:

I want to send the same emotional energy into the future – but that of the hip and magical instrument of my lifetime: **the electric guitar!**"

TESTIMONIALS

Exceptionally talented!

Prince

F**ing awesome guitars!

Dave Grohl / Foo Fighters / Nirvana

Fantastic Instruments! What beautiful works of art!

Jack Bruce / Cream

Jens Ritter - the German Stradivarius!

PIXX Magazine

This bass is so sexy!!!

Mary J Blige

Jens turns a cultural icon into jewels!

Dina Robinson / Peacetalk Magazine

This bass is like a revelation to me. It's like a Stradivarius – it speaks!

Phil Lesh / Grateful Dead

Jens Ritter, the Philippe Starck of electric guitars!

Marco Thulio – Jota Quest

The most elegant Singlecut Design of our time!

Dirk Groll / Gitarre & Bass Magazine

Jens Ritter – soon to be legendary ...

Davison Magazine / Singapore

Every one of his instruments is a unique work of art!

Terry Buddingh / Guitar World Magazine

Looking through Ritter's collection it's easy to see why his pieces have been featured in art galleries!

Smartlife International Magazine

Jens Ritter pushes the limits of his craft!

Rubensteins Magazine

Boldly going where no other luthier has ever gone before!

Bass Gear Magazine

That is the coolest-looking instrument I've ever seen – I want that!

Phil Lesh / Grateful Dead

INTUNE FRAMES



As a result of the success of my "string theory" art series, I decided to make it possible to order your own customized piece (besides my designs) in the "guitars hidden in pictures" series. You can now have your bass or guitar be a part of your favorite picture or painting!

SLEEPING BEAUTIES

Electric guitar masterpieces – deactivated and sent to a 100 year sleep.

Unique electric guitars made out of the finest tone woods combined with exceptional materials. Musical instrument masterpieces of highest sound quality tuned the first time and enjoyed for just a few minutes. Then temporarily declared as art and sent to sleep for 100 years.

The jack – the connection of the electric guitar to the music world – is sealed off for 100 years. The electric guitar's purpose is sent to the future like astronauts in cryosleep. But the wake-up-date is clearly specified. A countdown of 36500 days until the guitar will sing again ...

"I like the idea of how people will react to 'brand-new vintage guitars' in 100 years. I am convinced that the electric guitar will reach the same cultural potential as a Stradivarius today. The Sleeping Beauties are meaningful legacies to pass on to our grandchildren and great-grandchildren. They transport the powerful cultural energy of the electric guitar's golden age which we have to communicate to future generations! The future owners who will wake up the Sleeping Beauties in 100 years will receive an important message!"

WEBSHOP

Did you know? In our Webshop you can buy strings for your hand-crafted guitar. As a Ritter family member you get 10% discount on your orders, just use the code below:

RITTERFAMILY10

Jens *Ritter*
Webshop

If you want to stay updated regarding new instrument releases, upcoming events and other news, please sign up for my email newsletter by sending me an email:

jens.ritter@ritter-instruments.com with the subject **"add me to newsletter"**.

It would be a great support if you followed me on social media:



Jens Ritter Instruments



jens.ritter



Jens Ritter Instruments



Ritter Instruments

I'm very happy to have you as a **RITTER FAMILY MEMBER** and wish you lots of joy with your new **RITTER**.

