

Jens Ritter

Instruments

Certificate of Authenticity

Instrument Identification Number:

2240

Model	R8-Concept
Number of Strings	4
String Spacing	VINTAGE 4 (60mm-30mm)
Hardwarecolor	Black
Bridge / String Attachment	RITTER BA Tuning System
Tuners	RITTER BA Tuning System
Nut	GraphTech
Strap Buttons	Dunlop Straploks
Body-Wood	Alder
Body-Top	-
Body-Color	Black
Body-Finish	Futura Frosted
Neck-Wood	Maple
Construction	Set Neck
Neck-Color	Black
Neck-Finish	Futura Frosted
Fingerboard	Ebony / Fretless
	- / -
Fingerboard Inlay	-
Scale	33.3" (845,82mm)
Electronics	direkt out mit RMC Vorverstärker
Pickup Bridgeposition	RMC Piezo
Pickup Midposition	-
Pickup Neckposition	-
Weight	3,2 kg (7,04 lbs)
Special Features	-

This Instrument is an exclusively hand-crafted unique product!

100% made in Deidesheim / Germany

25.03.2026

Luthier
Jens Ritter

Name of the Instrument:

The Black Concept

Special Story of the Instrument:

A nearly identical bass—finished only in a different color—is now part of the permanent collection of the Museum of Fine Arts in Boston. It fills me with great pride to know that this renowned institution has included one of my instruments in its collection. Technically, “The Black Concept” is almost identical, yet it appears entirely in black. This color concept gives the bass a futuristic, almost artificial presence. At the same time, the finely marbled grain of the ebony fingerboard reveals that natural materials have been used and shaped with the highest level of craftsmanship. An instrument reduced to the max. One pure sound.

Exclusivity Level

- ☒ - 1 Signature Piece
- ☐ - 2 Master Piece
- ☐ - 3 Collector Piece