

Jens Ritter

Instruments

Certificate of Authenticity

Instrument Identification Number:

2547

Model	Beker
Number of Strings	4
String Spacing	VINTAGE 4 (60mm-30mm)
Hardwarecolor	Chrome
Bridge / String Attachment	Ritter 3D / B1String Attachment
Tuners	RITTER BT - Custommade by Gotoh
Nut	Bone
Strap Buttons	Dunlop Straploks
Body-Wood	Alder
Body-Top	-
Body-Color	Störtebeker
Body-Finish	Transparent High Gloss - handpolished
Neck-Wood	Maple
Construction	3-Piece Bolt-on
Neck-Color	Störtebeker
Neck-Finish	Transparent High Gloss - handpolished
Fingerboard	Black Ebony / Fretted
	21 / Dunlop 6000 Frets
Fingerboard Inlay	Jolly Roger & the 11 Survivors (solid Silver)
Scale	33.3" (845,82mm)
Electronics	Vol & Bal & Tone
Pickup Bridgeposition	Häussel BassBar B
Pickup Midposition	-
Pickup Neckposition	Häussel BassBar N
Weight	3,5 kg (7,7 lbs)
Special Features	First BEKER ever!

This Instrument is an exclusively hand-crafted unique product!

100% made in Deidesheim / Germany

21.09.2026

Luthier
Jens Ritter

Exclusivity Level

☒ - Masterpiece

☐ - Palatia Piece

Name of the Instrument: The Störtebeker

Als Newborn hochladen: ☒

Features für Marketing
(Detail Informationen für Website Upload):

RITTER BEKER - A Pirate's Spirit Reimagined
Jens Ritter introduces the Beker, an entirely new bass model inspired by the legendary German pirate Klaus Störtebeker.
The name Beker is derived from Störtebeker, whose story has become a symbol of rebellion, freedom and independence. At the same time, the Beker represents Jens Ritter's personal interpretation of the iconic Thunderbird-style bass — transformed into a completely new Ritter design language.
The starting point for its silhouette was unusual: two pirate sabres. Their sweeping forms define the body, while the sabre-like contours are accentuated in silver, evoking the sharp edges of blades cutting through the instrument's light-blue surface. The blue finish itself represents the sea, the open sky and the idea of freedom.
Pirate mythology continues throughout the instrument. A Jolly Roger is inlaid into the fingerboard, accompanied by eleven circular silver inlays. Arranged as a symbolic group, they refer to one of the most famous legends surrounding Störtebeker: after his execution, his headless body is said to have walked past eleven of his captured crew members, thereby securing their freedom.
The pickups carry another tribute to the pirate's enduring cultural legacy: engraved into their covers are lyrics from "Störtebeker" by the German punk band Slime.
Another distinctive Ritter feature is the unconventional 4-in-line tuner arrangement on the headstock. To counteract the neck-heavy character traditionally associated with this type of bass construction, the tuner wings were specially 3D-printed from ultra-lightweight polymer.
Technically, the Beker is a fully passive bass equipped with Ritter T-Bucker pickups, keeping the concept direct, powerful and uncompromising.
The result is more than a reinterpretation of a classic bass shape. The Ritter Beker combines maritime mythology, punk culture, craftsmanship and contemporary engineering into an instrument built around the central idea of freedom.

Story of the Instrument:

THE BEKER
The story of Klaus Störtebeker has fascinated generations: pirate, rebel, and symbol of freedom. Legend says that after his execution, his headless body walked past eleven captured members of his crew, securing their freedom.
Two pirate sabres became the starting point for this new model, their sweeping lines forming its silhouette. The Jolly Roger and eleven silver circles carry the legend forward, while the light blue recalls the sea and an endless open sky.
And somewhere between old pirate mythology and the rebellious spirit of German punk culture, the Beker was born.
A tribute to those who choose freedom over conformity.