



Ritter Royals

the most exclusive instruments of Jens Ritter

Certification of Authenticity

“The Second Rose”



The color of this bass was extracted from the
rose petals growing on my showroom window.

Blooming period:
Summer of 2016

This is the second instrument I have coloured with this process.

This Instrument is exclusively handcrafted
in the year 2016
in Deidesheim /Germany

Ident.Nr: 1616

A handwritten signature in black ink, reading "Jens Ritter". The signature is written in a cursive, flowing style with a large initial 'J' and 'R'.

Jens Ritter

Instruments

Certificate of Authenticity

Instrument Identification Number:

1616

Shape	Roya
Number of Strings	5
String Spacing	VINTAGE 5 (64mm-38mm)
Hardwarecolor	Gold
Bridge / String Attachment	Ritter 3D-RMC / B1String Attachment
Tuners	RITTER BT - Custommade by Gotoh
Nut	Bone
Strap Buttons	Schaller Security Locks
Body-Wood	Birdseye Maple (Solid One Piece)
Body-Top	-
Body-Color	Rosenrot
Body-Finish	Transparent High Gloss - handpolished
Neck-Wood	Flamed Maple
Construction	Bolt-on 3-Pieces
Neck-Color	Rosenrot
Neck-Finish	Transparent High Gloss - handpolished
Fingerboard	Ebony / Fretted
Fingerboard Inlay	-
Scale	34" (863,8mm)
Elektronics	direct Out
Pickup Bridgeposition	RMC Piezo
Pickup Neckposition	-
Weight	3,7 kg (8,14 lbs)
Special Features	THE SECOND ROSE

This Instrument is an exclusively hand-crafted unique product!

100% made in Deidesheim / Germany

10.01.2017

Luthier
Jens Ritter