



Ritter Royals

the most exclusive instruments of Jens Ritter

Certification of Authenticity

“Memoieres de Paris”



This Instrument is exclusively handcrafted

in the years 2016 / 2017

in Deidesheim /Germany

Ident.Nr: 1736

A handwritten signature in black ink, reading "Jens Ritter". The signature is written in a cursive style with a large, stylized initial 'J'.

12 September 2017

Jens Ritter Instruments

Weinstrasse 19 - 67146 Deidesheim - Germany

Atelier Phone: +49 6326 981 428

www.ritter-instruments.com

Jens Ritter

Instruments

About the instrument

"I stayed in the fine hotel "Maison Champs Elysees" in Paris. Inside my room were a very stylish and noble combination of silver fabrics like wall and curtains and some fine decoration details in purple. I fell in love with this combination.

In the fabric area of Paris - just right below the Montmatre – I found by accident a brocade fabric which is pretty similar to the one in the hotel.

So I covered a Princess Isabella guitar with this fabric and stained the maple bridge foot, pickup, fingerboard and the trussrod cover with purple color pigments. The neck backside I lacquered in frosted silver.

To understand my words on the back plate: Paris was nicknamed the "City of Light" (not City of Lights) originally because it was a vast center of education and ideas during the Age of Enlightenment. Also in 1828, Paris began lighting the Champs-Elysées with gas lamps. It was the first city in Europe to do so, and so earned the nickname "La Ville–Lumière" or The City of Light."

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Princess Isabella "George Benson Tribute"

Instrument Identification Number:

1736

Bodywood: Alder

Neckwood: Switenia Mahogany

Fingerboard: Stained Maple

Scale: 24.75" (628.65mm)

Tuners: Gotoh SGL HAP-A 510

Bridge: Schaller GTM Custom

Bridge Foot: Stained Maple

String Attachment: RITTER Through Body

Nut: Rendered Cow Bone

Pickup: Haeussel Custom Fat-Jazz

Electronics: Volume + Tone

Finish: "Paris" Brocate Finish

This Instrument is 100% made in Germany

09.09.2017